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comic book

121

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THE WALKING DEAD



ALL OUT WAR

CHAPTER 7 of 12

KIRKMAN • ADLARD • GAUGIANO • RATHBURN

Image
SKYBOUND
121

THE WALKING DEAD



113

ALL OUT WAR

CHAPTER 7 of 12

KIRKMAN • ADLARD • GAUDIANO • RATHBURN

IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciller, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

The Saviors' assault on Alexandria has left the town destroyed. Only the arrival of Maggie and her Hilltop reinforcements was able to drive Negan away, but he still believes this battle just won him the war.

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JESUS.

OUR HOUSE
DIDN'T BURN DOWN.
TRUTH BE TOLD,
WE LOST ABOUT HALF.
MOST OF THEM WERE
AROUND THE PERIMETER,
AND MOST OF THOSE
WERE VACANT.

IT COULD
HAVE BEEN
SO MUCH
WORSE.

STILL, WE LOST
A FEW. THE ORSON
FAMILY, BETSY AND
CHARLES... WE NEVER
REALLY TALKED TO
THEM ALL THAT
MUCH.

BURIAL IS
UNDERWAY...
THEY'RE DIGGING
A GRAVE FOR
HOLLY... AND
ONE FOR
DENISE.











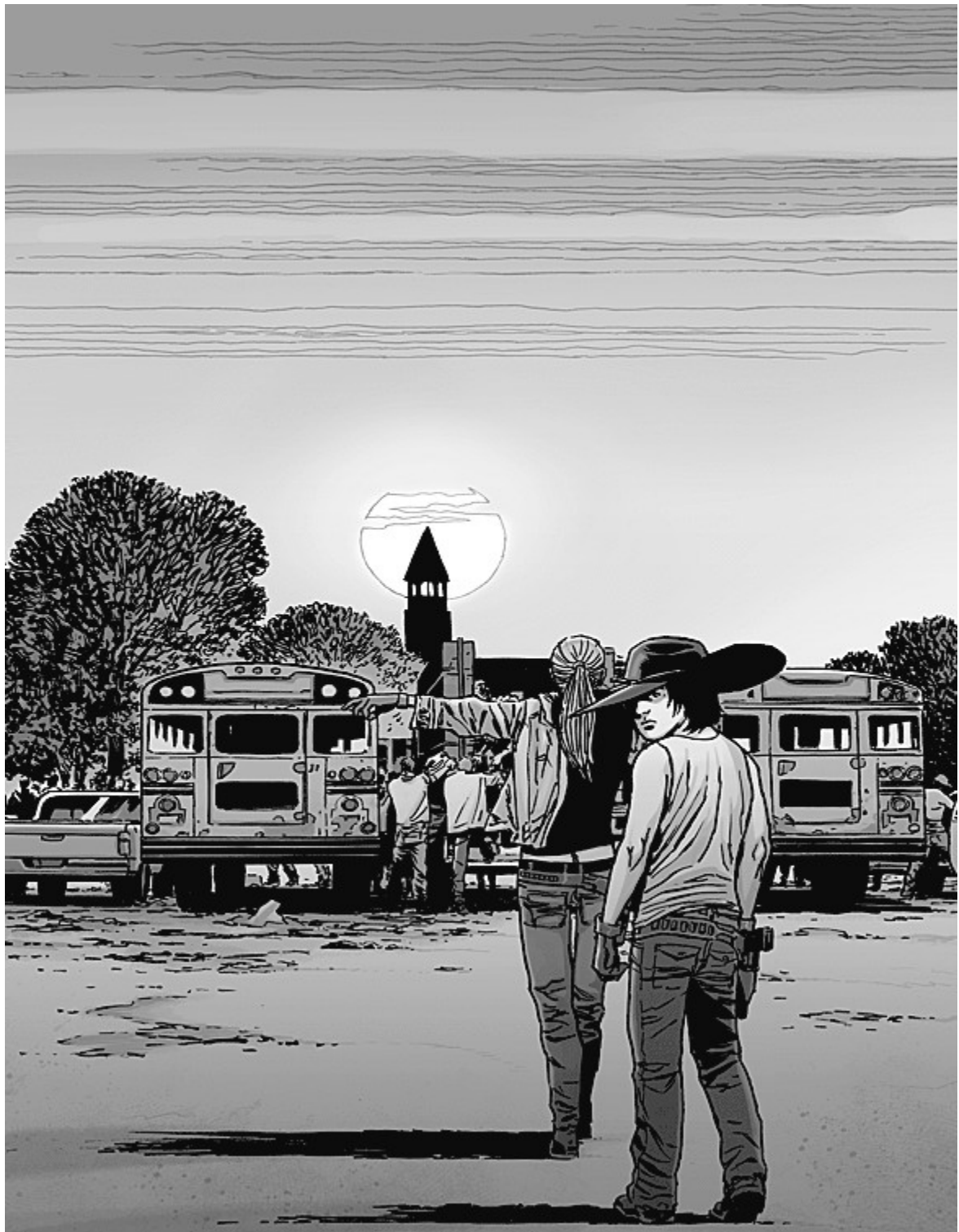




MAGGIE'S FINE WITH ALL OF US GOING BACK WITH HER? ARE THEY GOING TO HAVE ROOM FOR ALL OF US?

YEAH, SHE SAID THERE'S PLENTY OF EMPTY MOBILE HOMES SET UP. SOME ROOMS IN THE HOUSE ARE OPEN, TOO.









I SEE YOUR FRIENDS
AND I SEE ME...
KILLING THEM... ONE
BY ONE... RIGHT IN
FRONT OF YOU,
UNTIL YOU
SUBMIT.

I SEE YOU
SELF-RIGHTEOUSLY
BELIEVING MORE OF
YOUR PEOPLE WILL
DIE IF YOU GIVE IN...
JUSTIFYING THOSE
DEATHS.

BUT I
SEE A WHOLE
LOT MORE
OPTIONS IN
FRONT OF
ME.



I SEE... ME BURNING
YOUR FACE WITH AN
IRON... I'VE DONE
THAT BEFORE,
THAT MAKES
SENSE.



IF THAT STILL
DOESN'T FUCKING
DO IT... I'LL START
CUTTING PIECES OFF...
I SEE... I SEE ME
STARTING WITH THE
PIECE OF YOU THAT
IS MOST VALUED...
AND YET LOSING IT
WOULDN'T PREVENT
YOU FROM DOING
YOUR WORK.



THAT'S
RIGHT, YOU
FAT FUCK--
IT'S YOUR
SHRIVELED
UP LITTLE
DICK.



THIS HAS
BEEN A GLIMPSE
OF YOUR FUTURE...
AND ALSO A
GLIMPSE OF WHAT
A REAL MAN'S
BALLS CAN
DO.

THAT'S THE PATH THAT
LIES AHEAD FOR YOU, IT'S
SET IN STONE... THE
ONLY THING YOU CAN
DO TO STOP IT... IS
COOPERATE.

AND I REALLY
FUCKING HOPE YOU
DO, BECAUSE WHILE
LUCILLE IS ALWAYS
THIRSTY... I DON'T
WANT TO GET DIRTY,
I DON'T WANT TO
HAVE TO DEAL WITH
THE MESS...



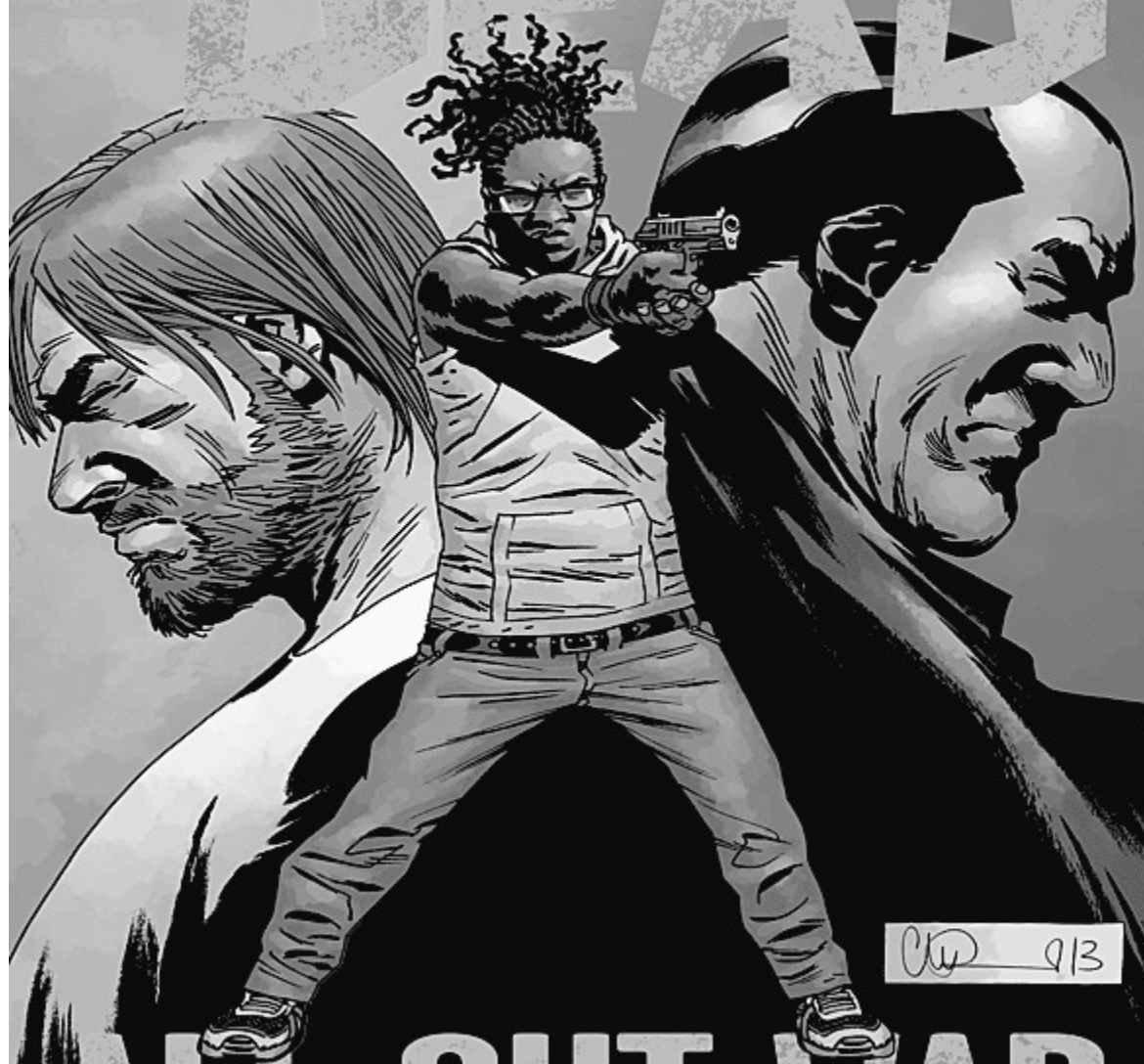
AND I
REALLY
DON'T WANT
TO HAVE TO
CUT YOUR
DICK OFF.





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Letterer

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Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Dr. Cloyd saved Heath's life, at the cost of her own. After burying her, Rick leads his group away from war-torn Alexandria to the Hilltop. Meanwhile, Eugene has been taken prisoner by Negan.

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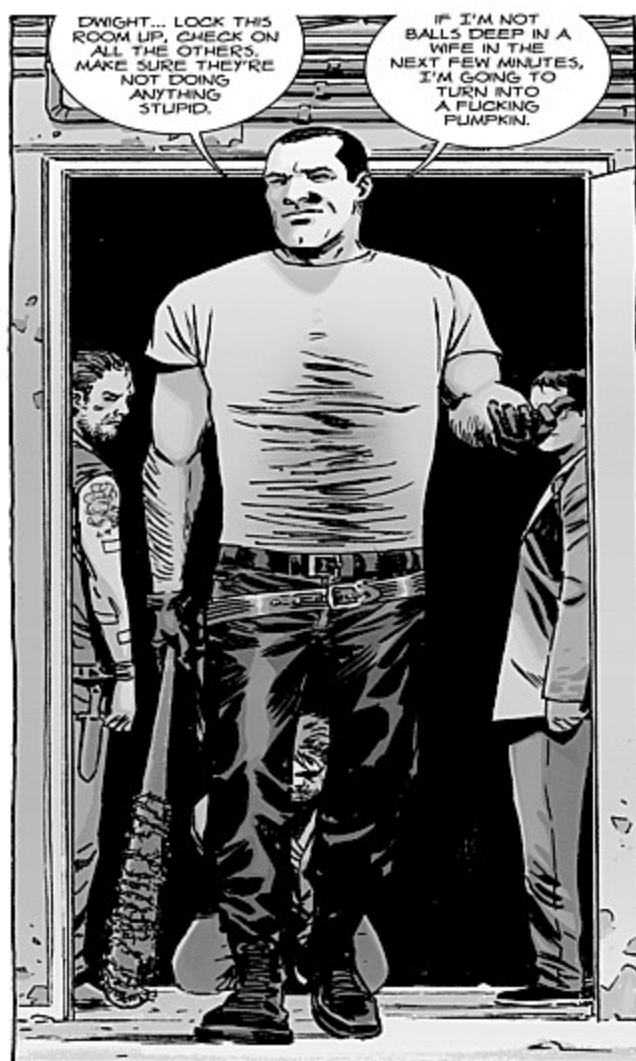
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COME TO GET
YOUR BEATING
IN? BRING
IT ON.

AS LONG
AS MY MOUTH
IS FREE... YOU
KNOW I'M STILL
DANGEROUS.



YOU FINISHED
PRETENDING
YOU'RE NOT
SCARED AS
FUCK?



NOT
PRETENDING.



SURE,
WHATEVER.

I TAKE IT RICK DIDN'T FILL
YOU IN, BUT I WANT NEGAN
DEAD MORE THAN ANY OF
YOU. I'M DOING EVERYTHING
I CAN ON THE INSIDE
TO HELP OUT.



SO DON'T TRY ANYTHING STUPID
AND GET YOURSELF KILLED. I
THINK I CAN GET YOU AND
THE OTHERS OUT
OF HERE.

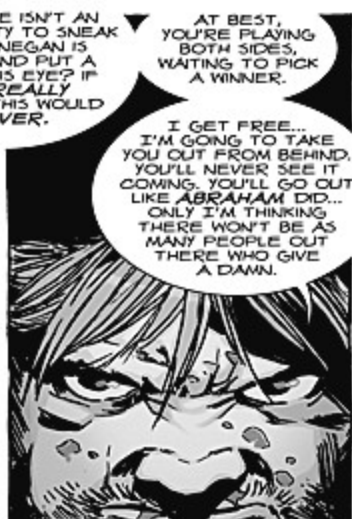


LIKE YOU
DID WITH
HOLLY?



I TRIED.
THERE WASN'T AN
OPPORTUNITY.

LIKE THERE ISN'T AN
OPPORTUNITY TO SNEAK
IN WHILE NEGAN IS
ASLEEP AND PUT A
KNIFE IN HIS EYE? IF
YOU'D REALLY
TURNED, THIS WOULD
BE OVER.



AT BEST,
YOU'RE PLAYING
BOTH SIDES,
WAITING TO PICK
A WINNER.

I GET FREE...
I'M GOING TO TAKE
YOU OUT FROM BEHIND.
YOU'LL NEVER SEE IT
COMING. YOU'LL GO OUT
LIKE ABRAHAM DID...
ONLY I'M THINKING
THERE WON'T BE AS
MANY PEOPLE OUT
THERE WHO GIVE
A DAMN.



I'M NOT TRYING TO SAY
I'M A GOOD MAN, OR
THAT I REGRET ANYTHING
I'VE DONE OR THAT
I'VE CHANGED. I'M
SAVING I WANT WHAT
YOU WANT--
RIGHT NOW.

I JUST WANTED
TO GIVE YOU SOME
REASSURANCE SO
YOU DIDN'T PISS
YOURSELF TOO
MUCH.

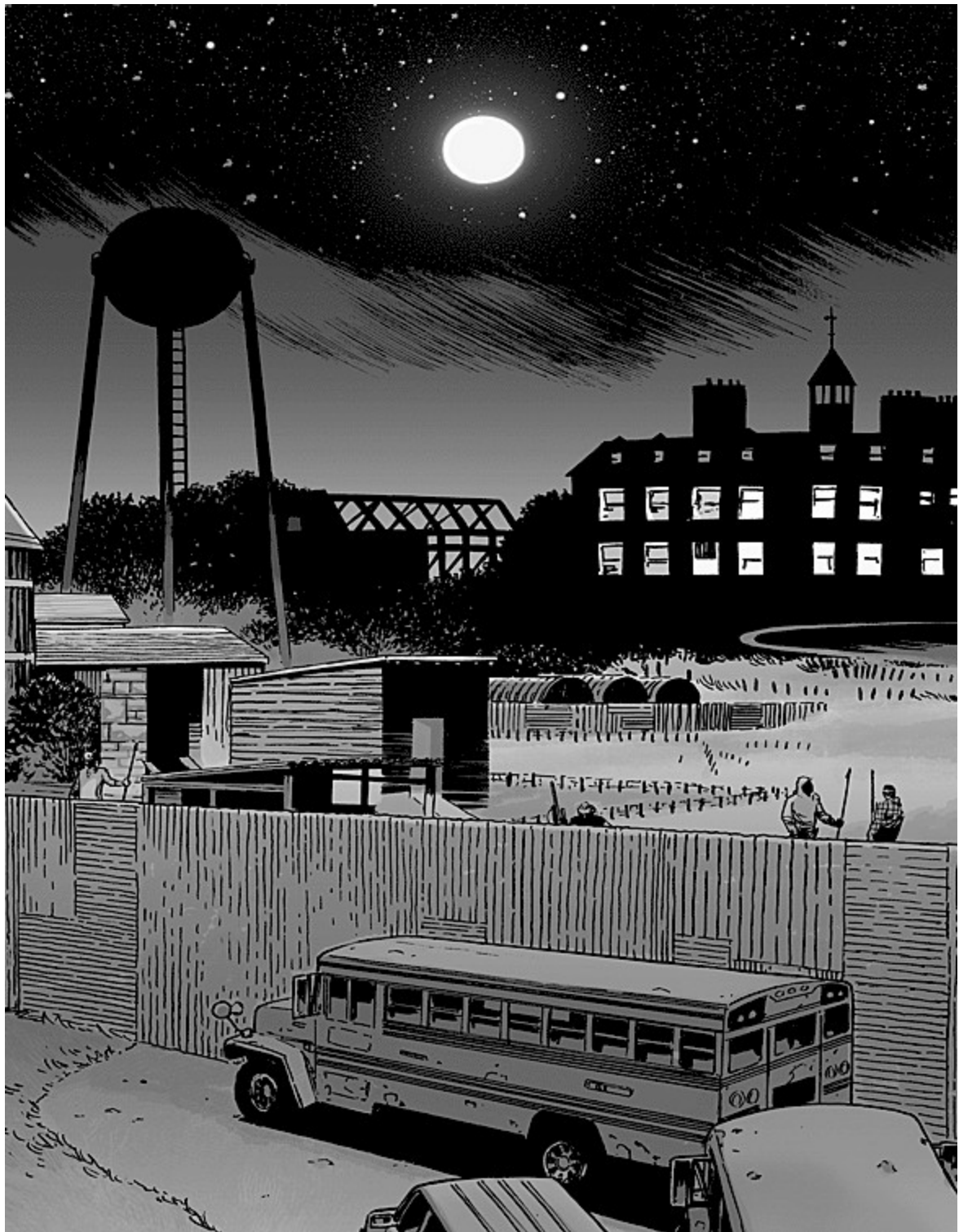
TRUST ME, I GET A
CHANCE TO PUT A
KNIFE IN NEGAN'S EYE,
I'LL FUCKING DO IT.
I'D KILL THAT
MOTHERFUCKER
TODAY IF I DIDN'T
THINK THESE PEOPLE
WOULD TAKE MY
HEAD FOR IT.



I'D--

















YEAH, BUT I KNOW YOU'RE A LITTLE SWEET ON THAT GUY. YOU DON'T HAVE TO HIDE IT FROM ME.



THIS AIN'T HIGH SCHOOL. YOU'RE NOT LESS COOL FOR LIKING THE FAT GUY.

HELL, I DO ALL RIGHT.



YEAH, GOOD... CONGRATULATIONS.



LISTEN, OLIVIA, CAN WE CATCH UP TOMORROW? IT'S LATE AND I JUST... I WANT TO BE ALONE WITH MY THOUGHTS, OKAY?

WHAT? SURE... YEAH. OKAY.

I HEAR YOU LOUD AND CLEAR. SORRY TO INTRUDE. YOU LOOKED SAD IS ALL. THOUGHT I COULD CHEER YOU UP.



GOOD NIGHT.









YOU ALL KNOW HOW THIS SHIT WORKS. YOU GET A BITE, YOU GET ANY KIND OF WOUND FROM THESE THINGS, SOMETHING FROM THEM GETS IN YOU...

AND YOU FUCKING DIE.

WE'RE ALL INFECTED. WE ALL HAVE THIS TO LOOK FORWARD TO WHEN WE DIE. WE KNOW THIS.



BUT FOR SOME GODDAMN REASON... ONE OF THESE THINGS BITES US... NO MATTER HOW MINOR AN INJURY IT WOULD OTHERWISE FUCKING BE--

THE FEVER SETS IN.



THAT FEVER BURNS US THE FUCK OUT. MAKES US ONE OF THEM FASTER THAN WE'D PLANNED TO BE.

WHICH FUCKING SUCKS.



THAT'S THE DANGEROUS WORLD WE'RE LIVING IN.

BUT WE'RE GOING TO USE IT TO OUR ADVANTAGE!

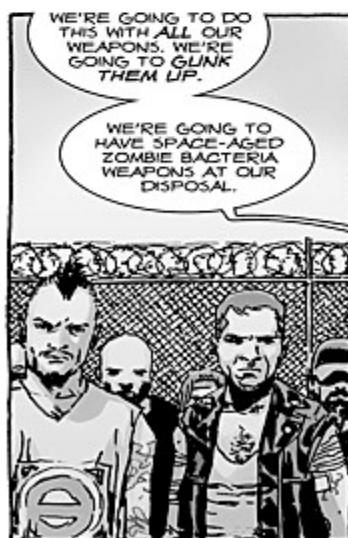


YOU SEE THIS? LOOK AT IT... WATCH HOW I'M JUST GETTING IN THERE... RUBBING ALL UP IN ITS GRILL.

LUCILLE IS GETTING TO KNOW THIS SORRY SACK OF DEAD FLESH.

SORRY, LUCILLE.







...



MORNING.



WELL... THAT MIGHT BE THE BEST NIGHT OF SLEEP I'VE GOTTEN IN... AS LONG AS I CAN REMEMBER.

DAWN.



YOU SLEEP AT ALL?

COUPLE WINKS, HERE AND THERE, AFTER MY SHIFT WAS OVER. I DIDN'T WANT TO WAKE YOU TO MOVE INSIDE... YOU WERE OUT COLD.

IT WAS PRETTY CUTE.



I'M SURE IT WAS--BUT I NEED YOU BRIGHT EYED AND BUSHY TAILED IN THE CASE OF A PROLONGED ATTACK.

HEAD INSIDE AND GET SOME SHUTEYE, SOLDIER.



CHECK ON CARL ON YOUR WAY, OKAY?

OF COURSE.



SAW YOU OUT HERE WORKING ALL MORNING. READY FOR SOME LUNCH?



IT'S LUNCHTIME ALREADY? GUESS I GOT LOST IN IT. GOTTA KEEP UP WITH DEMAND. EVERYONE NEEDS SOMETHING.

I'M CERTAIN I WAS INTRODUCED TO YOU LAST TIME I WAS HERE, BUT I'VE ALREADY FORGOTTEN--



EARL SUTTON. NOT A DAY GOES BY WITHOUT SOMEONE SAYING SOMETHING RATHER KIND ABOUT YOU, MR. GRIMES.

JUST CALL ME RICK.

THIS ALL BLOWS OVER... AFTER THE WAR ENDS, THINK YOU COULD WHIP ME UP SOMETHING FOR THIS?



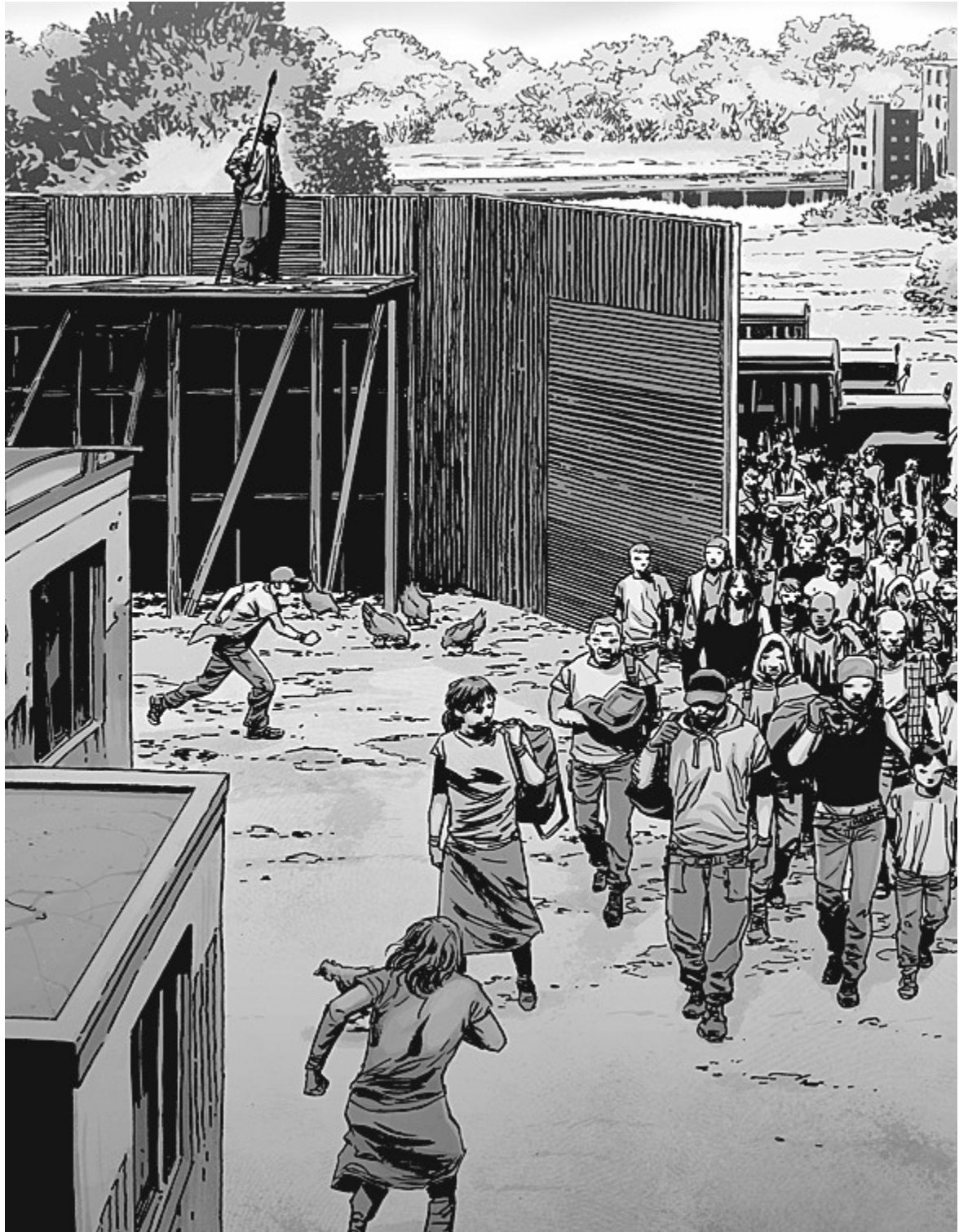
LET ME GET YOUR MEASUREMENTS. I CAN MAKE SOMETHING FOR YOU. ABSOLUTELY.

I MEAN, YOU BRING A MAN LUNCH--HOW COULD I NOT--



OPEN THE GATE!

THEY'VE MADE IT! THEY'RE HERE!



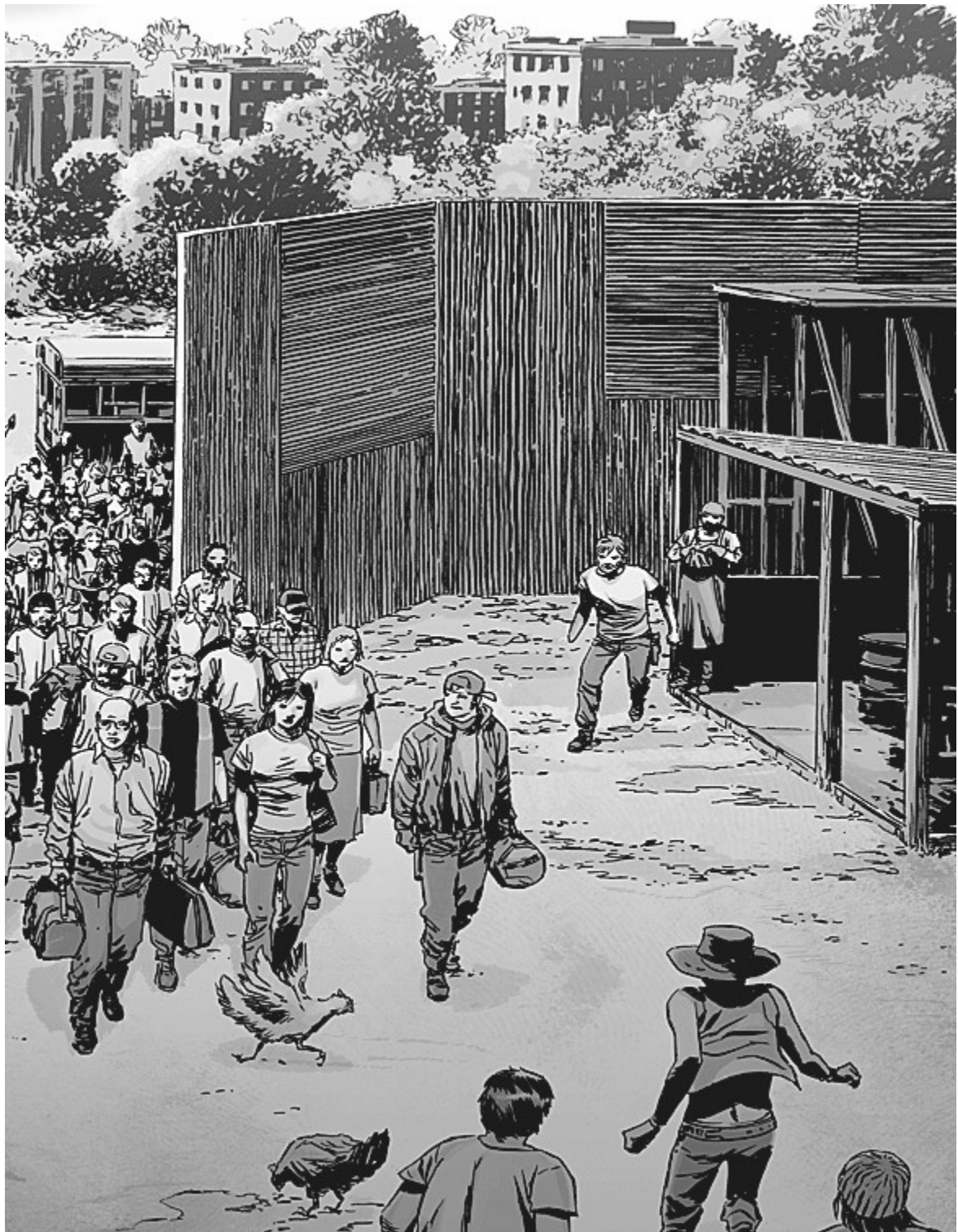


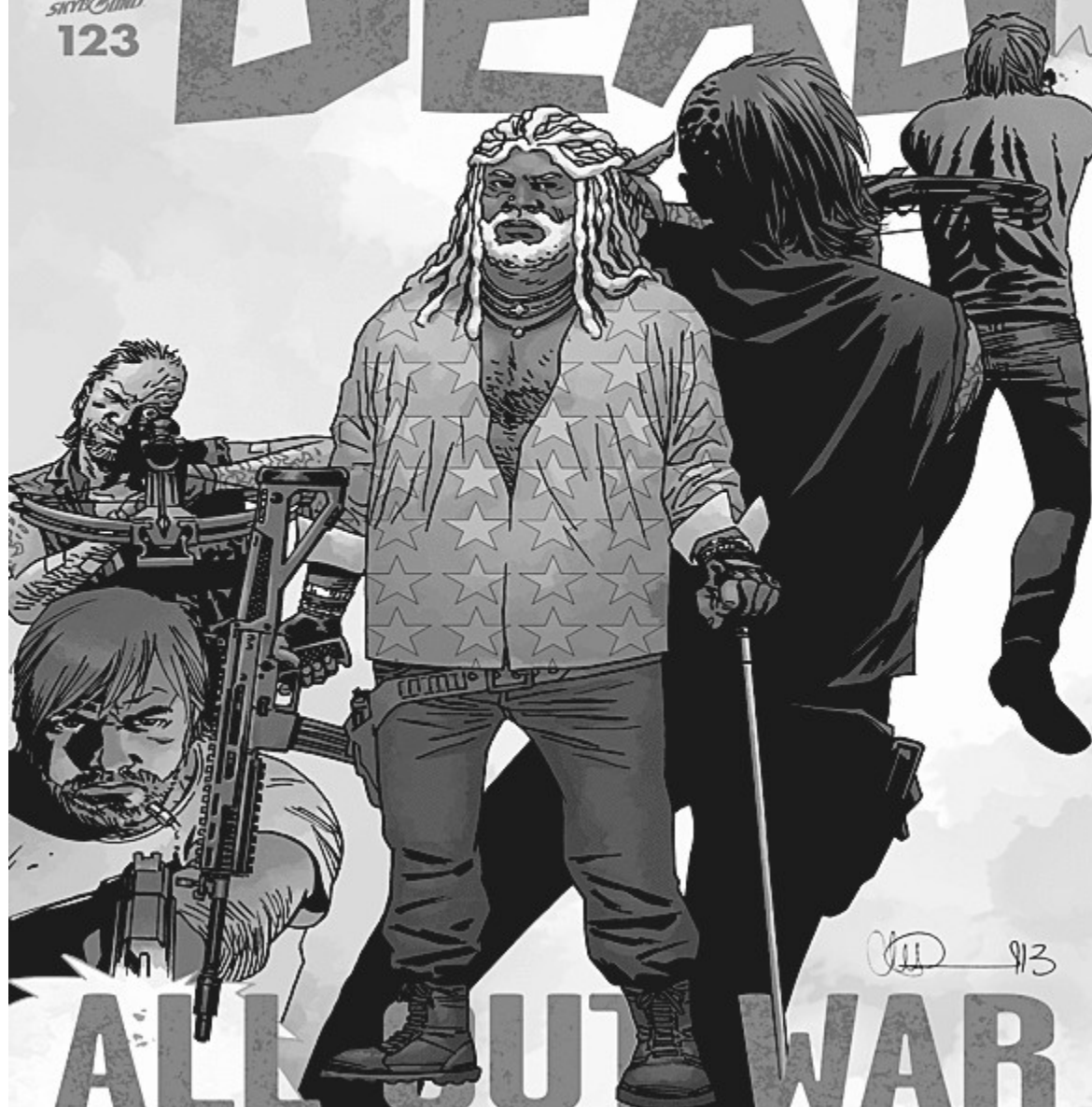






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SKYBOUND
123

THE WALKING DEAD



913

ALL OUT WAR

CHAPTER 9 of 12 KIRKMAN • ADLARD • GAUDIANO • RATHBURN

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CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While Eugene believes Dwight's playing both sides, other Saviors seem open to rebelling against their leader. Prepping for their next attack, Negan instructs his troops to coat their weapons with zombie guts for maximum damage... just as the Kingdom consolidates all their forces at Hilltop.

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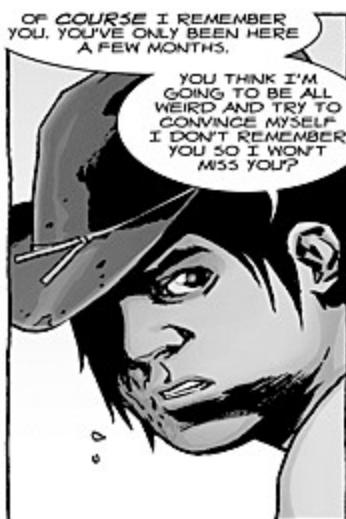
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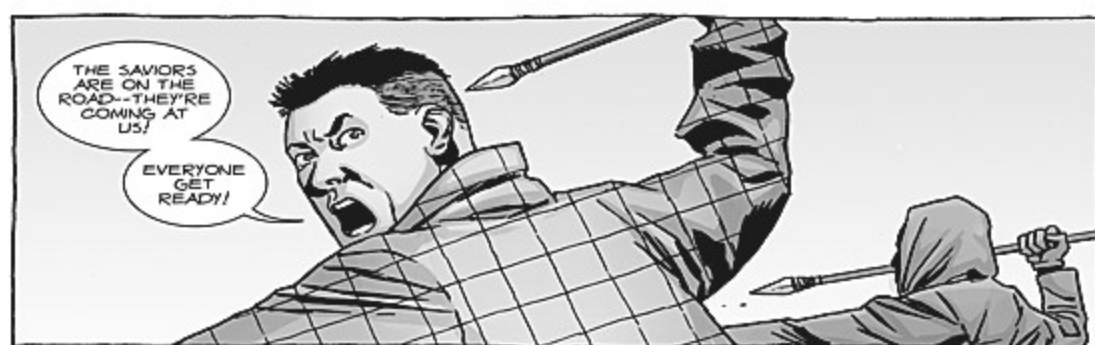








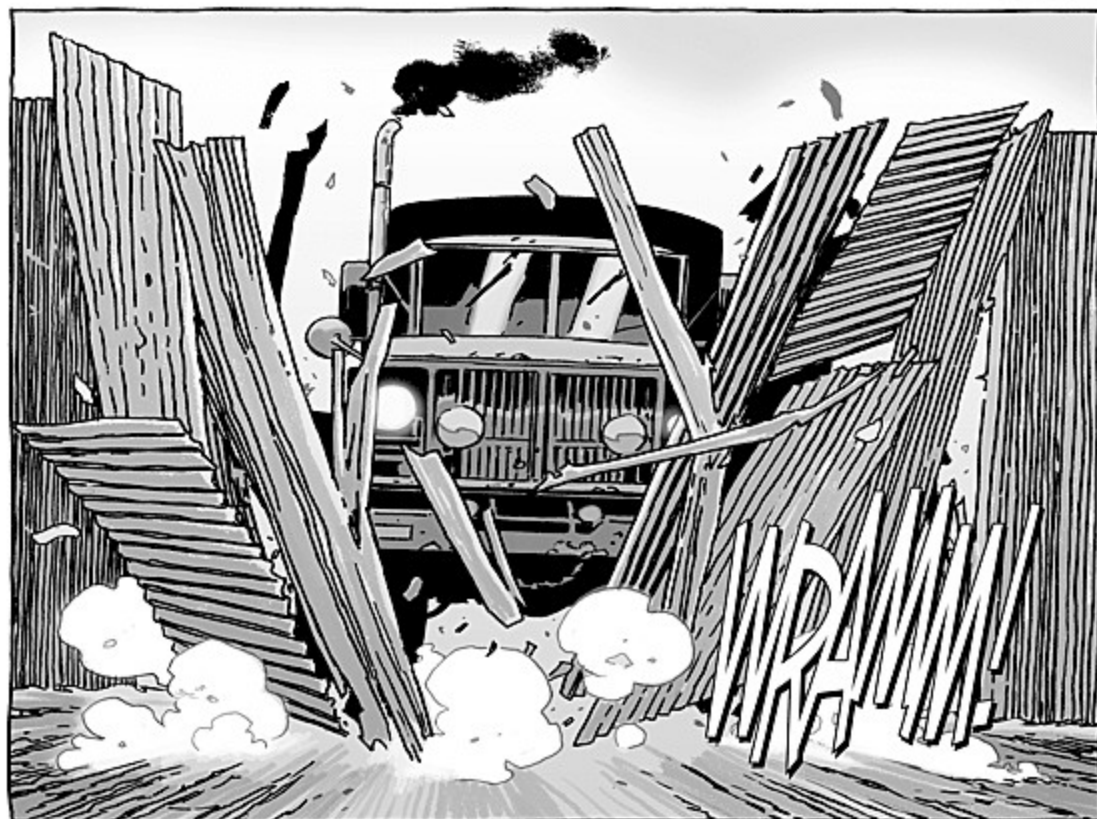


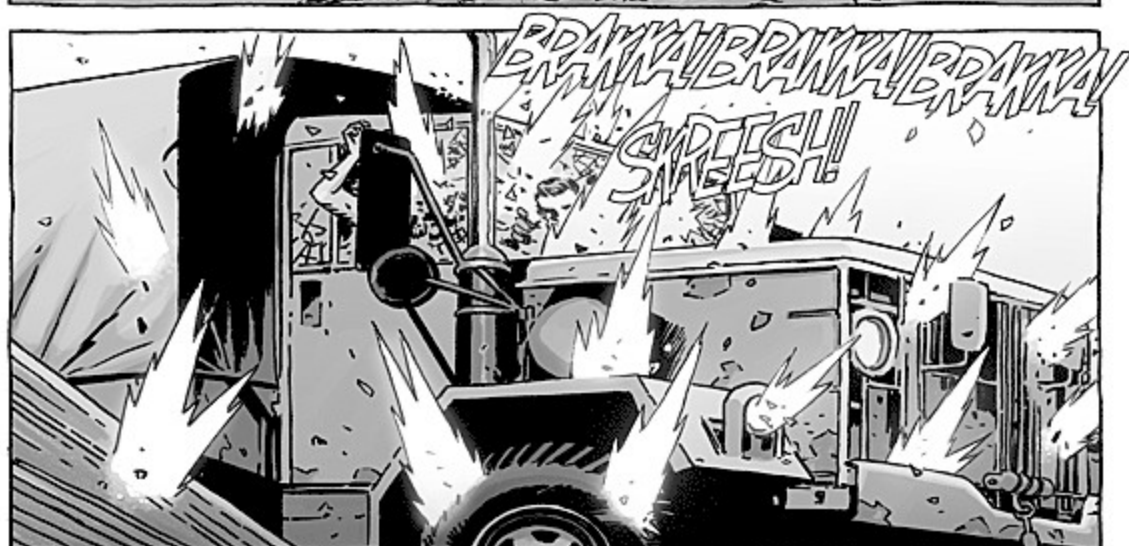








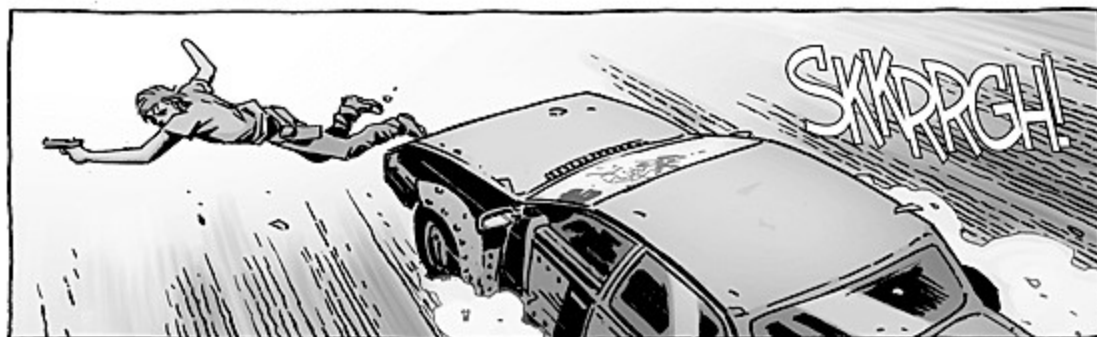
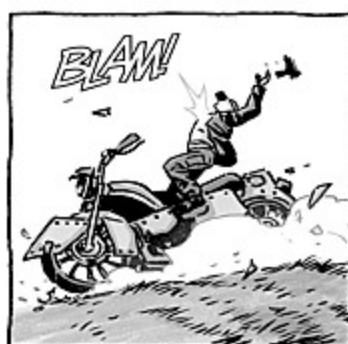
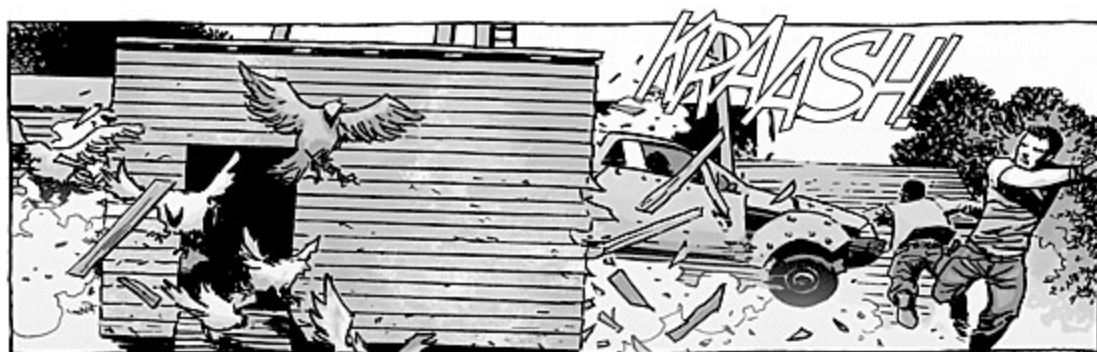








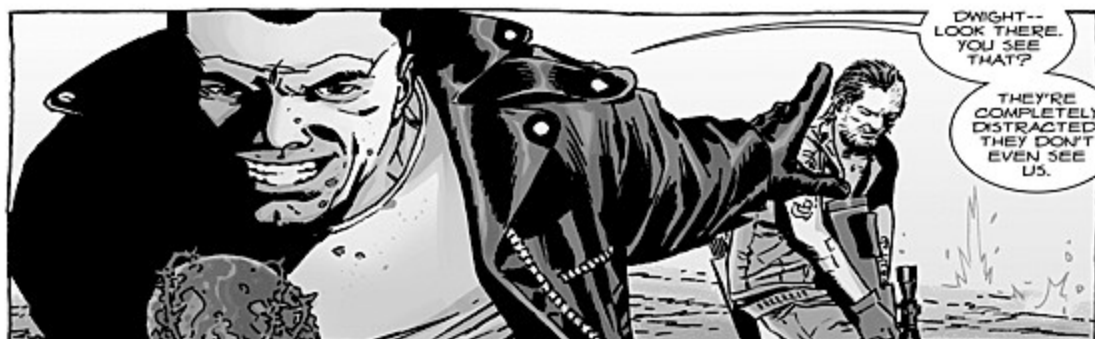














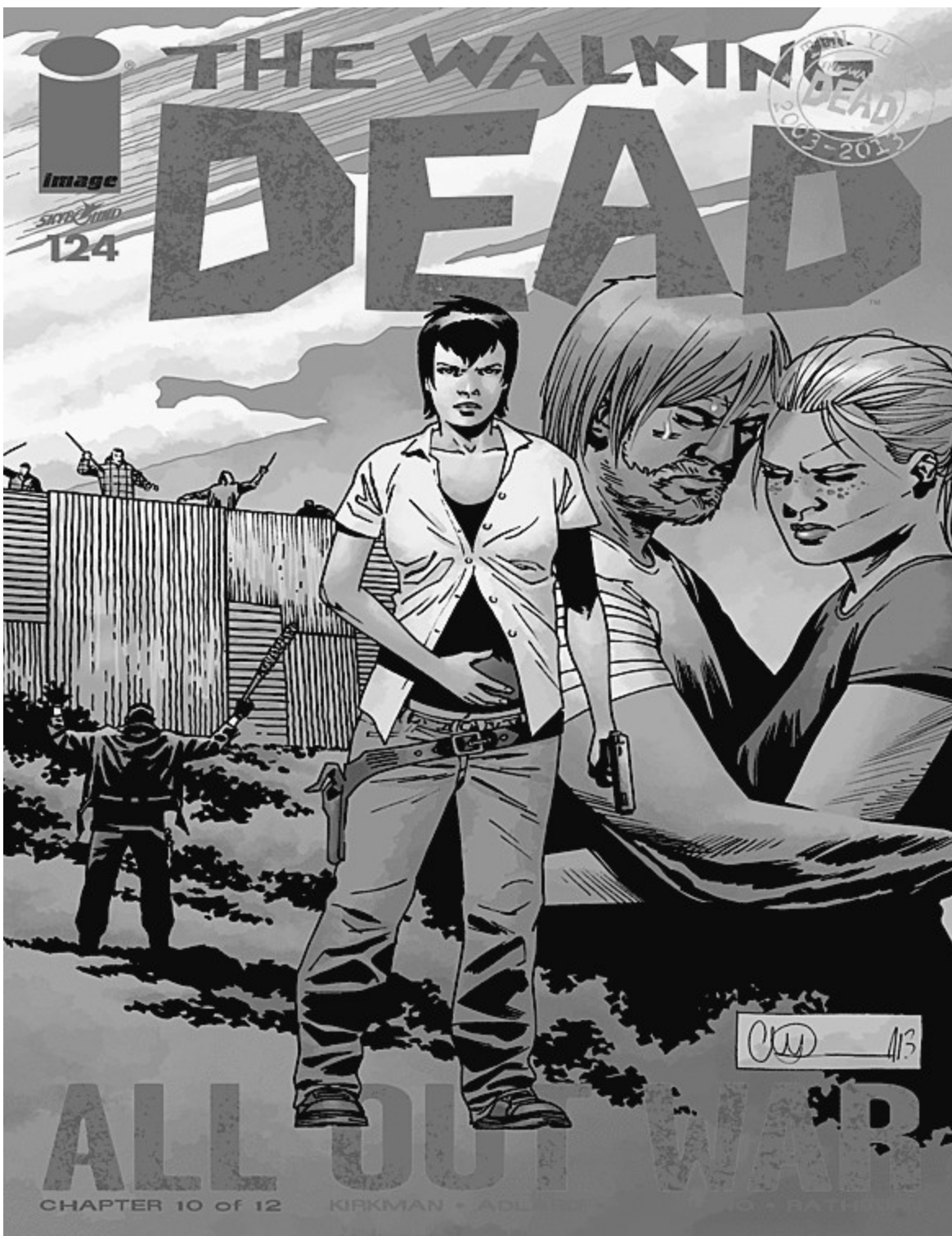


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Previously:

Negan and the Savivors attack Hilltop, only to find Rick's forces well prepared. But Negan's troops have a hidden advantage: weapons tainted to spread disease and infections. And in the middle of the deadliest battle yet, Dwight gets a clear angle on Rick, and shoots an arrow right through his abdomen...

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ACTUALLY... IS THAT A BUILDING UP THERE? I THINK IT IS. WE'RE HERE, THIS COULD BE IT.

JUST FLASH YOUR LIGHTS FOR A COUPLE SECONDS.



NO, NO WAY. THERE COULD BE A SWARM OUT THERE. WE HAVE NO IDEA WHERE WE ARE.

NO MATTER HOW MUCH YOU CLAIM YOU DO.



YOU GOT US OUT OF THERE, CARSON, AND I'M GRATEFUL, BUT WE DON'T NEED YOU ANYMORE. NOT REALLY.

SO UNLESS YOU WANT US TO OVERPOWER YOU AND SEND YOU BACK TO NEGAN... TURN ON THE FUCKING HEADLIGHTS.

OKAY?

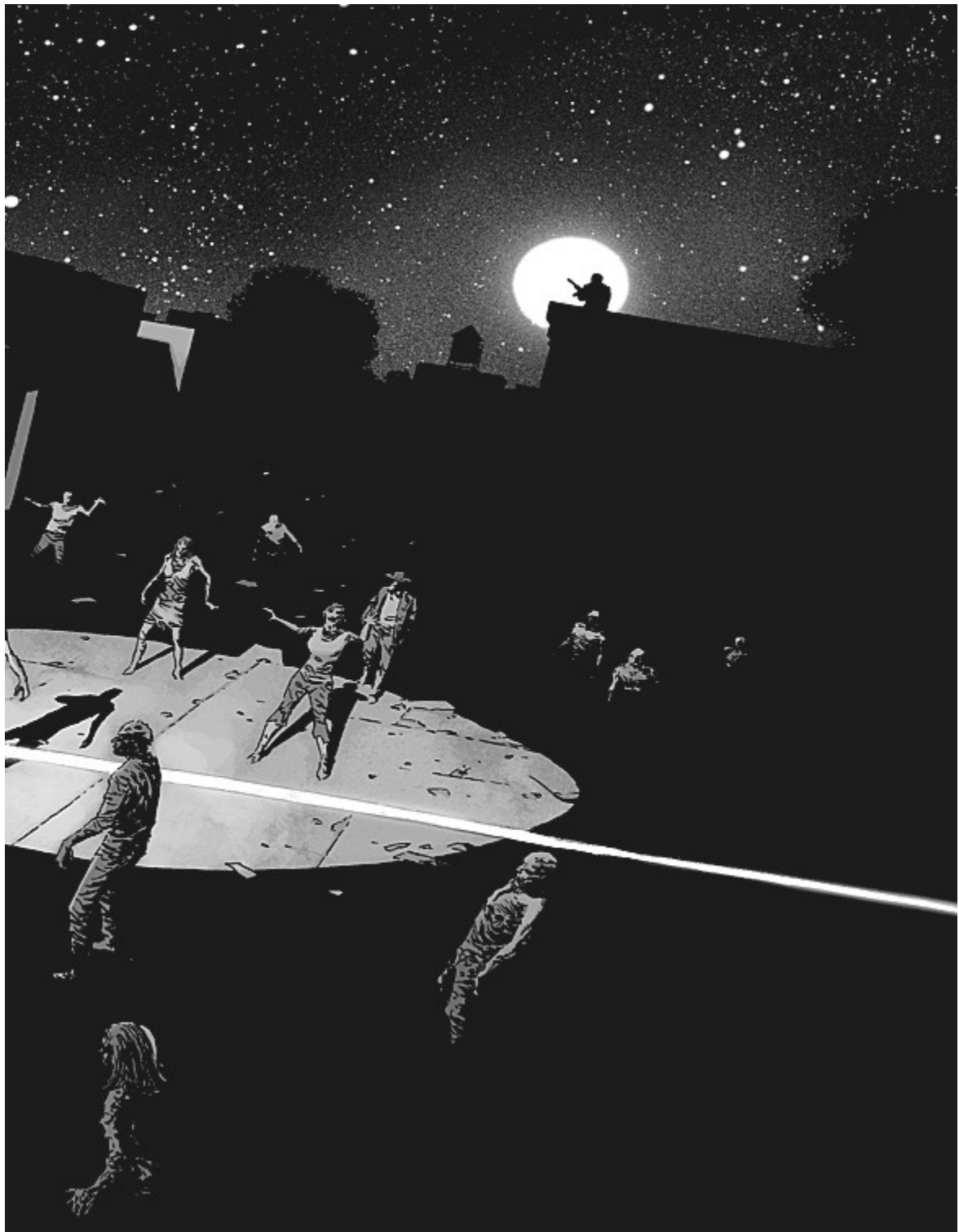


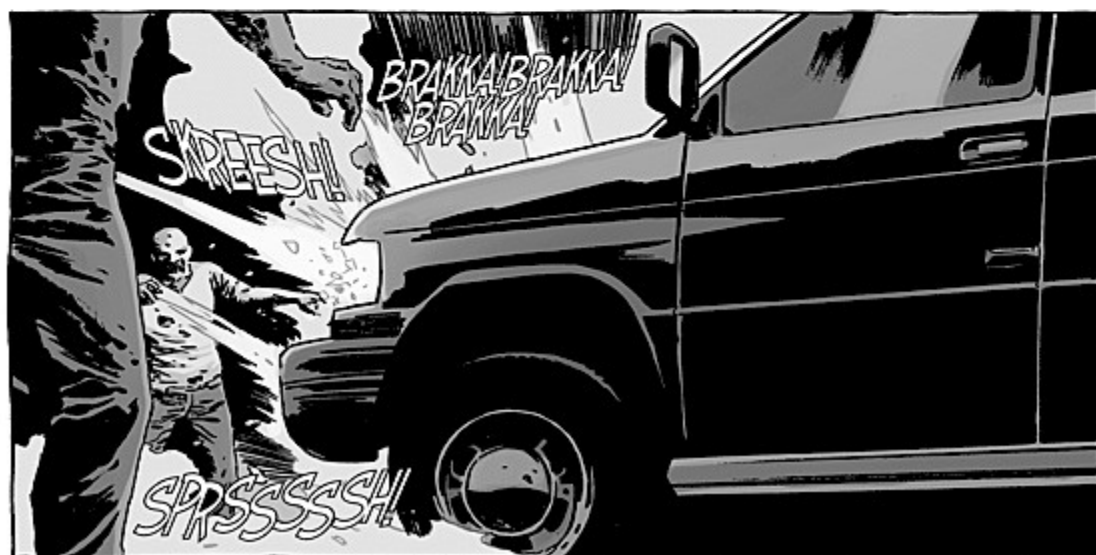
FINE... JEEZ.

I'LL DO IT.













I GOTTA GET YOU INSIDE--
GET YOU TO DOCTOR CARSON.
CAN YOU STAND?



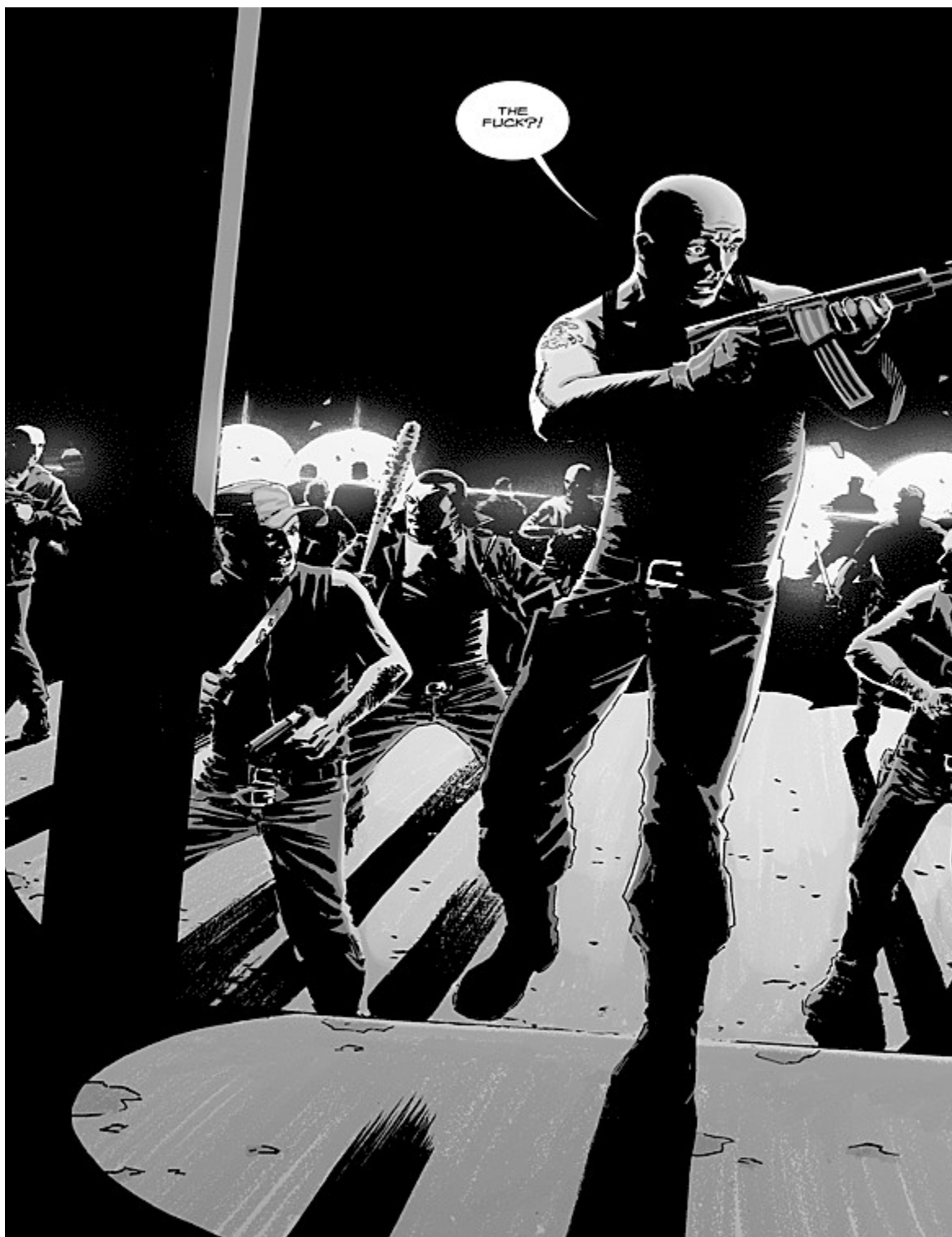


















HE'S DEAD.
HE WON'T
FEEL WHAT'S
COMING.

DOESN'T MAKE
ME FEEL MUCH
BETTER ABOUT THIS.
THAT'S THE FIRST
TIME I'VE KILLED
A MAN.

I FEEL
TERRIBLE.



DON'T. DONNE WAS
A PIECE OF WORK.
NEGAN KEPT GUYS
LIKE HIM IN THE
OUTPOSTS AND
AWAY FROM THE
NORMAL PEOPLE.

GUY WAS
AN ANIMAL.
HE'D HAVE
KILLED US
ALL.



FUCK
HIM,
THEN.

WE REST
HERE UNTIL
SUNRISE.
THEN WE'LL
MAKE OUR
WAY TO THE
HILLTOP.



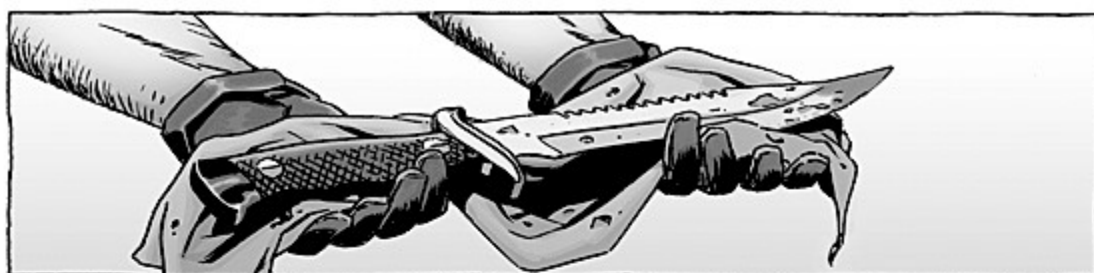














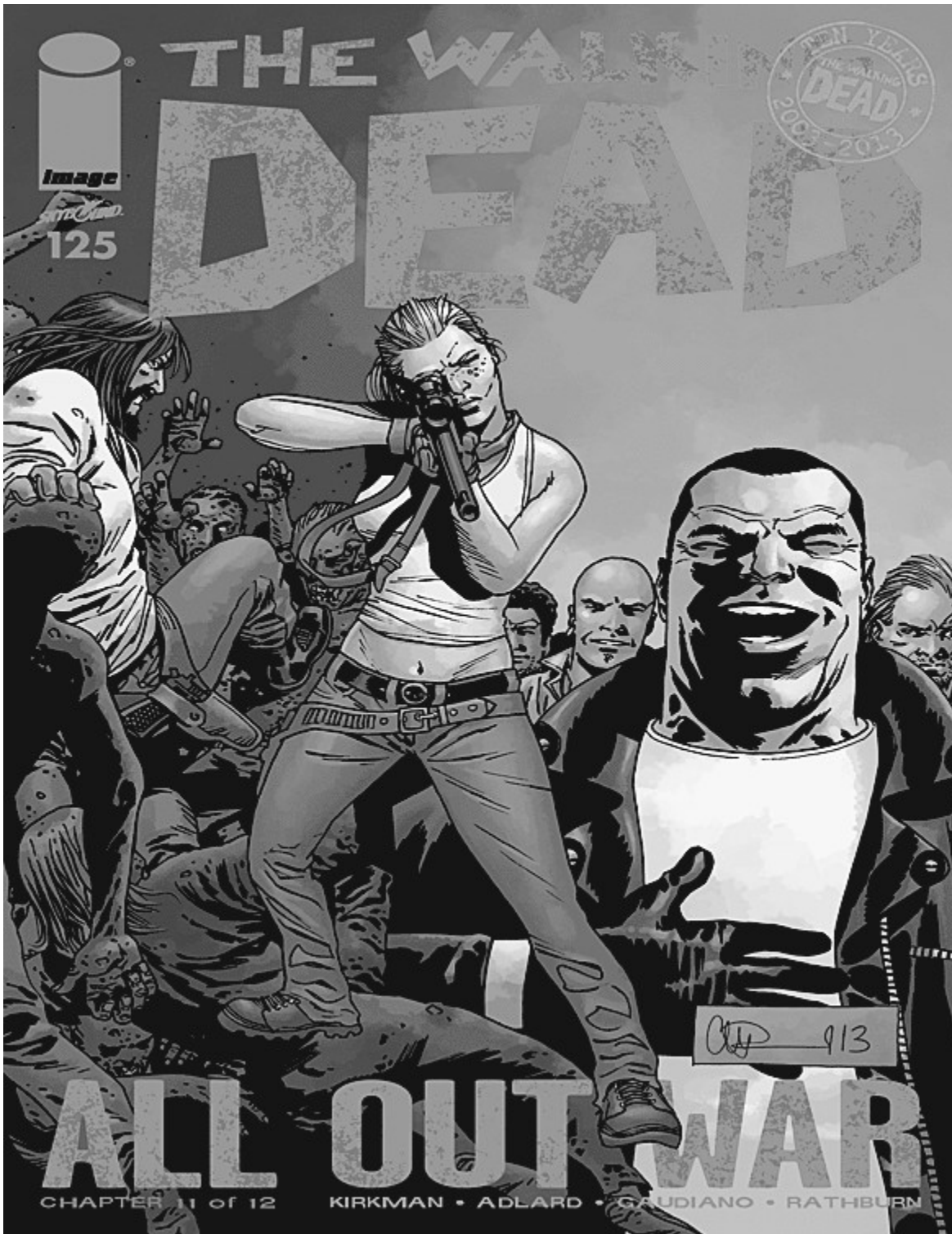


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Rick and his allies drive Negan off temporarily, but the Saviors' contaminated weapons have done their damage. As Hilltop survivors begin to unexpectedly fall ill, Negan stations his troops not far from the gates, waiting for Rick Grimes's demise before mounting his next assault...

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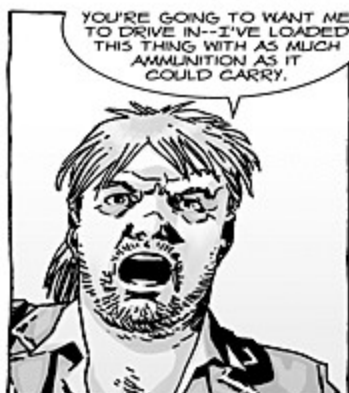
production assistant

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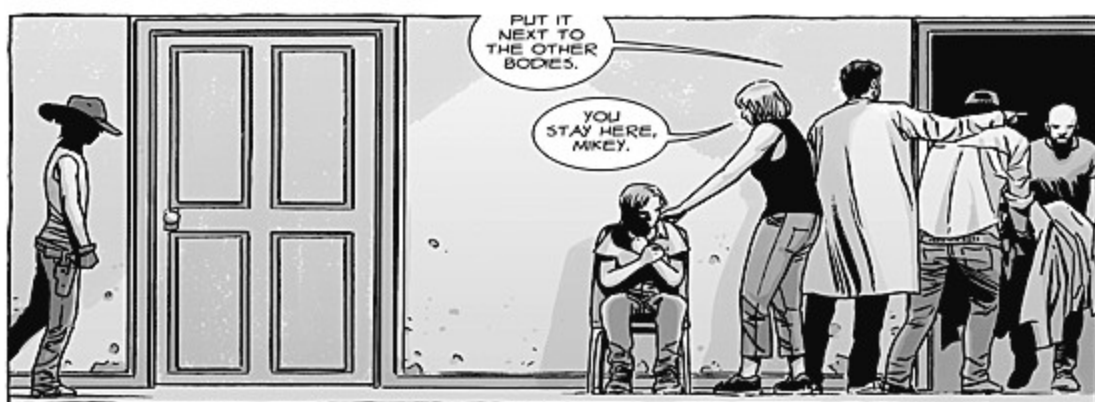
I GATHERED ALL THE AMMUNITION I COULD AND BROUGHT IT HERE. I CONSIDERED DESTROYING MY MACHINERY TO MAKE SURE THEY COULD NEVER USE IT THEMSELVES, BUT DIDN'T. IT'S UNLIKELY THEY COULD USE IT WITHOUT MY HELP.

ANOTHER OPTION WOULD BE TO KILL MYSELF, IF IT CAME TO THAT, BUT I DIDN'T THINK THINGS WOULD GET DIRE ENOUGH FOR THAT TO BE AN OPTION...



...OF COURSE... THEN I ARRIVE HERE.



































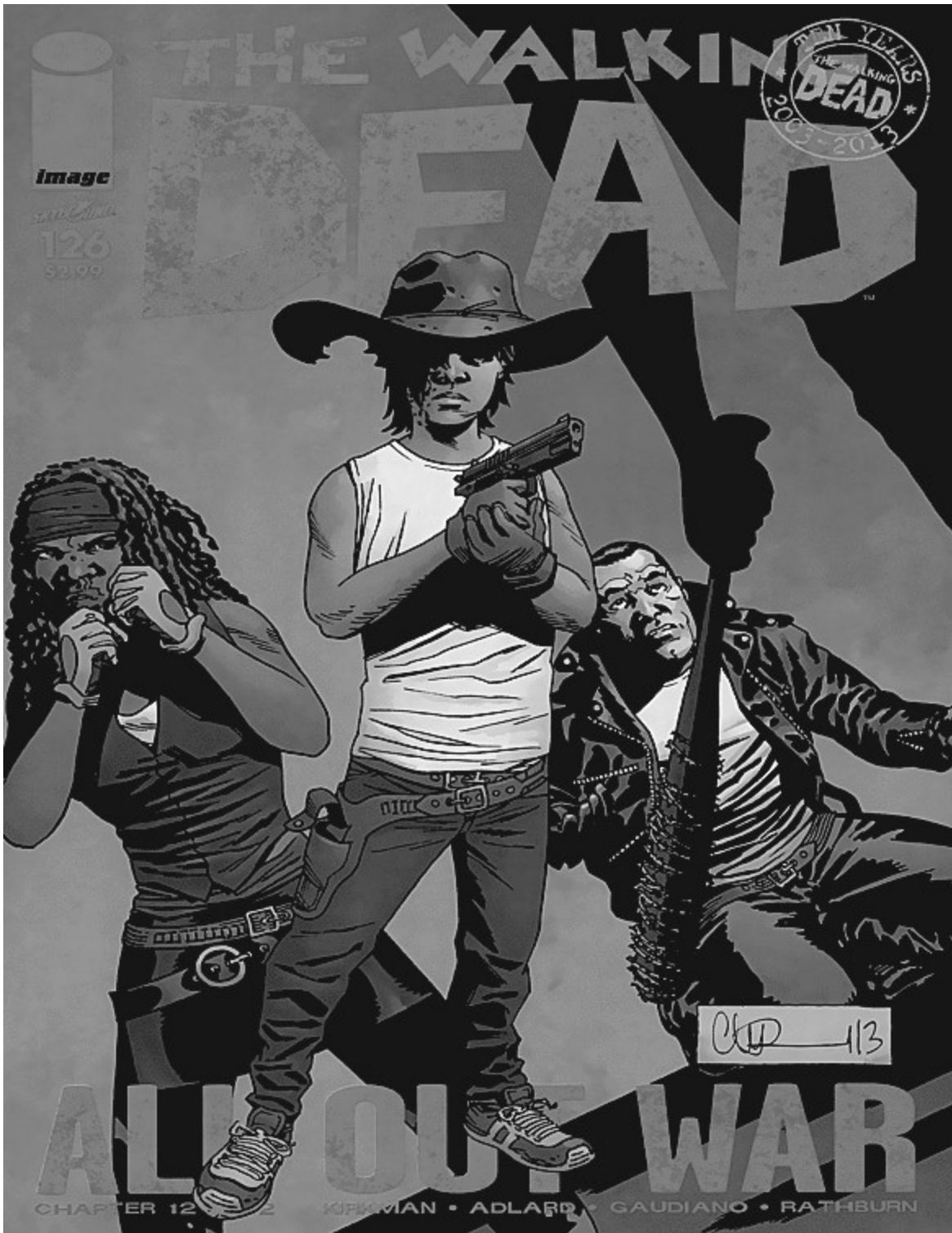


IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

When the Saviors return to the Hilltop, they're not expecting to be met by a healthy Rick. He opens negotiations for an alliance that will establish a safe zone and barter system. Negan even sees some error in his ways, but at the moment of agreement, Rick slices Negan's throat.

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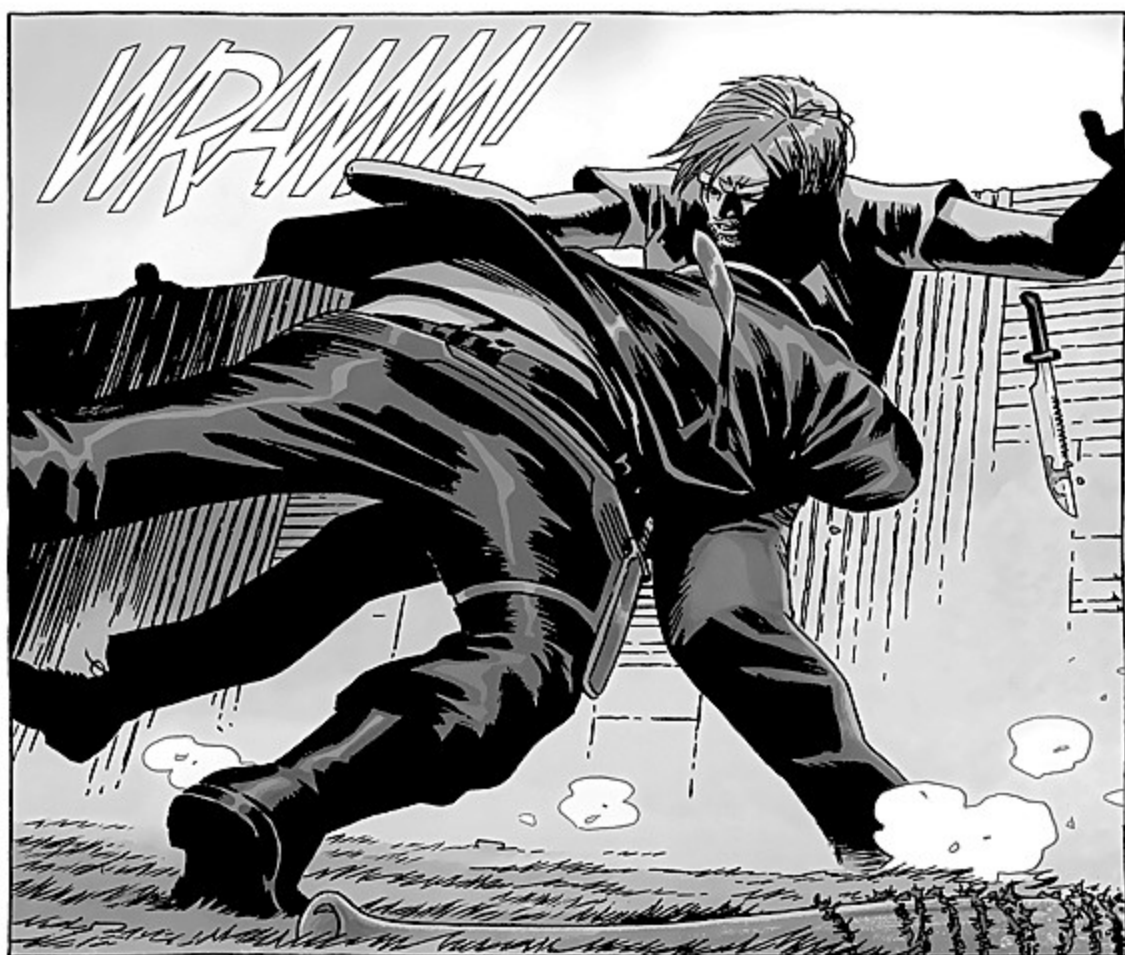
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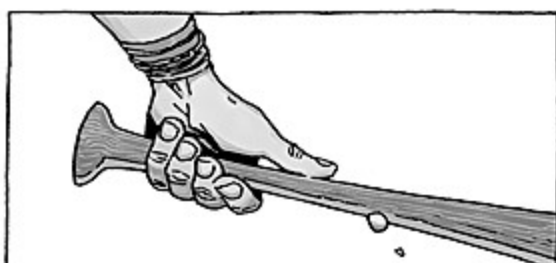












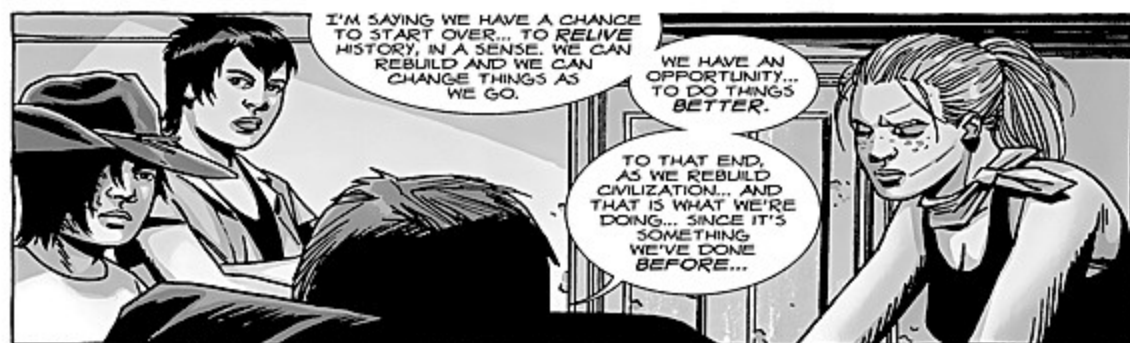




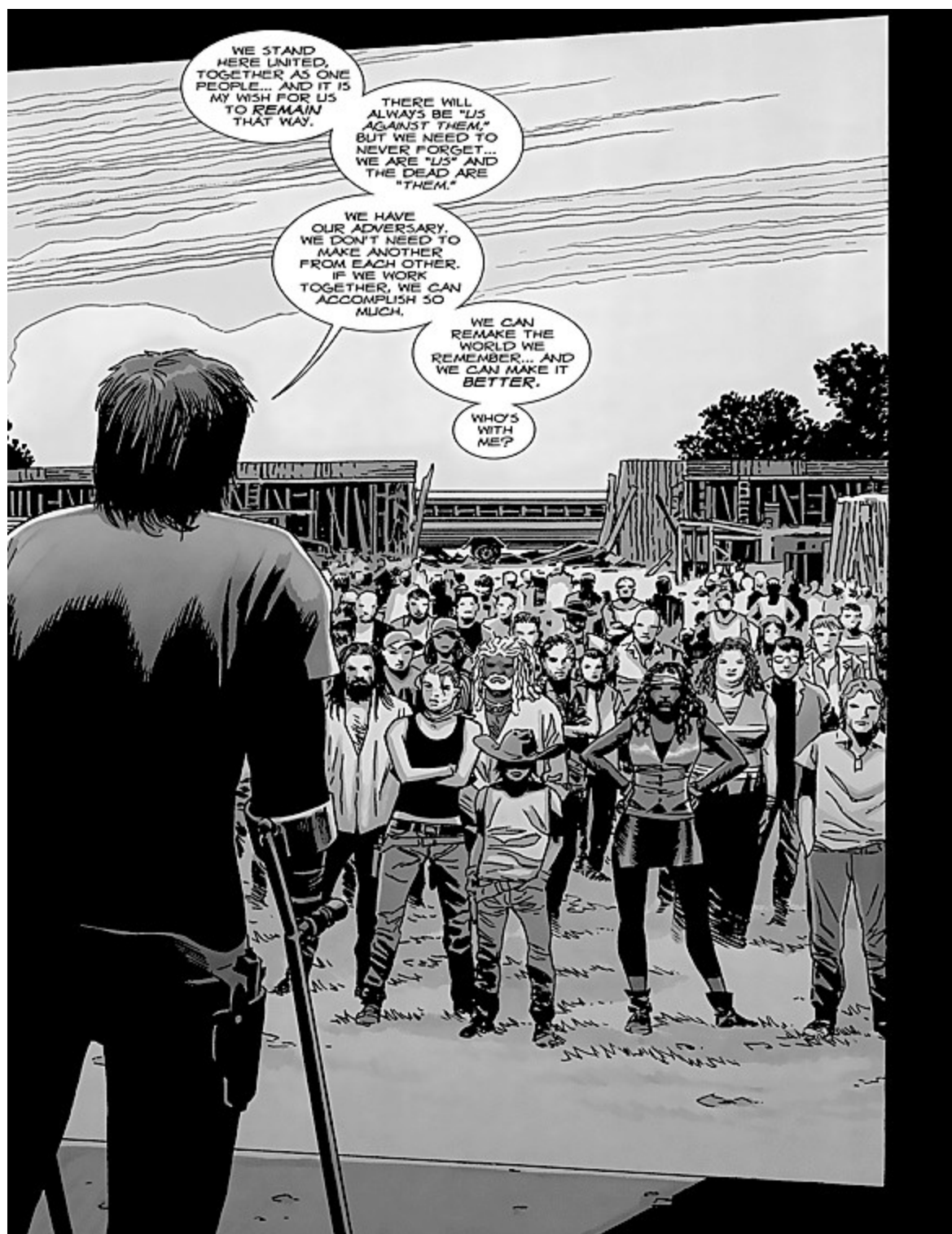






















127: A NEW BEGINNING



SKYDOLAND

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



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Inker

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Letterer

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Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

The war is over. Now we rebuild.

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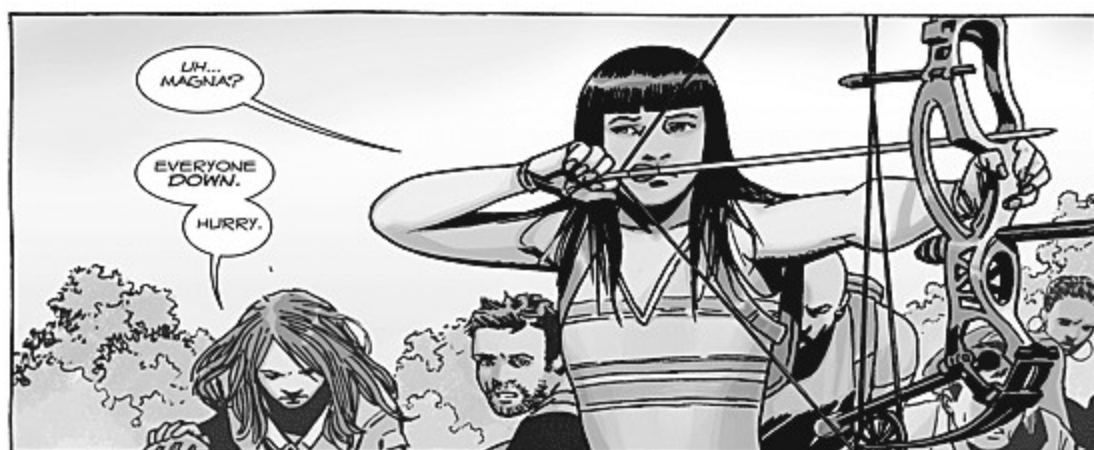
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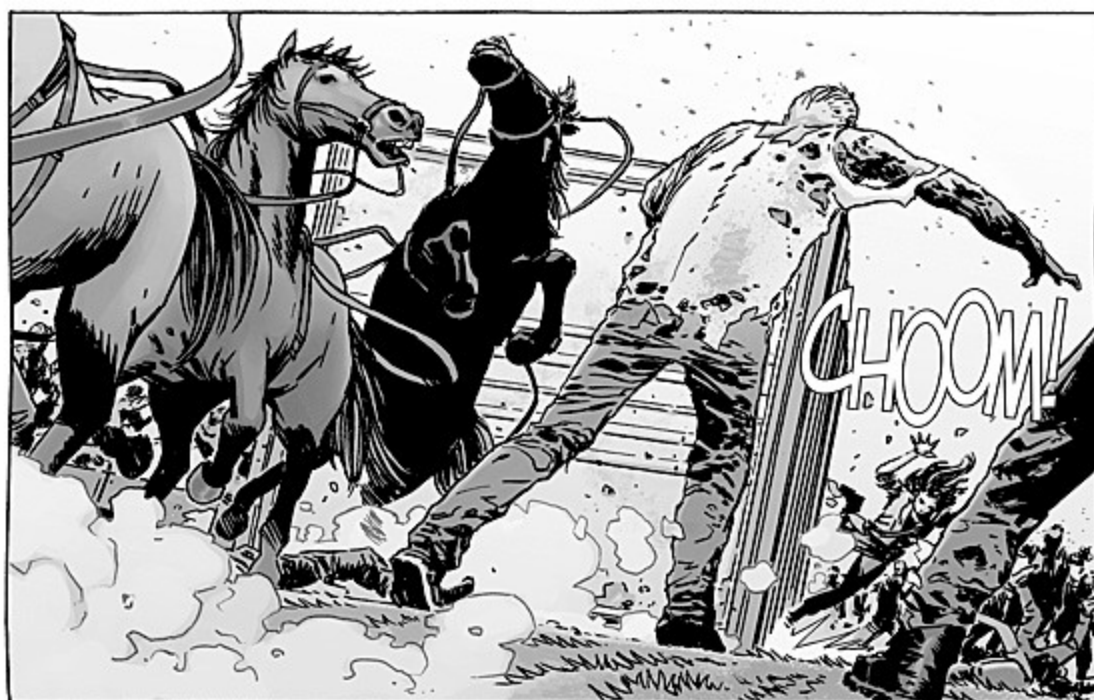
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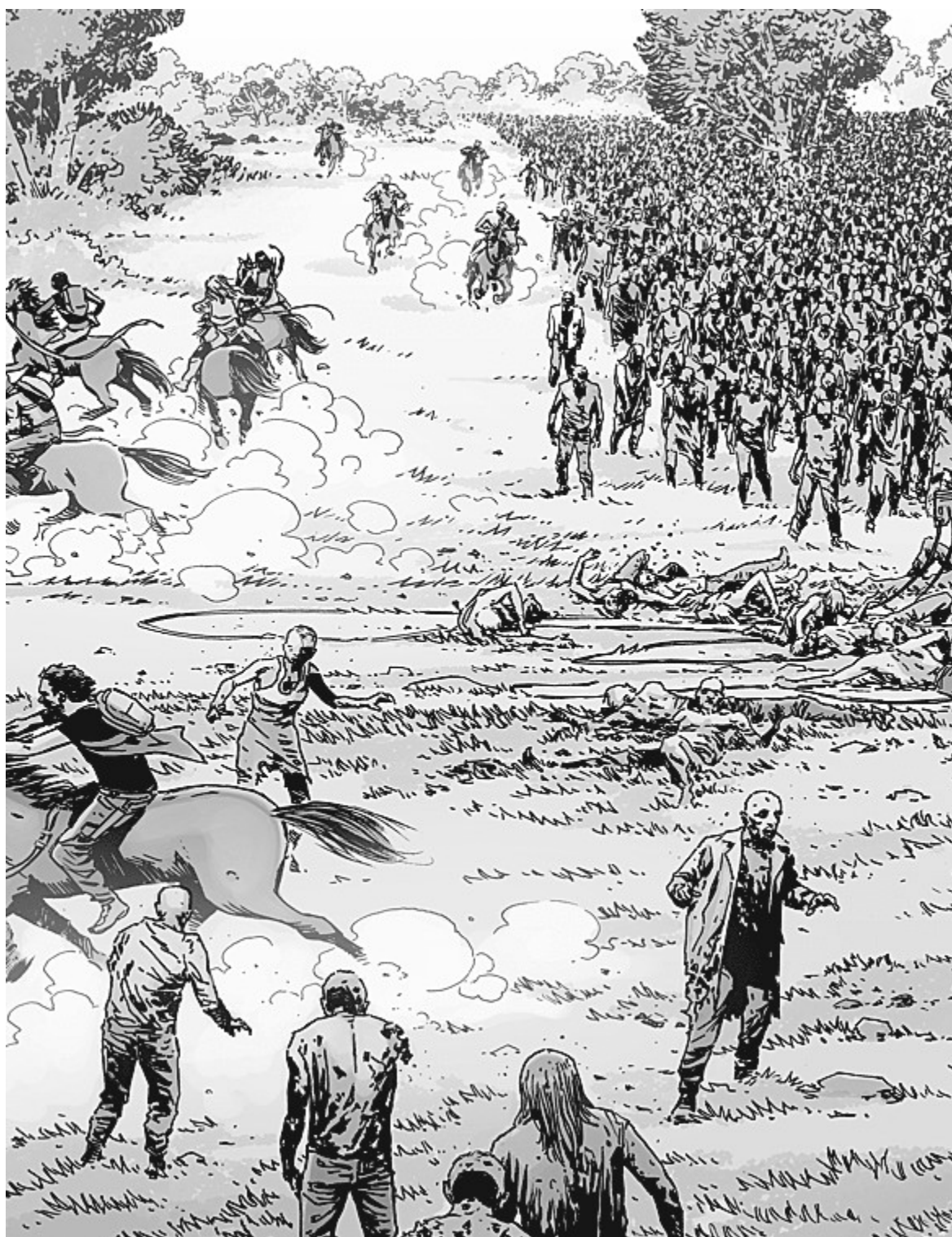


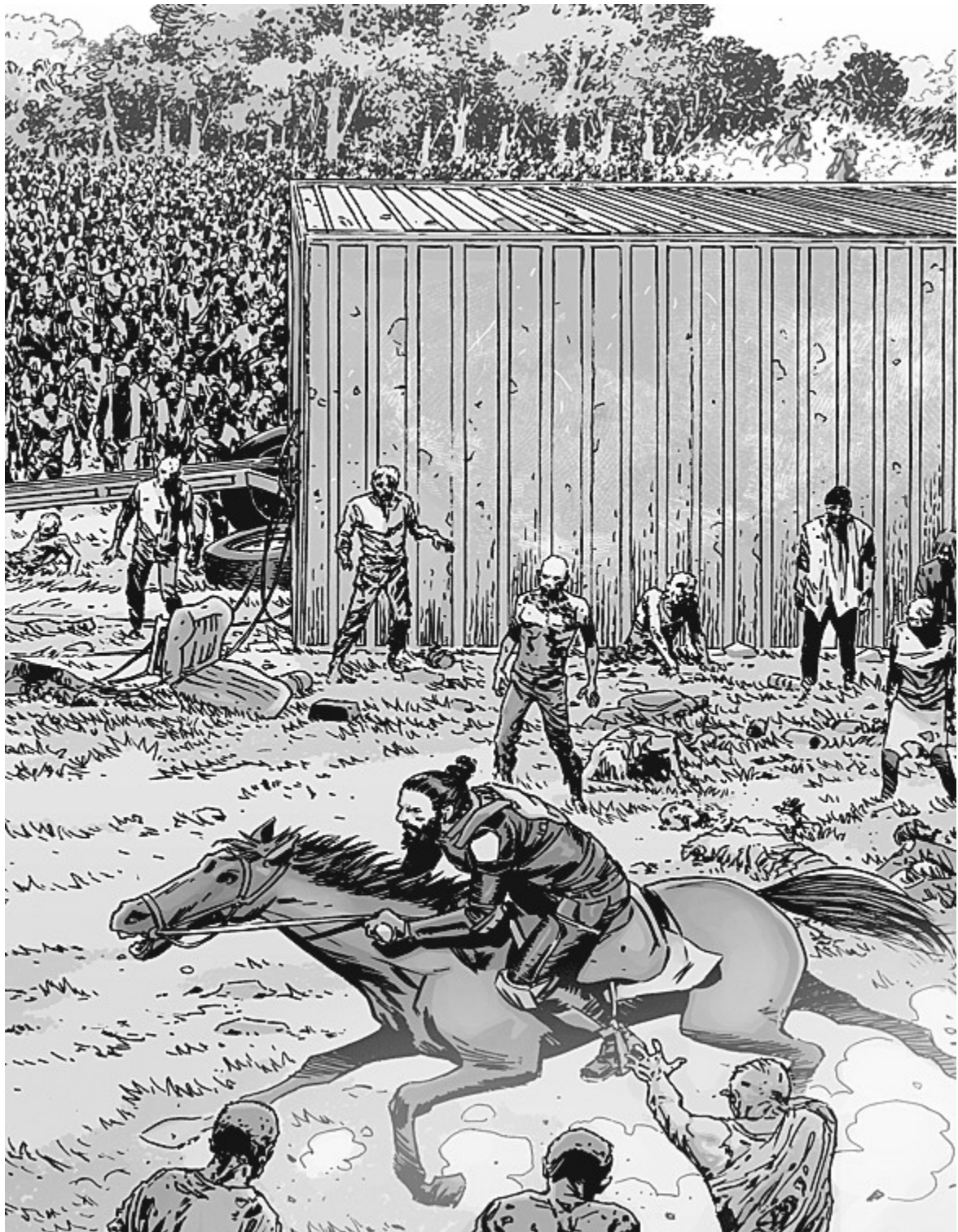










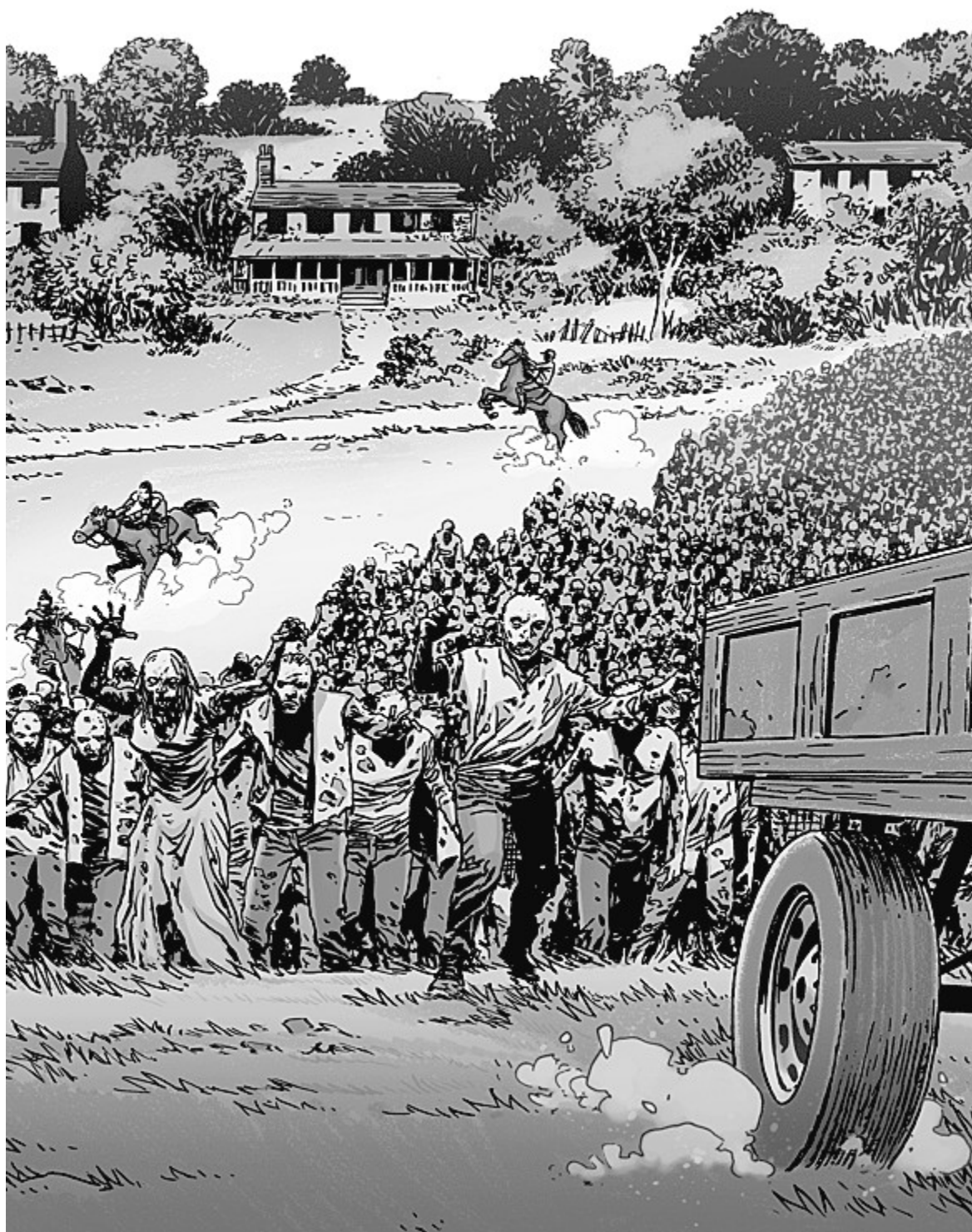








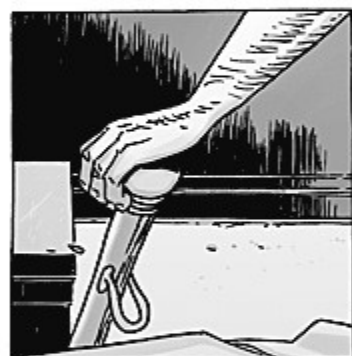


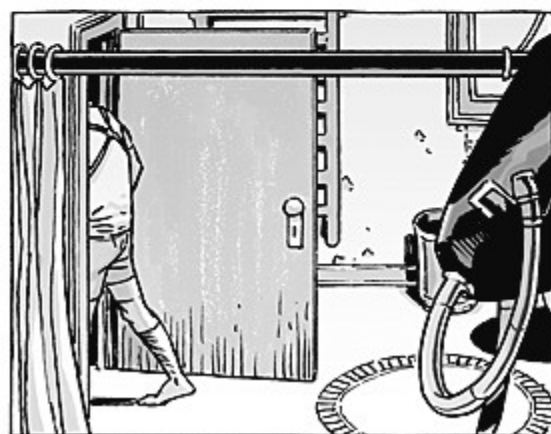
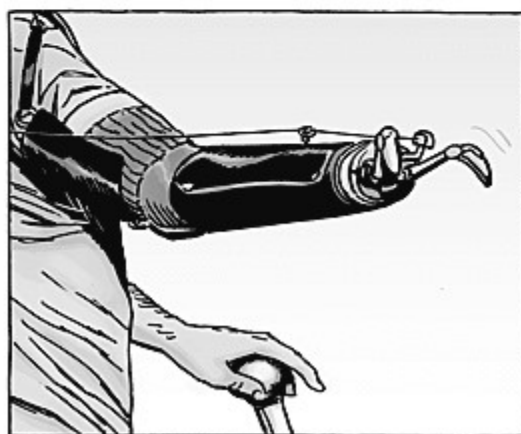
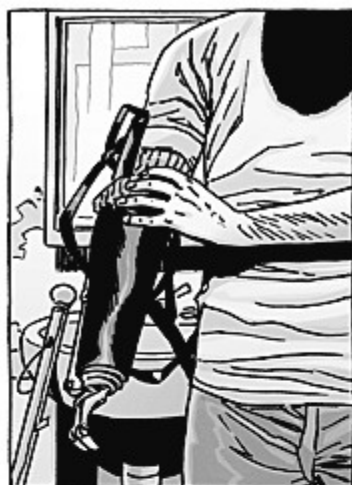














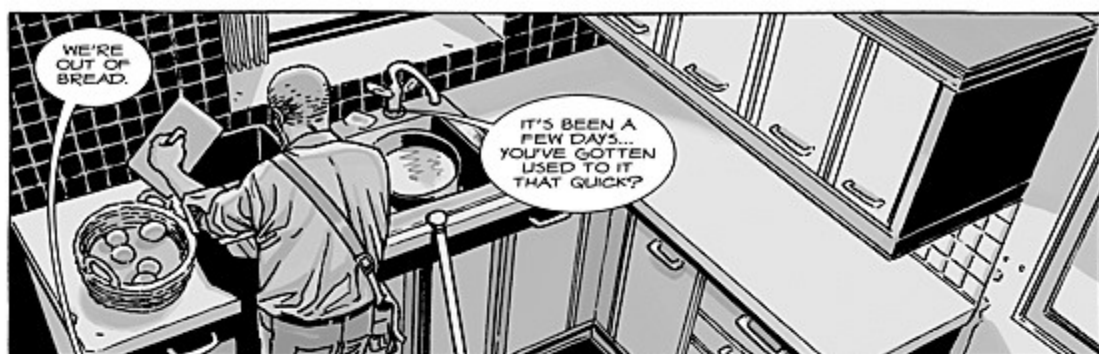


THE AGRICULTURE REPORT IS TODAY. WHICH WILL BE GOOD TO KNOW WHERE WE STAND... BUT THAT'S GOING TO EAT UP A FEW HOURS.



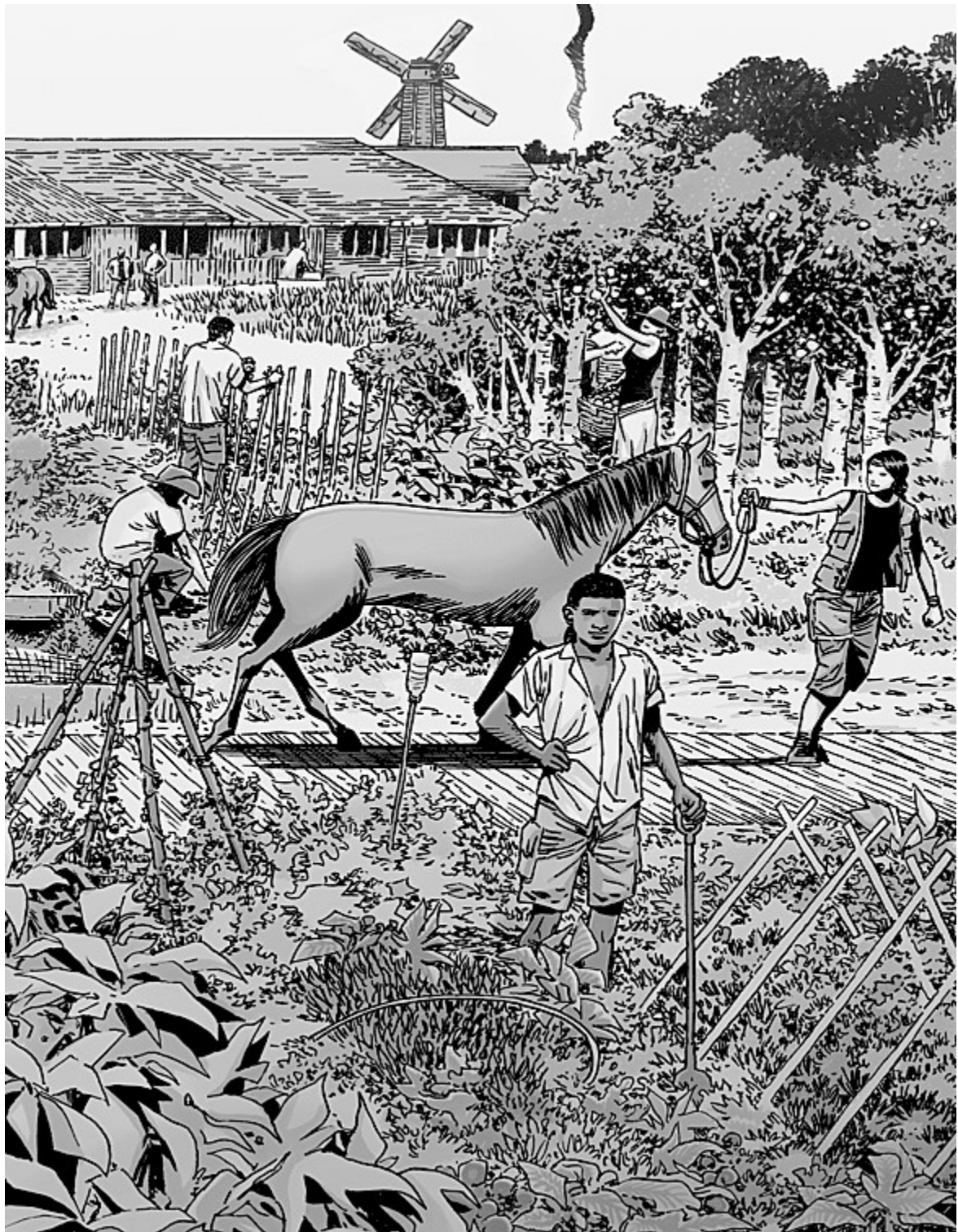
ARE YOU GOING TO LET HIM?

















THAT'S TWO MONTHS AWAY. RICK WON'T BE HAPPY IF YOU CAN'T PULL THIS OFF. MAGGIE IS ALREADY PUSHING TO MOVE THE FAIR TO THE HILLTOP.



WE NEED THESE ROOMS READY SO TRAVELERS CAN BE COMFORTABLE.

IT WON'T BE THE RITZ, BUT IT'LL BE DONE. WE'RE WORKING ALMOST AROUND THE CLOCK.



OKAY, I UNDERSTAND. I'LL SEE IF RICK CAN SPARE ANY MANPOWER FROM SOMEWHERE ELSE.



AND LET'S HOPE THERE ISN'T ANOTHER HERD IN THE AREA, OR ELSE WE MAY HAVE TO CANCEL THE FAIR ENTIRELY.

HOW ARE YOU DOING ON SUPPLIES?



WE REALLY OVERSHOT THINGS ON THE LUMBER. WE'RE GOING TO HAVE LEFTOVERS. WE'RE A LITTLE TIGHT ON NAILS, ACTUALLY. I'LL HAVE A BETTER IDEA ON HOW WE STAND BY WEEK'S END.

MIGHT NEED HEATH TO MAKE A RUN TO THE HILLTOP WHEN HE GETS BACK.

GET ROSITA TO LOOK OVER THE INVENTORY WHEN SHE RETURNS. SHE'S BEST AT DOING AN EYEBALL COUNT.



HOPEFULLY THEY'LL BE BACK LATER TODAY.

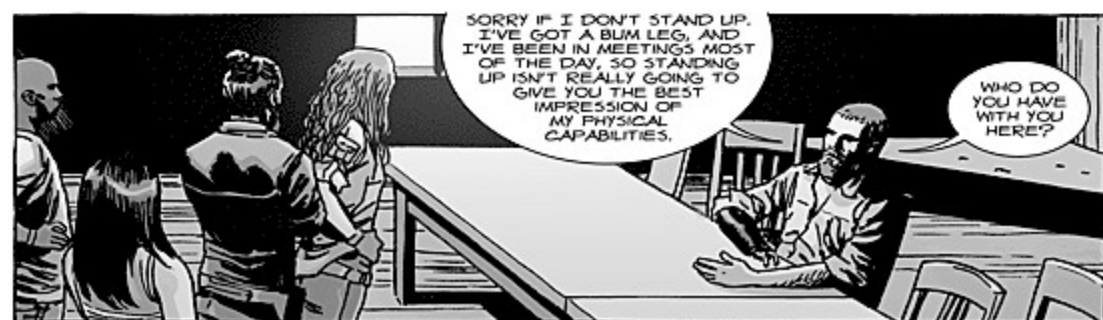
YEAH, I'D SAY THAT'S A SAFE BET...

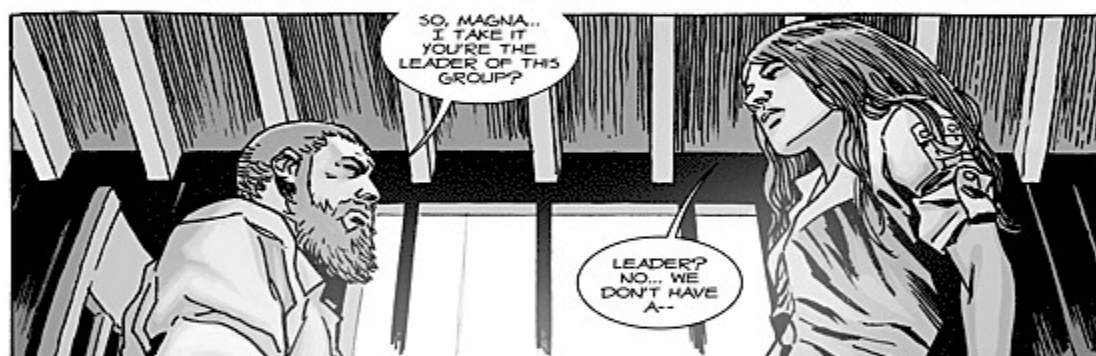


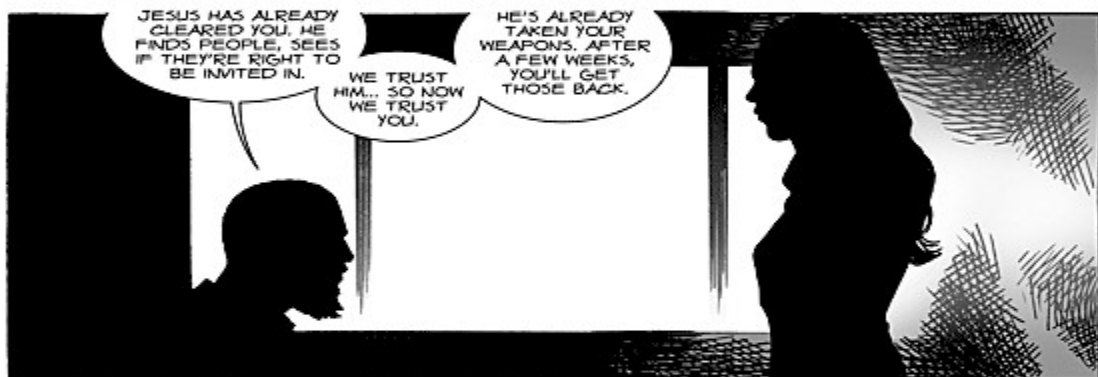
HUH?













OF COURSE WE'RE GOING TO STAY. WE COULDN'T PASS THIS UP, THIS PLACE IS AMAZING.



EXCELLENT. I'LL LET YOU SETTLE IN TODAY, GET CLEANED UP... BUT TOMORROW, YOU'LL NEED TO BE INTERVIEWED AT SOME POINT.

IT'S GOOD TO KNOW WHERE YOU COME FROM, HOW YOU'VE SURVIVED SO LONG... THERE ARE BOUND TO BE THINGS WE CAN LEARN FROM YOU.

IT'S JUST A FORMALITY.



OKAY, YEAH, FINE.

I'LL INTRODUCE YOU TO OLIVIA. SHE'LL FIND SOME OPEN BEDS FOR YOU.

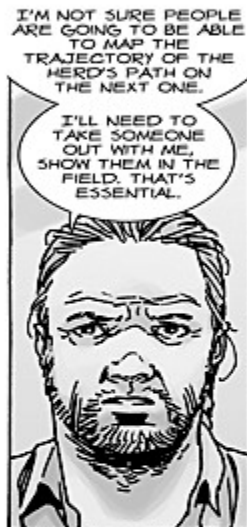
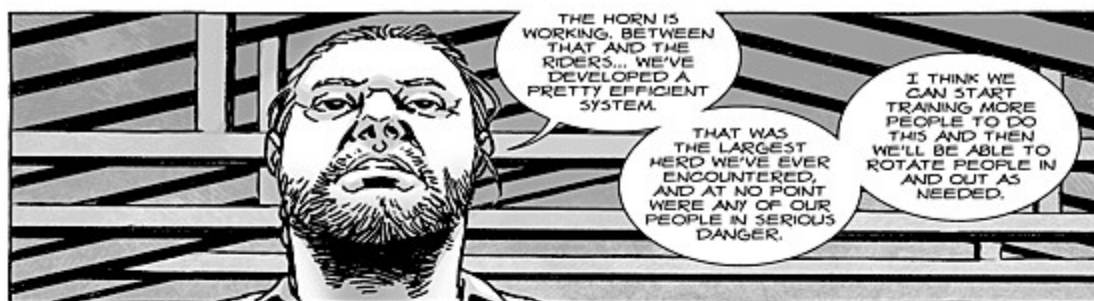


JESUS?

YEAH?



CAN YOU SEND FOR EUGENE? I'D LIKE TO HEAR HIS REPORT BEFORE I GO HOME FOR THE DAY.









I CAN'T LET
YOU LIVE
AT THE
HILLTOP,
CARL.

IT'S...
JUST TOO
FAR.

YOU KNOW I CAN TAKE
CARE OF MYSELF. I'VE
PROVEN THAT OVER
AND OVER
AND OVER.



YOU CAN'T
KEEP TREATING
ME LIKE I'M
JUST SOME
KID.



MAYBE IT'S ME.
MAYBE IT MAKES
ME FEEL SAFER
TO HAVE YOU
HERE.

OH, THAT'S
BULLSHIT.

CARL, CALM
DOWN
AND...



DAMN
IT.

YOU'RE
RIGHT, OKAY?
YOU'RE OLDER
NOW, CAPABLE...
AND THINGS ARE
MORE SAFE.
THE WORLD IS, AND
I NEED TO
RECOGNIZE
THAT.

THIS IS
VERY HARD FOR
ME. YOU'RE
MY SON AND...



I'LL
THINK
ABOUT
IT.



YEAH,
THAT'S
FAIR.

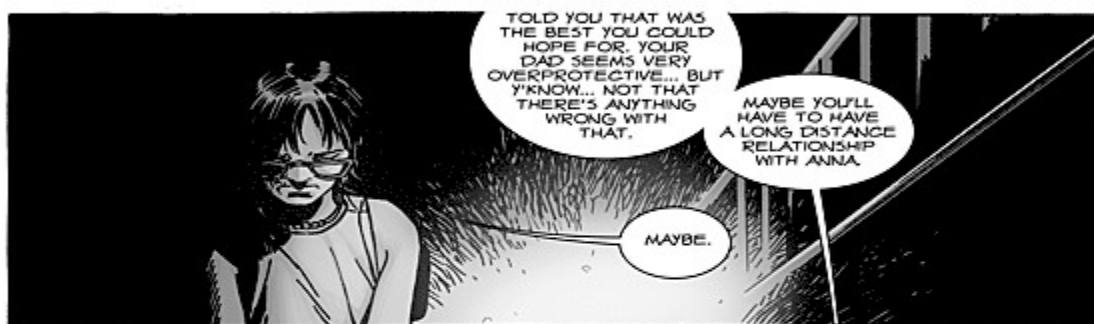
COOL.

YOU'LL
THINK
ABOUT IT.
OKAY.











128: AFTER ALL THIS TIME, SHE SHOULD BE MORE PREPARED



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

50th Anniversary



CD-114

IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Time has passed. Rick and the other survivors have rebuilt Alexandria into a protected, self-sustaining community. Negan is still their captive...

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Sean Mackiewicz

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Shawn Kirkham

director of business development

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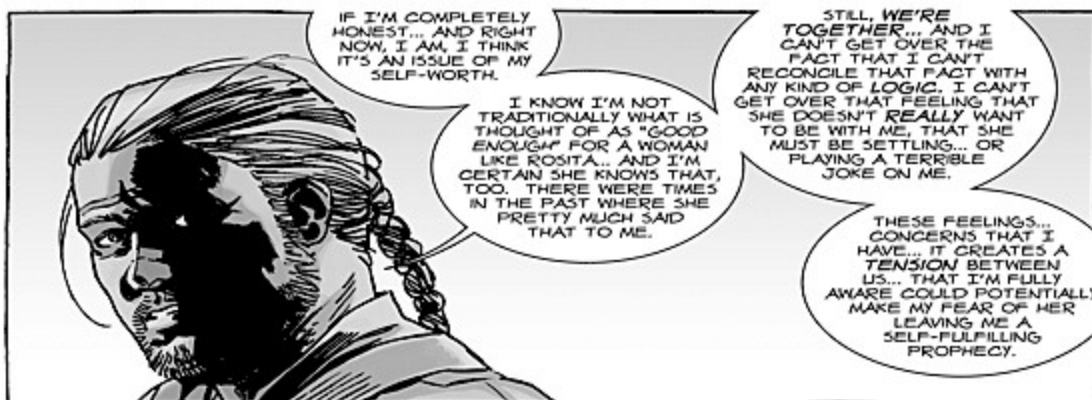
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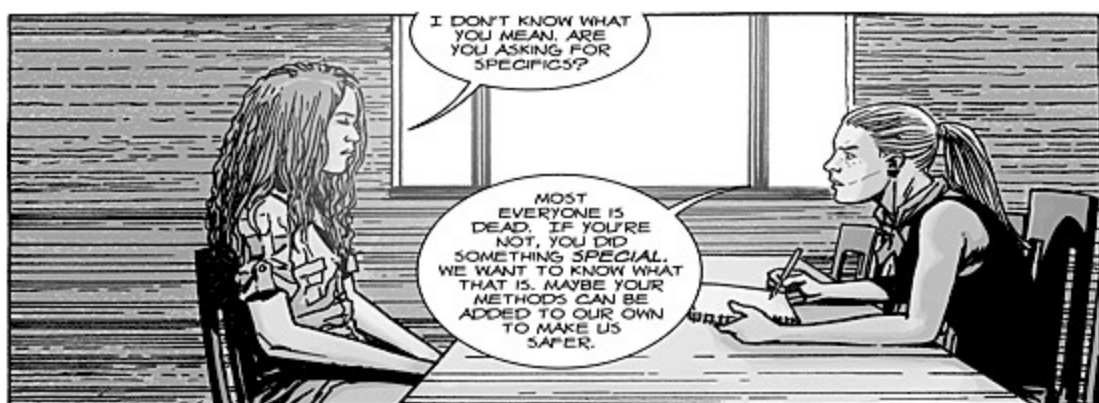












OR MAYBE YOU'RE FULL OF SHIT. EITHER WAY... I ASK THE QUESTIONS, YOU ANSWER THEM, AND I GET THE INFORMATION I NEED.



YOU TRUSTED US THE MINUTE YOU DECIDED COMING *HERE* WAS BETTER THAN BEING *OUT THERE*. YOU'RE RISKING NOTHING... WE'RE RISKING *EVERYTHING* BY BRINGING YOU IN.





I'M FROM RICHMOND, VIRGINIA, BUT WE DIDN'T STAY THERE LONG... IT WASN'T SAFE. WE EVENTUALLY MADE IT TO THIS PLACE... SLADE COUNTY RETIREMENT HOME... IT WAS CLOSER TO D.C.

BUT THIS PLACE, IT WAS MORE OR LESS A PRISON FOR THESE PEOPLE. HAD WALLS, NOT LIKE YOU HAVE... BUT NICE FENCES. THERE WAS ALREADY A VAST GARDEN... A GREENHOUSE WHERE WE COULD GROW FOOD YEAR ROUND... IT WAS AMAZING.

WE WERE TRYING TO GET TO THE CAPITAL. THE LAST BROADCASTS WE'D HEARD WERE URGING PEOPLE TO GET TO BIG CITIES... SAYING THEY COULD STILL PROTECT THOSE. FIGURED D.C. HAD A BETTER CHANCE THAN RICHMOND.

PEOPLE KEPT SHOWING UP... THINGS STARTED GETTING BAD... A FEW OF US... WE LEFT.



HOW LONG AGO DID YOU LEAVE?



ABOUT SEVEN MONTHS AGO.



YOU SURVIVED THAT WHOLE TIME OUT IN THE OPEN?

Nursing home
Slade County
Greenhouse grew
food all year
round?
7 months







IT'S NOT TOO HARD. THE BLOCKS ARE PRETTY SOFT, AND TO BE HONEST, IT'S NOT LIKE WHAT I'M DOING IS VERY COMPLICATED.





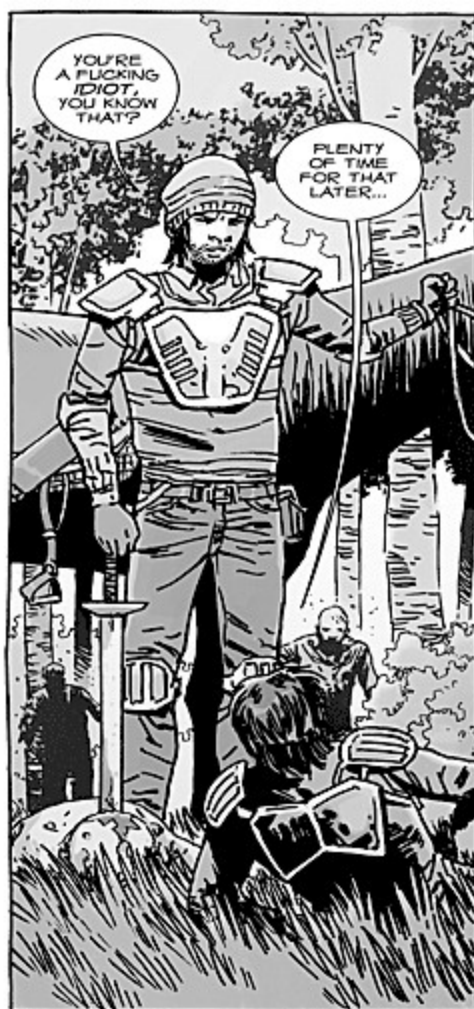




















WELL?

THEY'RE ALL GOING TO THE HALL... THEY DO ALL EAT DINNER TOGETHER. THAT'S STRANGE.

I LIKE IT. I THINK IT'S COOL.

WHO CARES. DO THEY TRUST US?

THEY HAVEN'T GIVEN US OUR WEAPONS BACK. BUT WE DO SEEM TO BE GETTING CLOSER TO THAT.

UNLESS THEY'RE JUST LYING TO US.

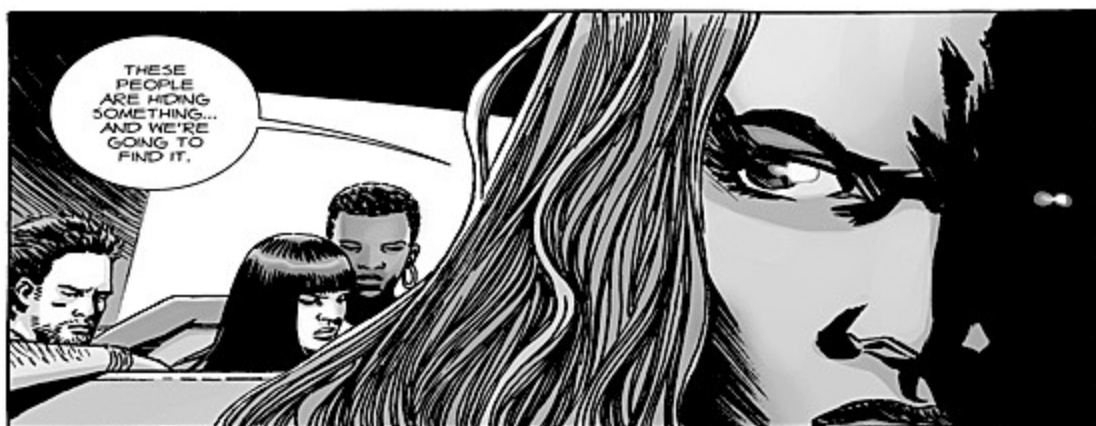
TOMORROW I WANT TO FIND THE NEWEST PEOPLE HERE... THE ONES THAT CAME HERE BEFORE US. ONCE I GET TO TALK TO THEM... I'LL FEEL A LOT SAFER.

YOU'RE NOT REALLY BUYING INTO THIS ARE YOU?

YOU THINK THESE PEOPLE ARE ACTUALLY WHAT THEY CLAIM TO BE? NO WAY.

I'M DOING EVERYTHING I CAN NOT TO RULE IT OUT COMPLETELY.

I'M TRYING TO BE OPTIMISTIC, BUT YOU KNOW WHAT THEY SAY...



129: EVEN NOW, THEY STILL FIND NEW WAYS TO DISPOSE OF THE DEAD

SKYBOUND



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Rick agrees to allow Carl to apprentice at the Hilltop. Meanwhile, Magna and her group assimilate to life in Alexandria... but don't trust that everything is what it seems.

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editorial director

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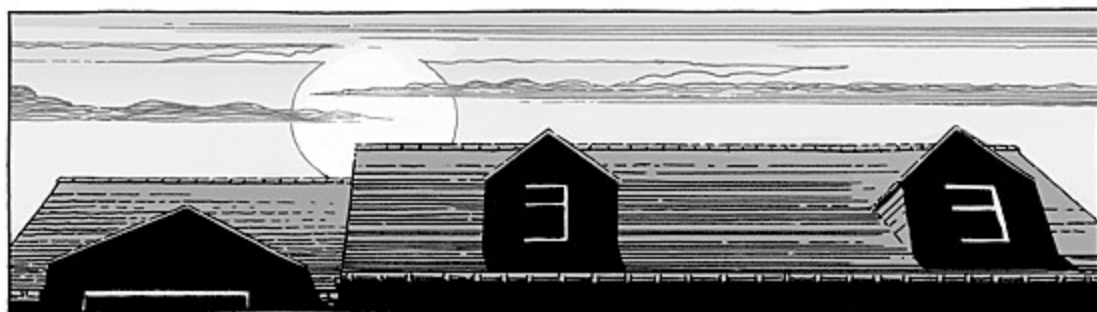
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THIS TIME OF
DAY REMINDS ME
OF THE WORST
PART OF BEING
HERE... AND THE
BEST.

THE FACT
THAT I HAVE
TO SHIT IN A
BUCKET...

...AND THE
FACT THAT
YOU'RE THE
ONE CLEANING
OUT MY SHIT
BUCKET.























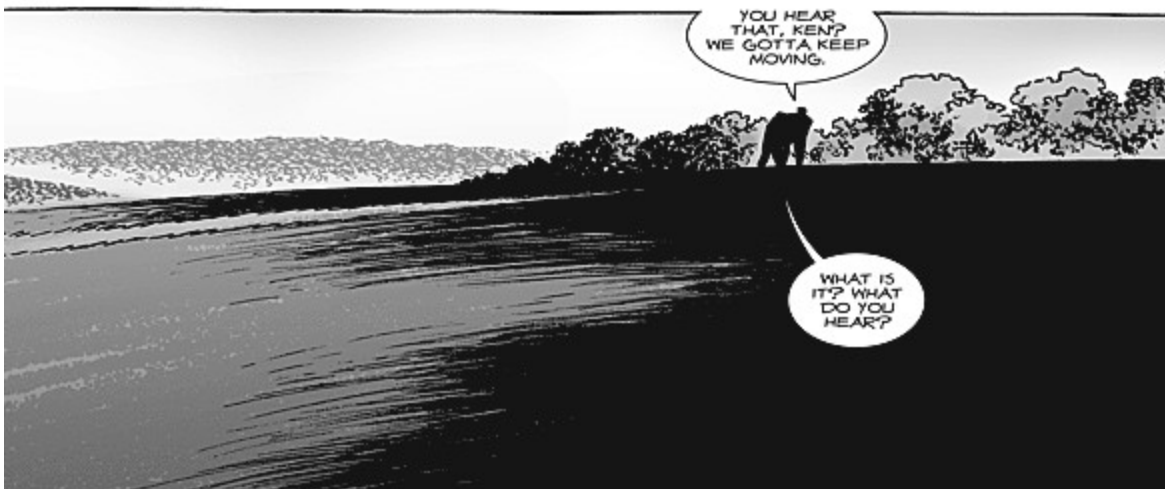
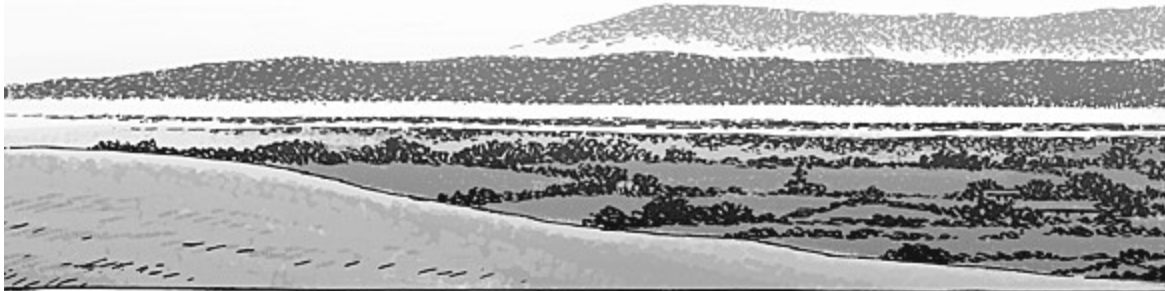


















130: THERE WERE WHISPERS AND I WAS AFRAID



SIXES & SEVENS

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CU 914

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THE WALKING DEAD

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STEFANO GAUDIANO

Inker

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Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Rick and Carl travel to Hilltop and run into some walkers along the way, while Ken and Marco have their own trouble on the open road. Meanwhile, Magna breaks into Alexandria's jail, bringing her face to face with Negan.

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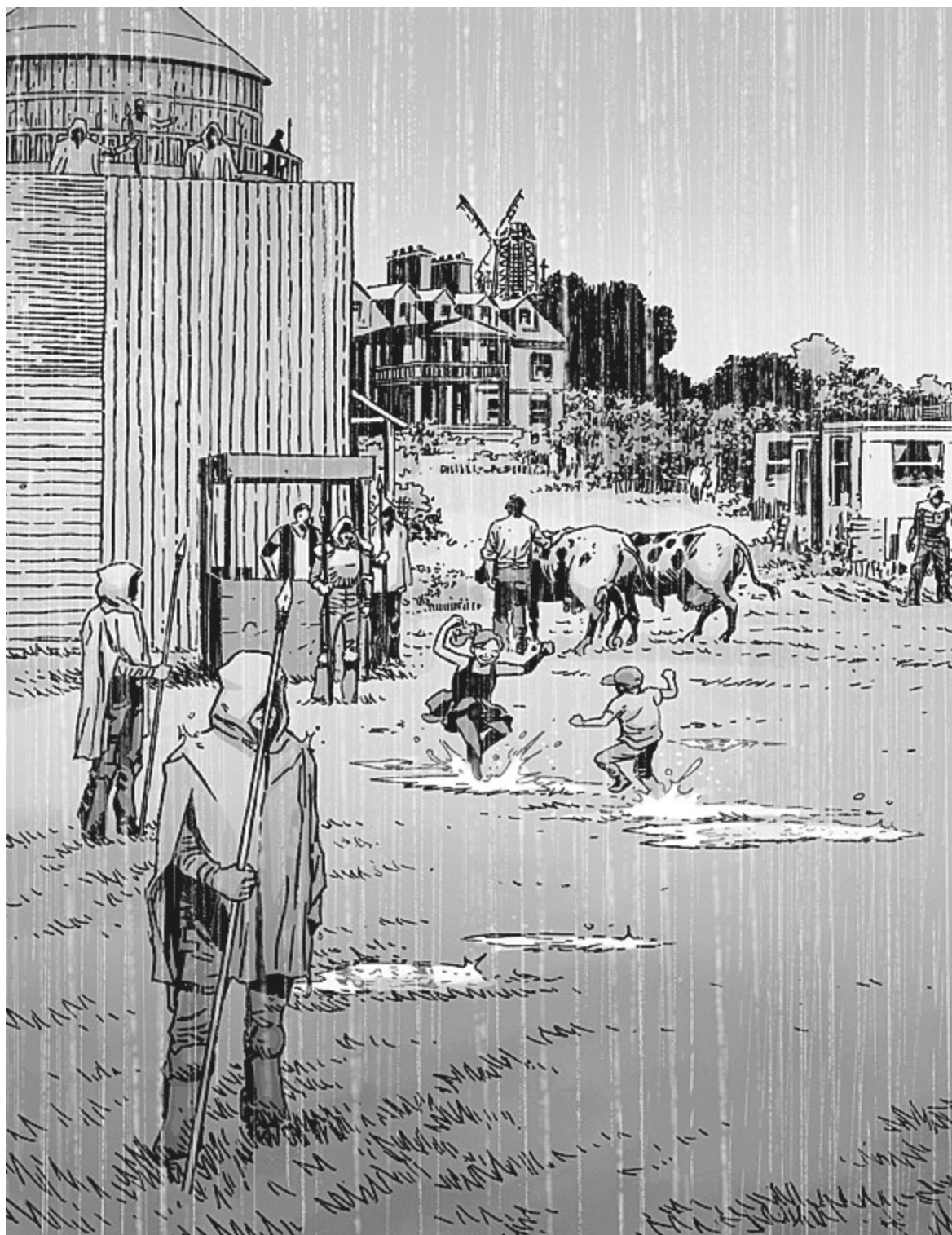


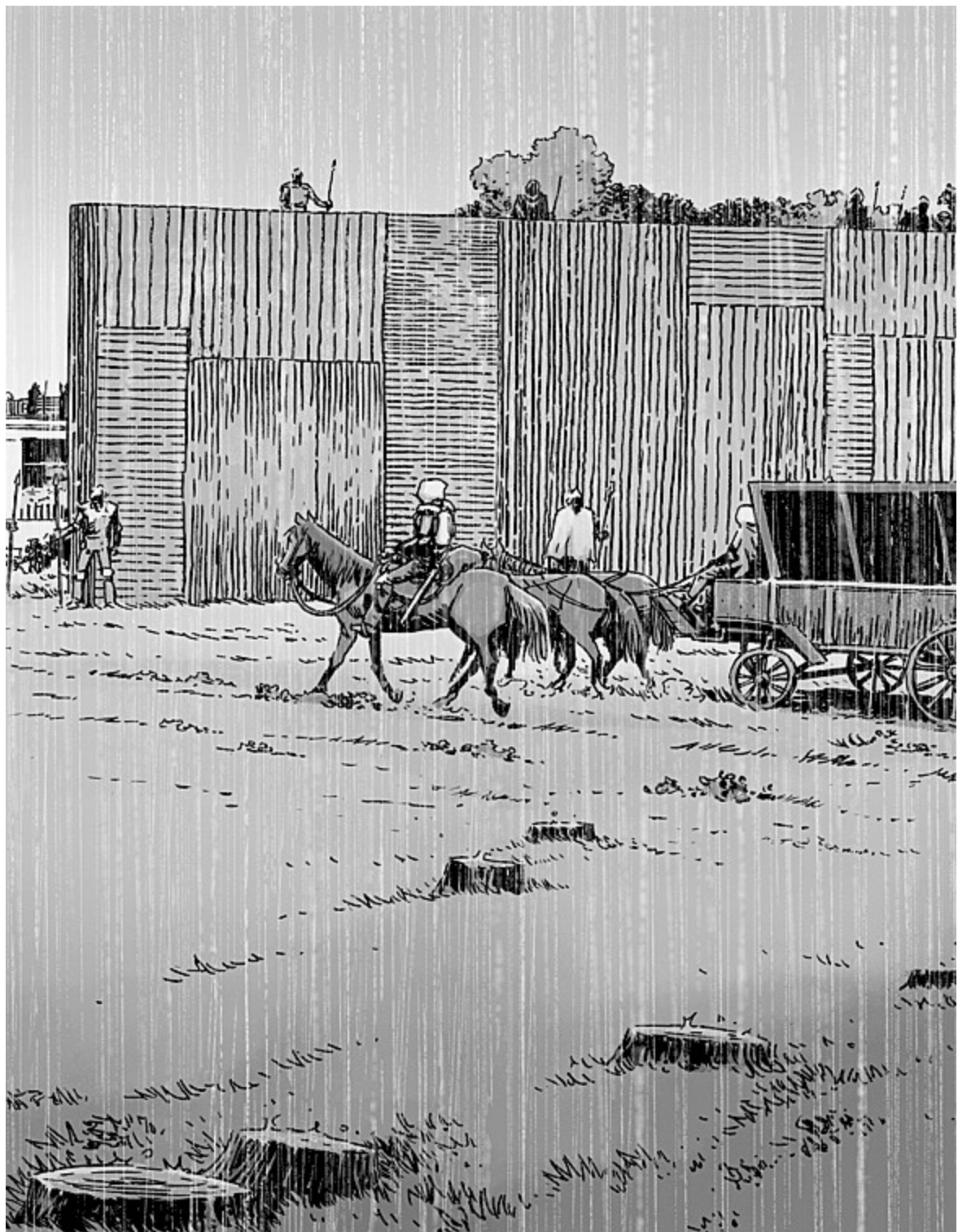
















THERE WERE TIMES THAT BOY WAS... HE WAS ALL I WAS LIVING FOR. HE WAS MY LIFE. NOW I HAVE TO FIGURE OUT A WAY TO LET HIM GO?



BUT THAT'S PARENTING, RIGHT? YOU HAVE TO LET THEM GO EVENTUALLY.

I THINK SO. GOD, DOES ANYONE REALLY KNOW WHAT THEY'RE DOING WHEN IT COMES TO THIS?



THERE'S NO WAY SOPHIA COULD BE ON HER OWN, THAT'S FOR SURE.

I THINK CARL CAN. I THINK HE'LL BE FINE, ACTUALLY.



BUT THAT ONLY HELPS A LITTLE BIT.

I'M SORRY TO INTERRUPT YOU, SIR... BUT IT'D BE A REAL HONOR TO SHAKE THE HAND OF RICK GRIMES.



DID YOU SAY RICK GRIMES?



WHERE?

HI, UM. IT'S NICE TO MEET YOU.



OH, BOY, WE'RE NEVER GETTING OUT OF THIS RAIN.

I HEARD YOU SPEAK HERE, AFTER THE WAR, YOU WERE AMAZING.



THANK YOU.

CAN YOU MEET MY SON? HE REALLY LOOKS UP TO YOU.

SURE, I'LL PROBABLY BE HERE A FEW DAYS AND--

YOU'RE THE GREATEST. I JUST WANTED TO SAY THANK YOU FOR ALL YOU'VE DONE.











SOMEONE
GET DOCTOR
CARSON!



WHERE'D
YOU FIND
HIM?

ABOUT TWO
MILES OUT--
HE'D COLLAPSED
IN THE ROAD!









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