

TEIL: A JOURNEY BEGINS

AMC



12-18

CLARENCE: ADAM: LARRY: PATRICK

THE WALKING DEAD



CWD 12-18



131: A JOURNEY BEGINS

THE WALKING DEAD

SIXTH SEASON

KIRKMAN ADLARD GAUDIANO RATHBURN



IMAGE COMICS PRESENTS

THE WALKING DEAD

ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Negan failed to convince Magna of his innocence, but she's still suspicious of the community. Meanwhile, Rick and Carl arrive at the Hilltop, just as Marco returns with a grave tale: that he heard the dead speak...

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director of business development

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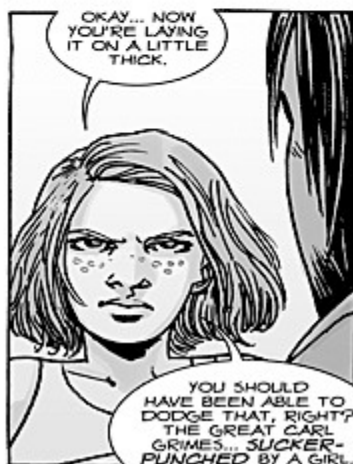
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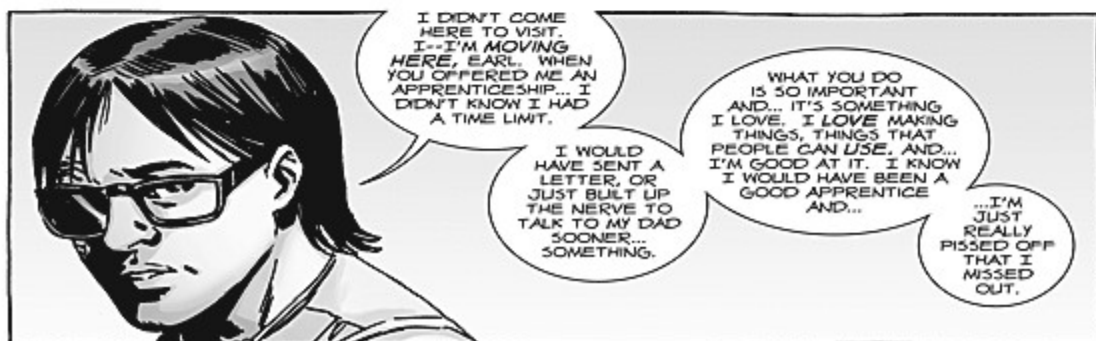




I LOVE THIS SENSE OF COMMUNITY. WE HAVE A COMMUNAL DINNER AT ALEXANDRIA, TOO... BUT NOT AS MANY PEOPLE PARTICIPATE.







I DIDN'T COME
HERE TO VISIT.
I--I'M MOVING
HERE, EARL. WHEN
YOU OFFERED ME AN
APPRENTICESHIP... I
DIDN'T KNOW I HAD
A TIME LIMIT.

I WOULD
HAVE SENT A
LETTER, OR
JUST BUILT UP
THE NERVE TO
TALK TO MY DAD
SOONER...
SOMETHING.

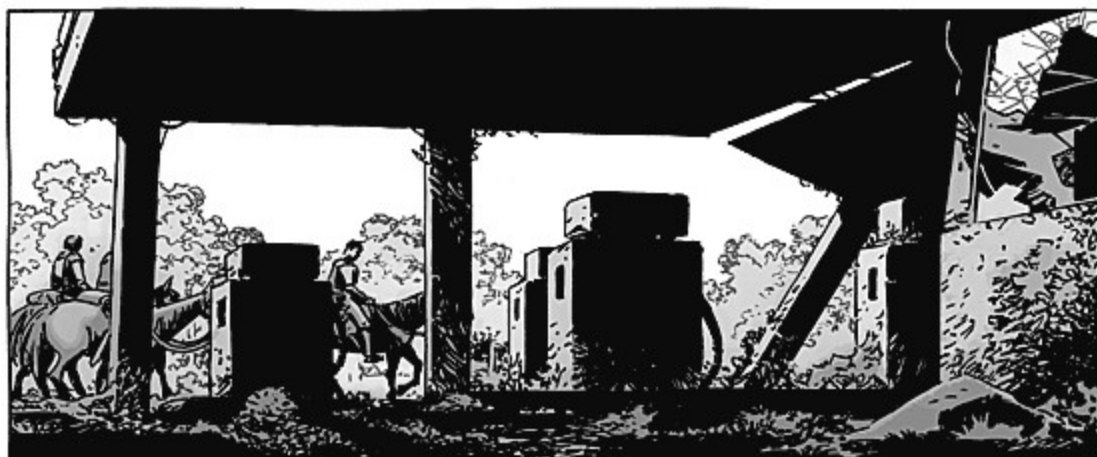
WHAT YOU DO
IS SO IMPORTANT
AND... IT'S SOMETHING
I LOVE. I LOVE MAKING
THINGS, THINGS THAT
PEOPLE CAN USE, AND...
I'M GOOD AT IT. I KNOW
I WOULD HAVE BEEN A
GOOD APPRENTICE
AND...

...I'M
JUST
REALLY
PISSED OFF
THAT I
MISSED
OUT.









OKAY, I'LL BE THE ASSHOLE. MARCO SAID HIS LEG WAS BROKEN BAD, RIGHT? KEN IS FUCKING GONE AND THIS IS JUST PUTTING US IN DANGER. AIN'T NO PATROLS OUT HERE. WE COULD RUN INTO ANYTHING.



YEAH, I MEAN... WE BEEN RIDING FOR HOURS. WE GONNA MAKE THIS A TWO DAY TRIP? I AIN'T SLEEPING OUT HERE.



JESUS CHRIST, GUYS. IT'S FUCKING KEN WE'RE TALKING ABOUT HERE. DON'T BE SO COLD, HE'D BE WEARING THESE SADDLES OUT LOOKING FOR US.



WE'RE NOT GOING TO GIVE UP YET. AND WE MAY BE PAST THE PATROLS, BUT THIS AREA HAS BEEN MAPPED. NOT A LOT OF SURPRISES OUT HERE.

YOU GUYS ARE REALLY PISSING ME OFF. REMIND ME NOT TO GET LOST AND COUNT ON YOU TWO TO FIND ME.



OKAY, SHIT. SORRY, MAN.

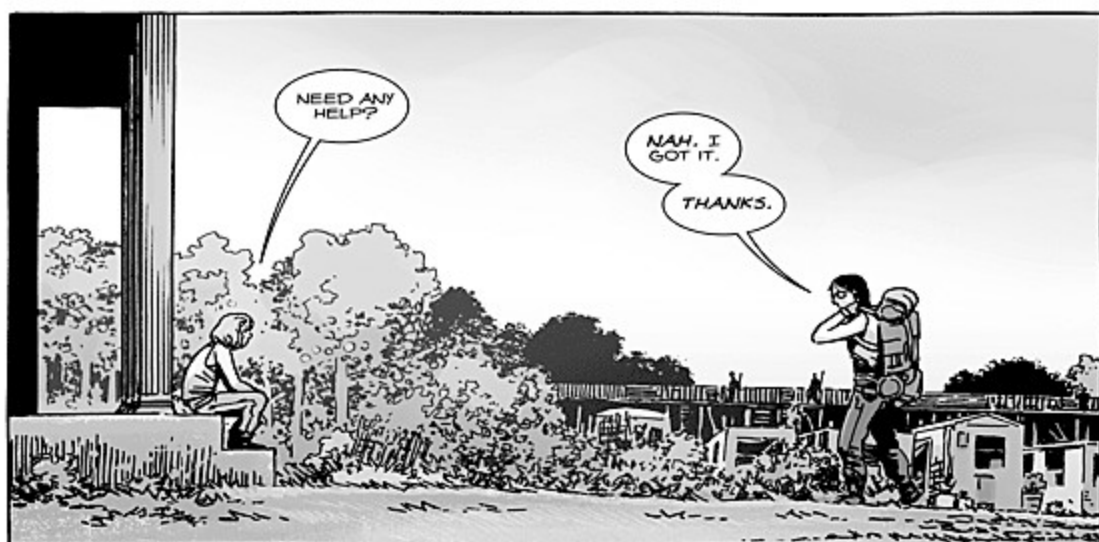


MARCO SAID HE LEFT KEN IN A BARN. LET'S CHECK THIS ONE UP AHEAD... MIGHT SLEEP THERE FOR THE NIGHT, TOO.

C' MON.









TRUTH IS, THINGS
ARE ALMOST BETTER
THAN BEFORE THIS
ALL STARTED.

PEOPLE
GET ALONG
HERE. YOU
KNOW WHAT
I MEAN?



THEY APPRECIATE
WHAT THEY HAVE. THEY
DON'T TAKE IT FOR
GRANTED. THEY CHERISH
IT AND THEY'RE THANKFUL
FOR EVERY DAY OF
PEACE.



WE NEVER
KNEW HOW
GOOD WE
HAD IT.

NEVER KNEW HOW
CLOSE WE WERE
TO LOSING IT.



IF ONLY
I'D HAVE
KNOWN.

I'D HAVE
WATCHED
SO MUCH
TV.

NO YOU
WOULDN'T
HAVE.
YOU
WOULDN'T
HAVE
WATCHED
ANY.



YOU'RE
RIGHT...









132: HAPPINESS



THE WALKING DEAD

SKYBOUND

KIRKMAN ADLARD GAUDIANO RATHBURN



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CHARLIE ADLARD

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Previously:

Maggie sent out a search party, led by Dante, to recover Ken, but all they find is a barn overcome with walkers. Back at Alexandria, Magna and her group demand answers from Andrea.

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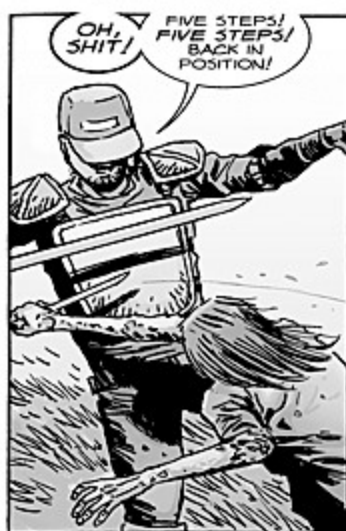












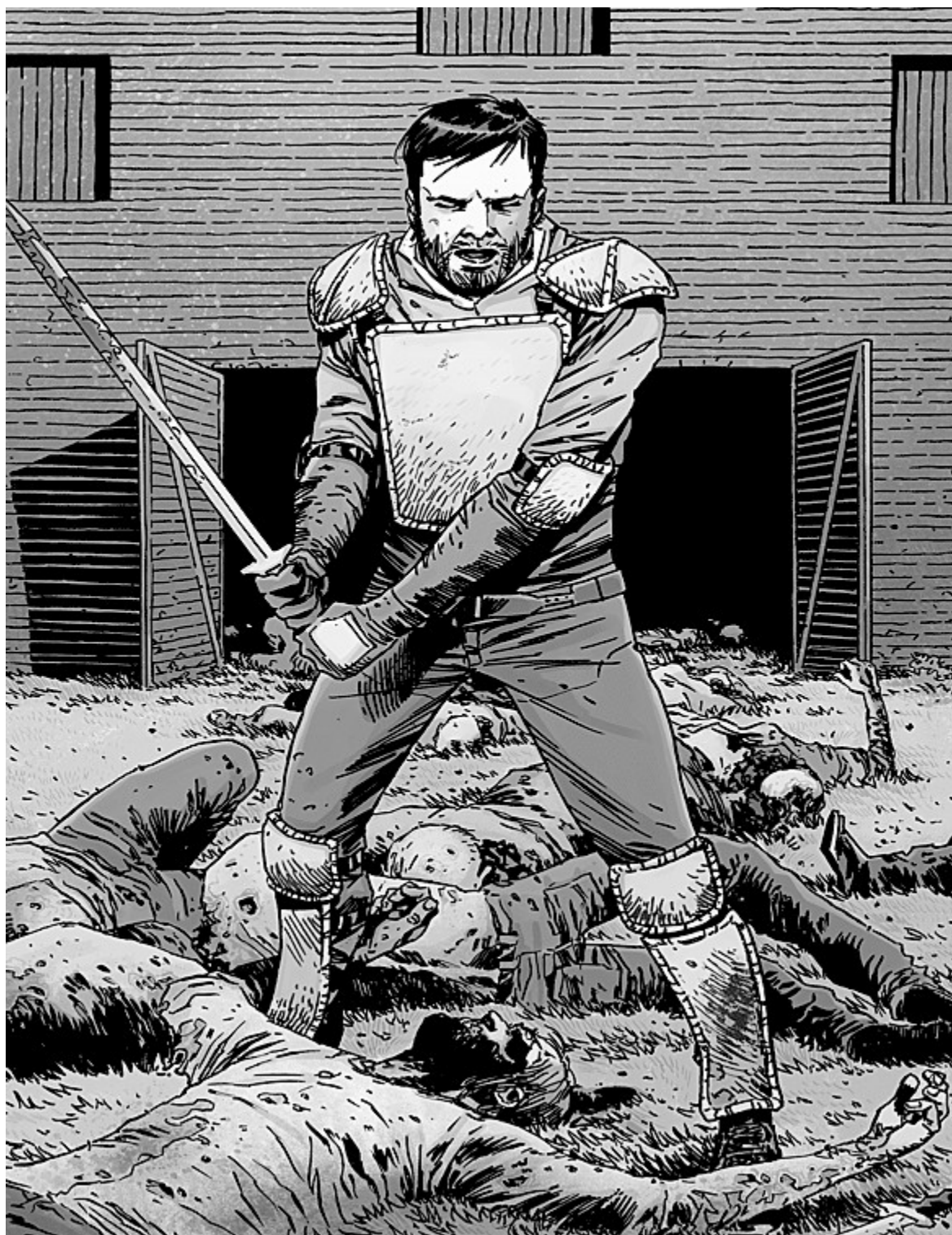
























133: IMPENDING DOOM



SKYDOLAND

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN

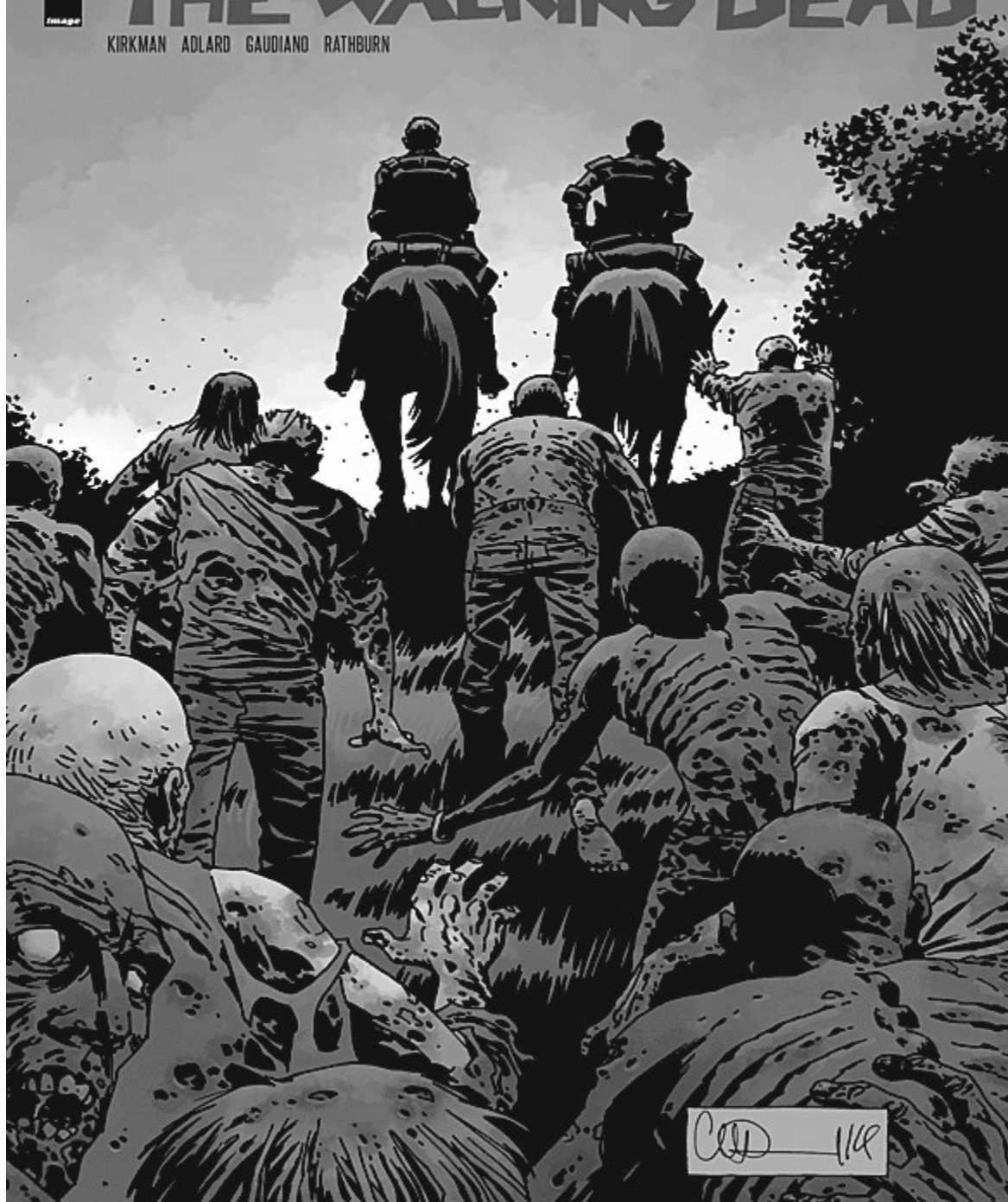


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Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Dante's search party is overtaken by walkers... who wield knives and talk. As the sole survivor, Dante discovers that his attackers are humans wearing walker flesh to move undetected through herds. But his discovery is cut short by a shotgun pointed in his face.

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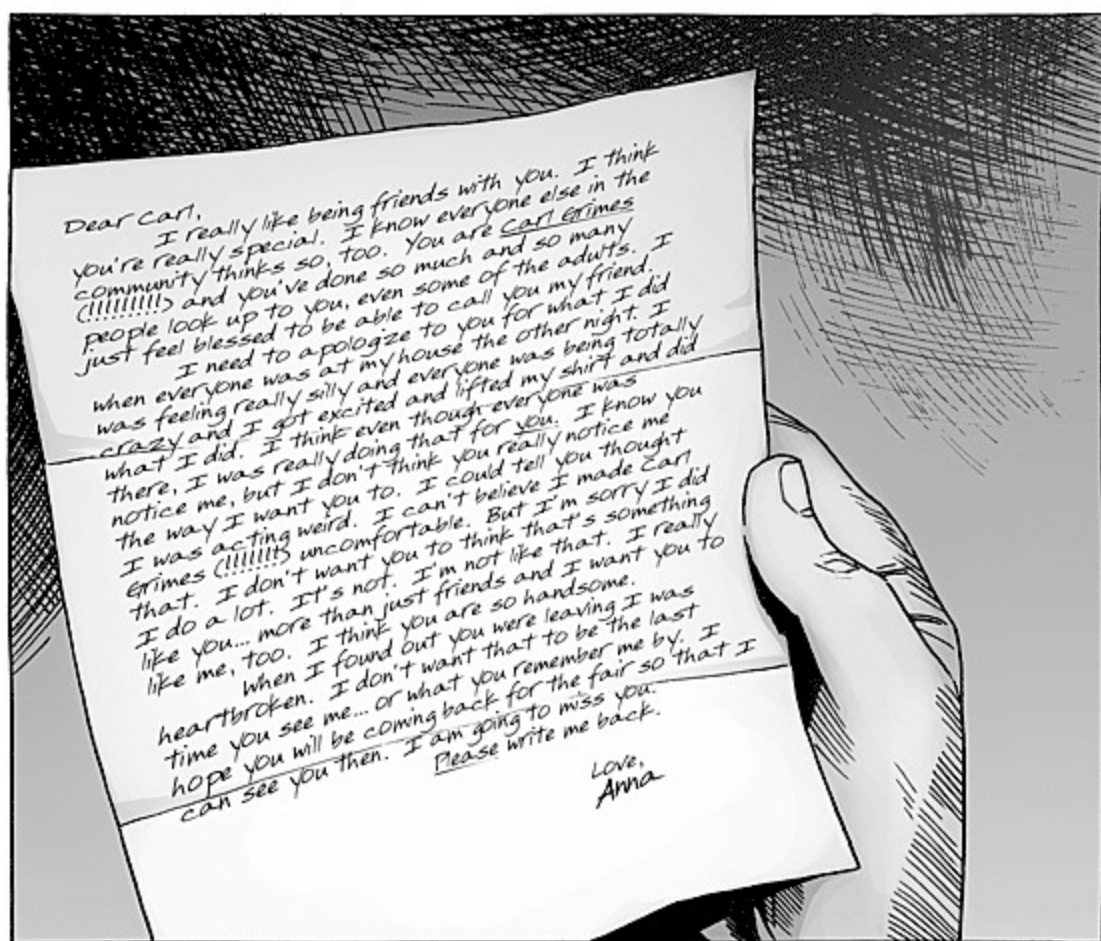
production assistant

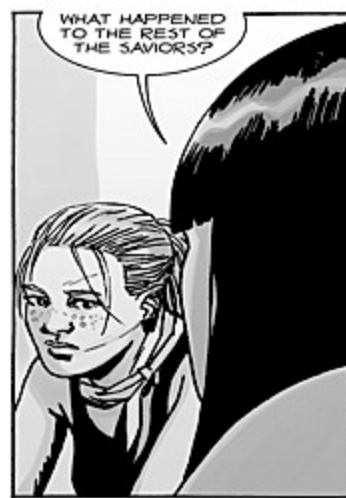
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DWIGHT TOOK OVER. NOW THEY'RE A PART OF OUR NETWORK. THEY PARTICIPATE IN FAIR TRADE. PROTECT OUR TRADE ROUTES... THEY'VE INTEGRATED SEAMLESSLY WITHOUT THAT LUNATIC LEADING THEM.



IT'S MORNING, I'M MAKING COFFEE. ANYONE WANT ANY?

TWO CUPS FOR ME.



LET ME GET IT. I TOLD YOU THEY'D BE CHECKING ON ME.



I JUST WANTED TO CHECK IN BEFORE WE HEADED OUT AND--

--IS EVERYTHING OKAY?



IT'S FINE. WE WERE JUST TALKING.

GETTING TO KNOW EACH OTHER A LITTLE BETTER.



ARE THE HORSES IN THE STABLE?

JESUS, EVERYTHING IS FINE. I DON'T REMEMBER THE CODE YOU AND RICK WORKED OUT. I'M SAFE. WE'RE GOOD. I PROMISE.



OKAY THEN. WE'LL BE BACK TOMORROW.

BYE.



WHERE WERE WE?













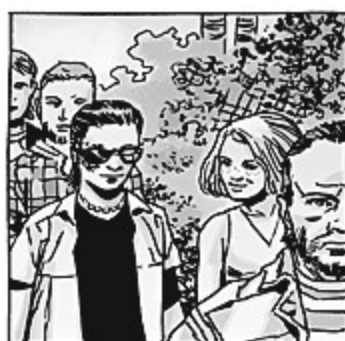




















134: FROM WHISPERS TO SCREAMS



KIRKMAN ADLARD GAUDIANO RATHBURN

SKYBOUND

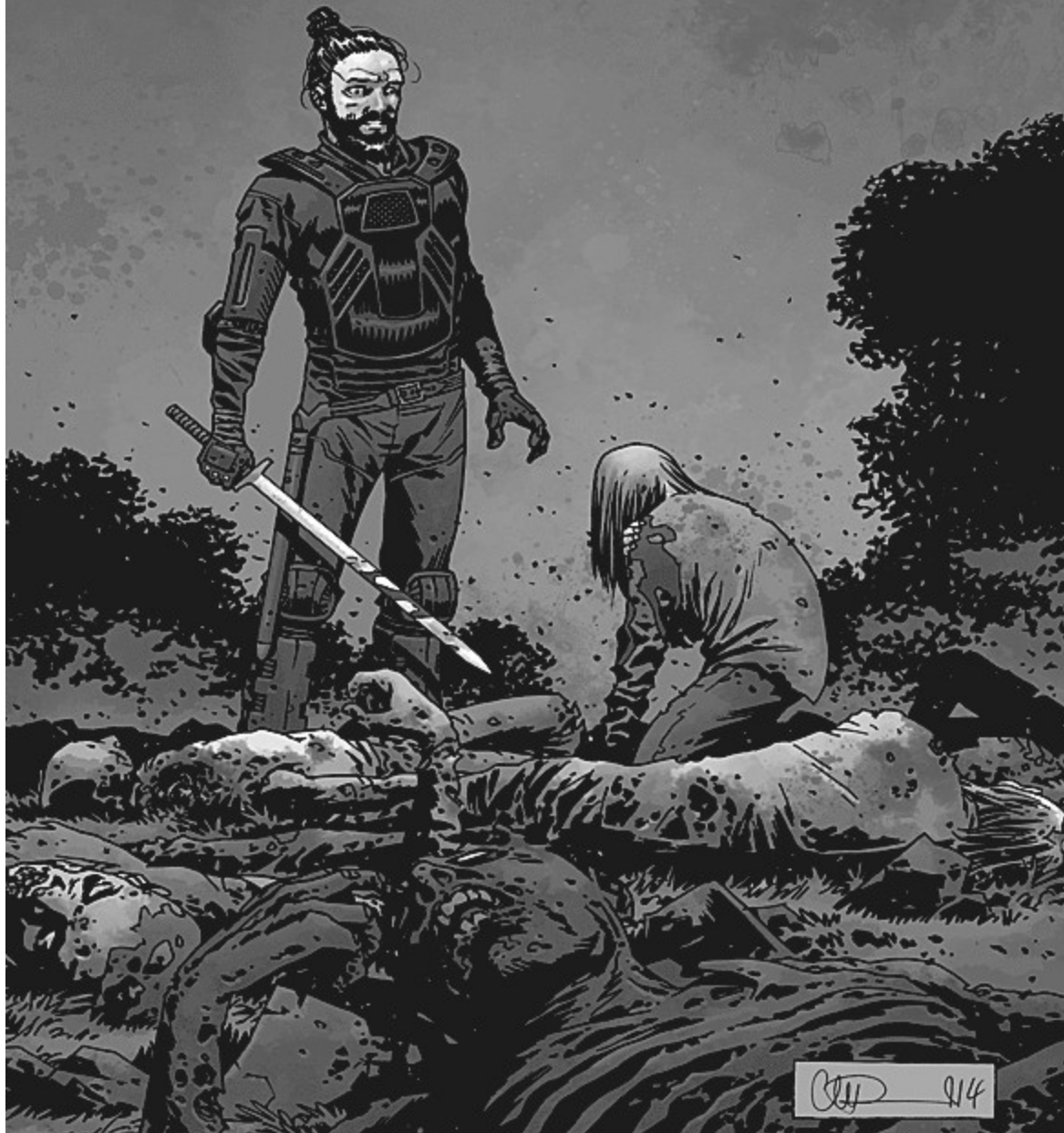


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STEFANO GAUDIANO

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CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While inspecting the Hilltop's northern border, Jesus learns that one of his patrol hasn't been heard from since morning. Venturing out, Jesus takes a group to search for the missing man, only to be savagely attacked by the Whisperers.

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YOU SPEAK...
AND BROKEN
LEGS HURT
YOU...

WHAT
ARE
YOU?



WE ARE
WHISPERERS...



...AND YOU
ARE WHERE
YOU DO NOT
BELONG.



YOU JUST
KILLED MY
FRIEND.

I'M NOT
GOING DOWN
WITHOUT
TAKING MOST
OF YOU WITH
ME.







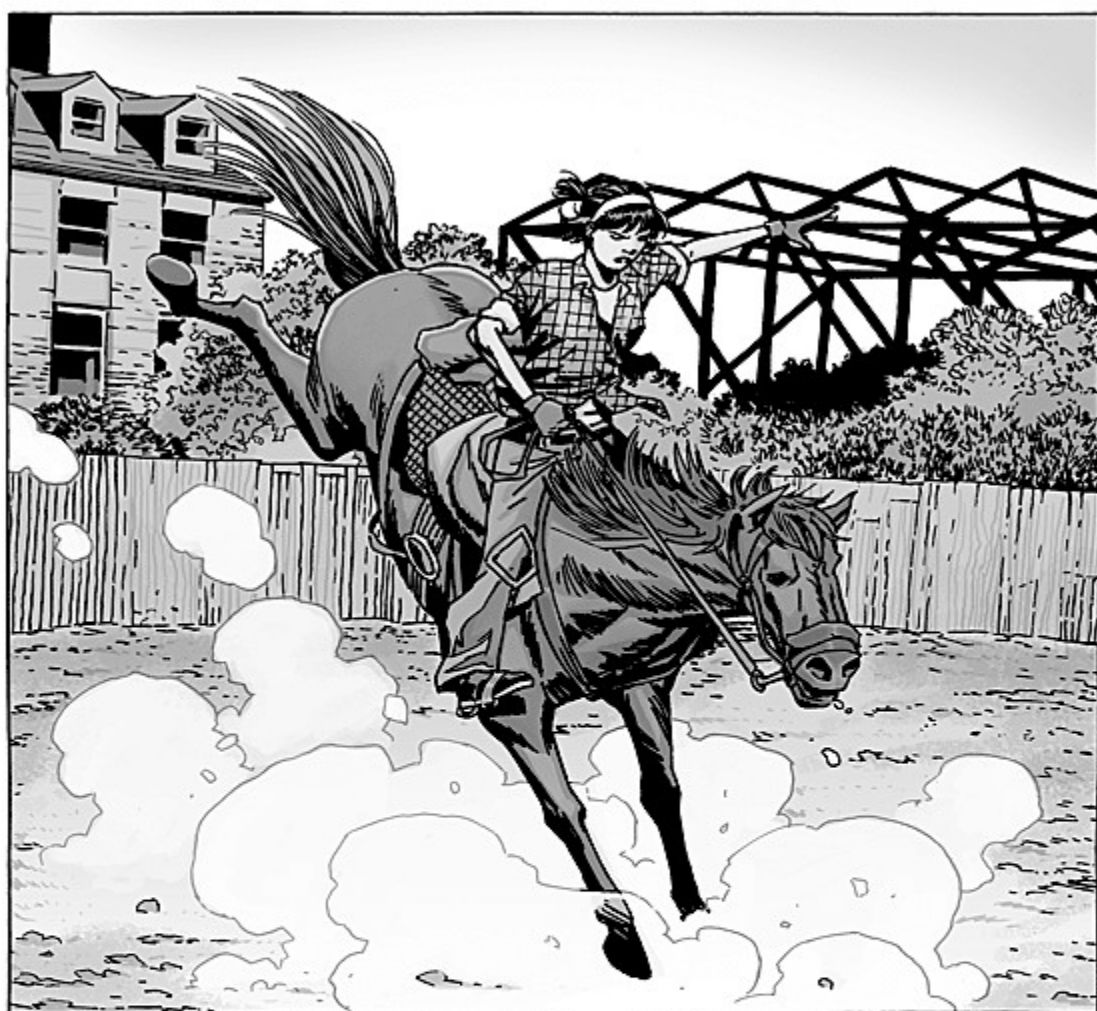




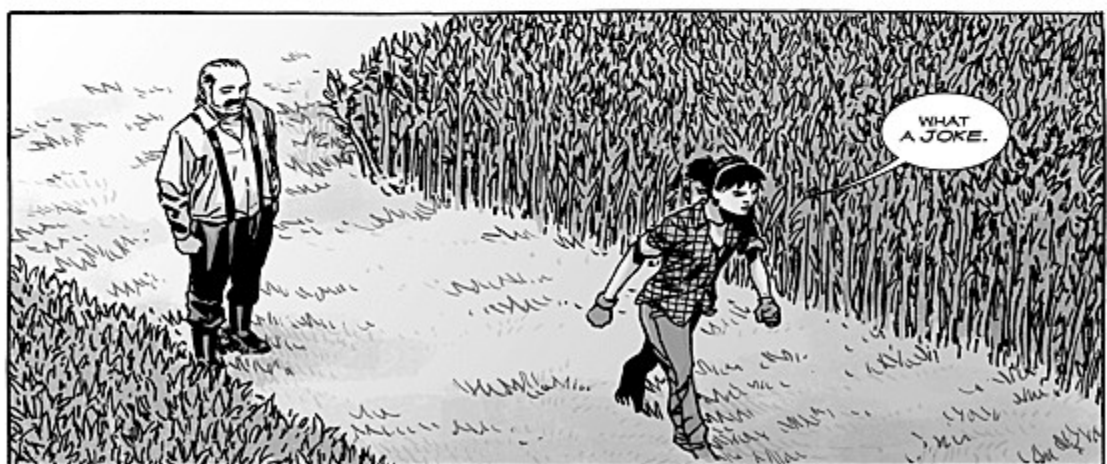


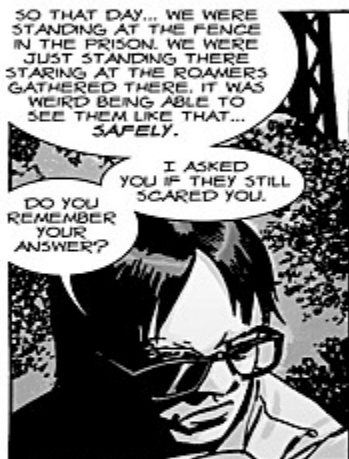






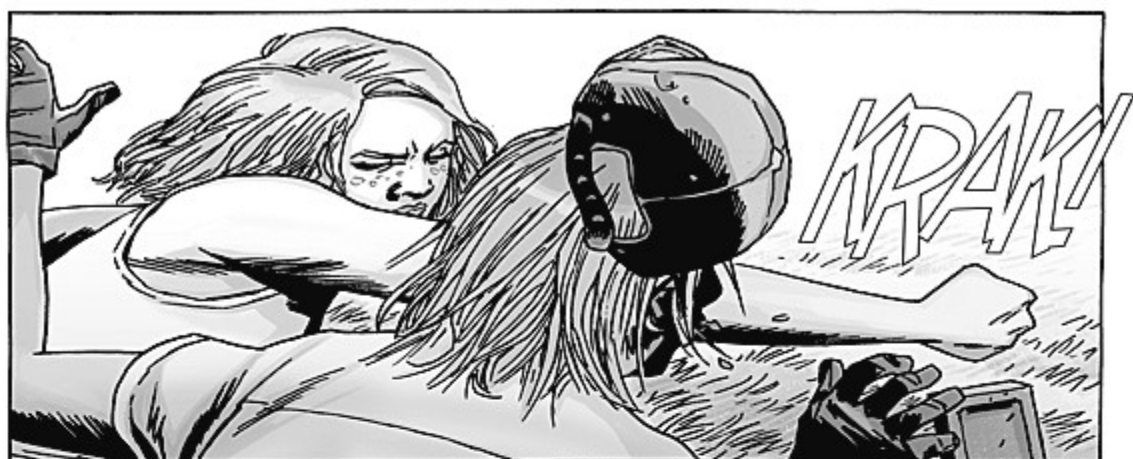


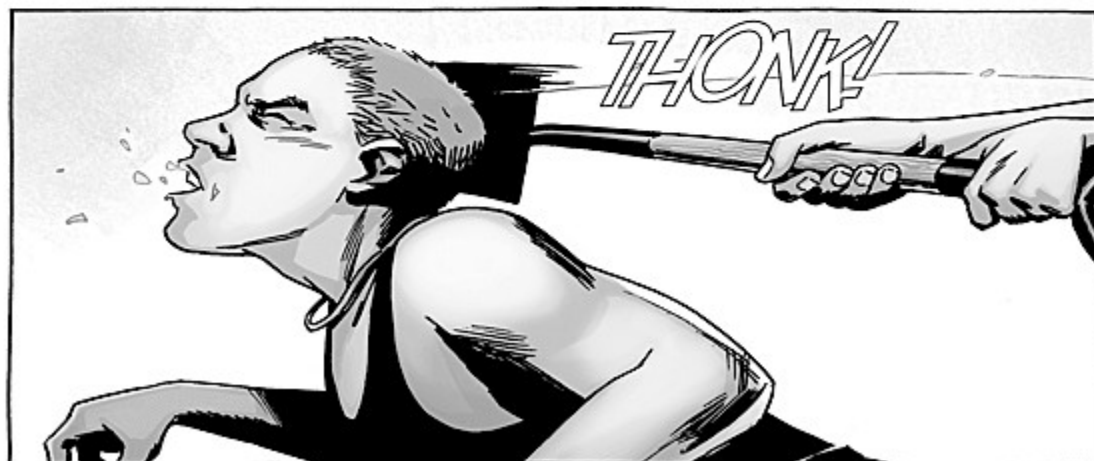
























135: FACE TO FACE

THE WALKING DEAD

SKYBOX EDITION

KIRKMAN ADAMSON GIBBANO RATHBURN



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Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Barely surviving the Whisperer attack, Jesus rescues Darius and takes one of their attackers prisoner. Back at the Hilltop, two boys looking for some revenge blindside Carl and Sophia. Carl retaliates by savagely beating them with a shovel.

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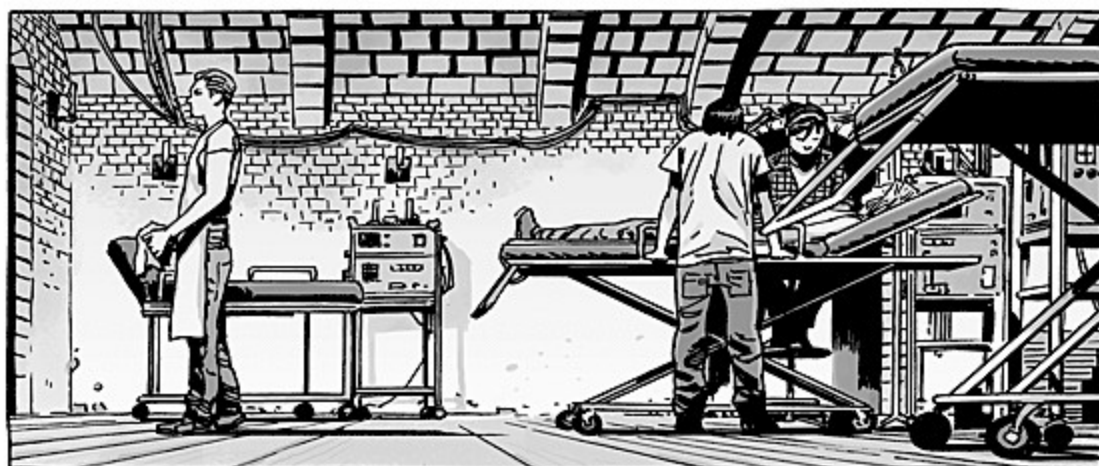
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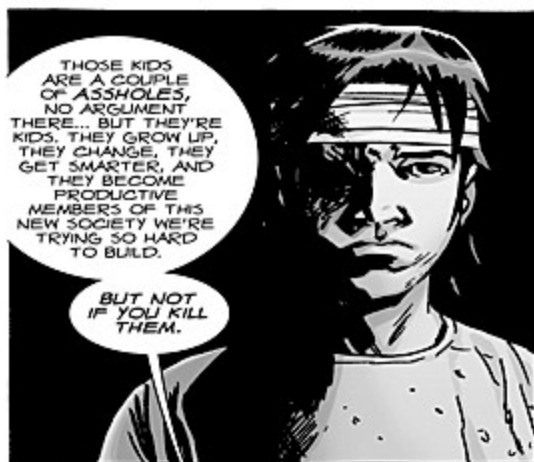




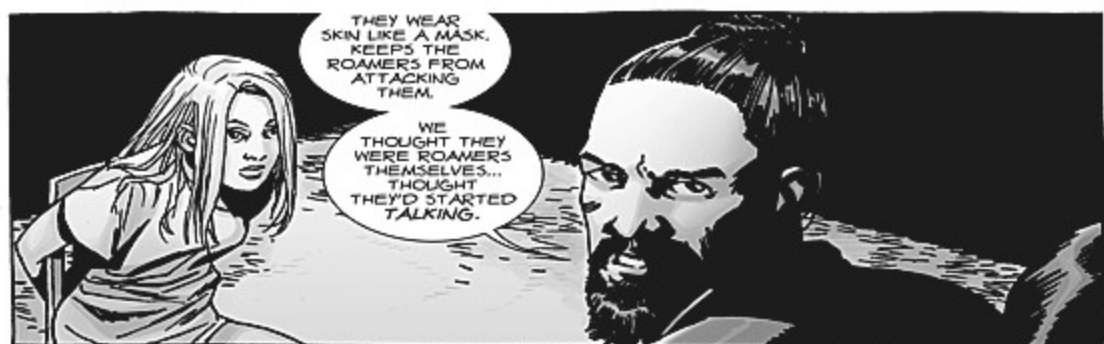
























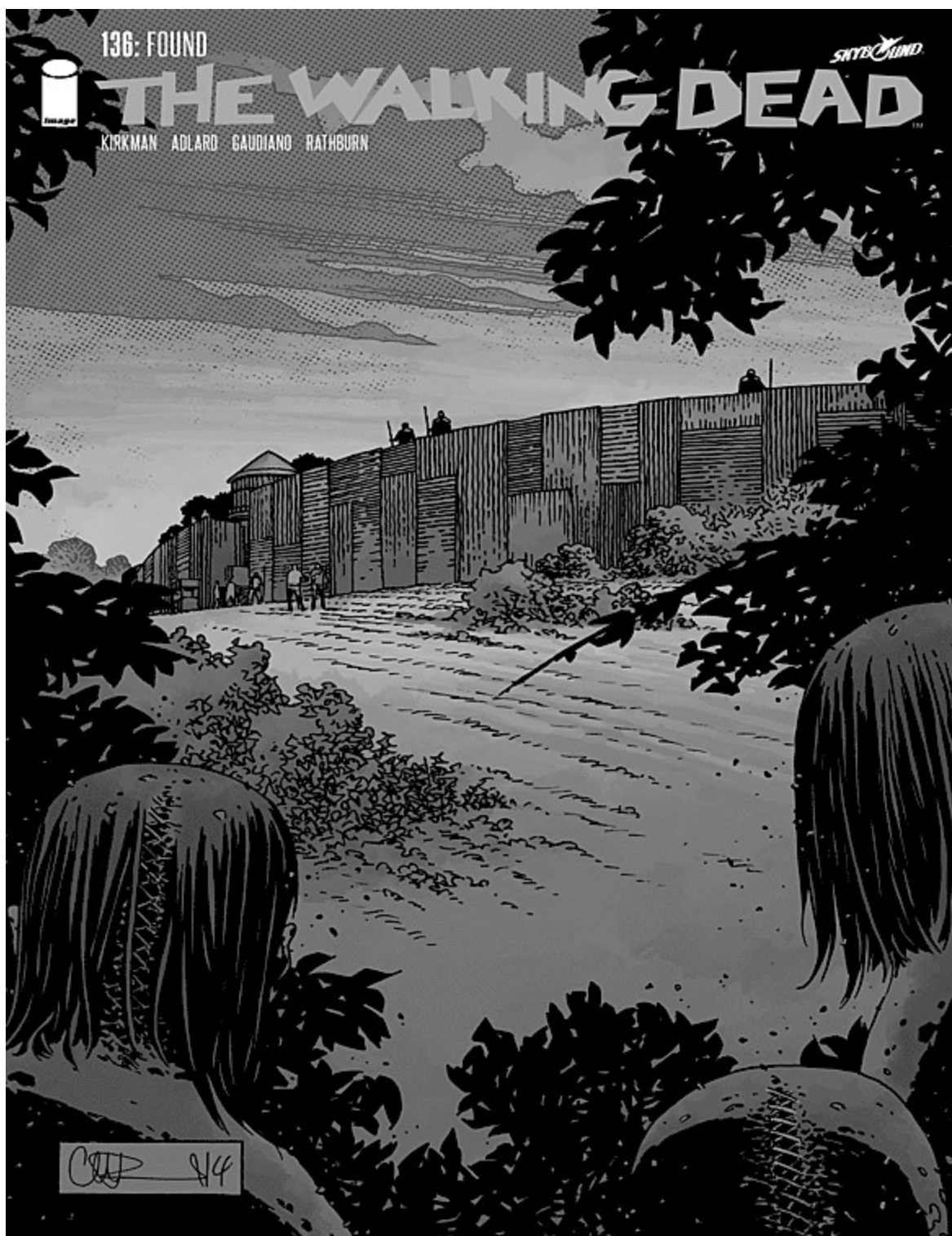
136: FOUND



THE WALKING DEAD

SKYBOUND

KIRKMAN ADLARD GAUDIANO RATHBURN



CGP 8/4

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Previously:

The parents of Carl and Sophia's attackers demand justice. While Maggie doesn't want to rush to judgement, she places Carl in a cell for his own safety. Right next to Lydia, the young Whisperer Jesus captured. Meanwhile, Gregory suggests the easiest way to deal with the parents' problems...

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NOW YOU GET COLD FEET?
YOU'VE BEEN COMPLAINING
ABOUT HER FOR MONTHS.
NOW THAT I'VE PRESENTED
A SOLUTION, YOU'RE GOING
TO FREAK OUT
ON ME?



NOBODY
EVER SAID
ANYTHING ABOUT
KILLING ANYONE.
YOU'RE TAKING IT
TOO FAR,
GREGORY!

AM I? DANTE AND HIS MEN ARE
LEFT OUT IN THE WILD WITH NO
HELP ON THE WAY! THE BOY WHO
ALMOST KILLED YOUR SONS... HE'LL
BE AT DINNER TONIGHT. YOUR
SONS WILL ALWAYS BE
IN DANGER.



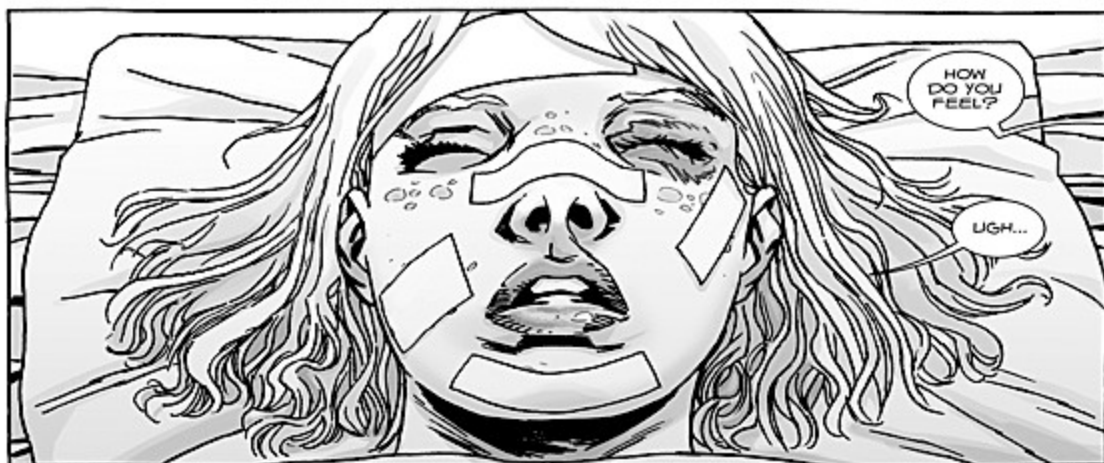














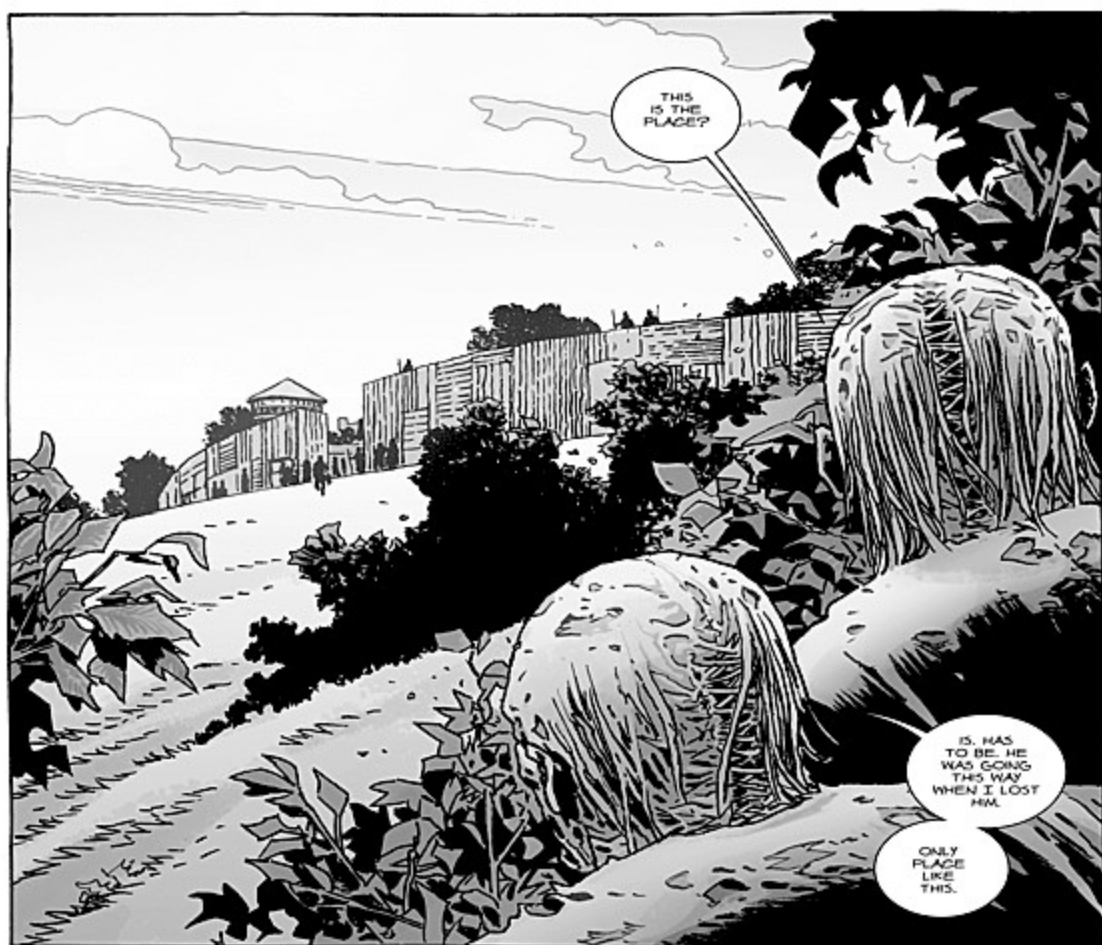




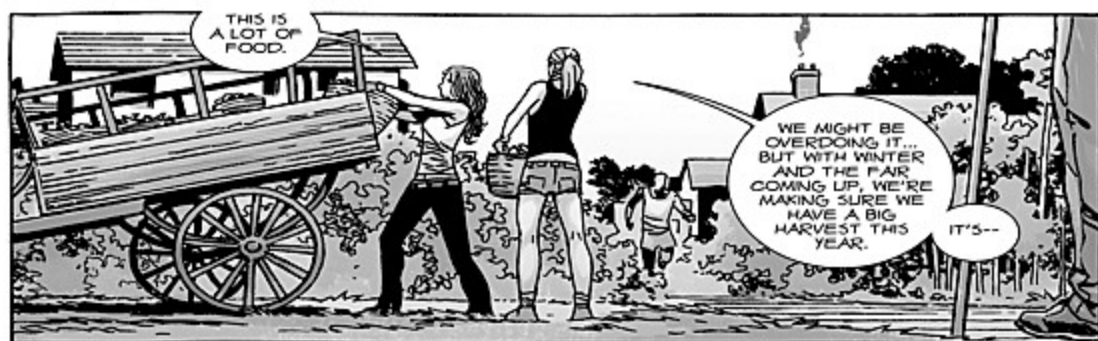




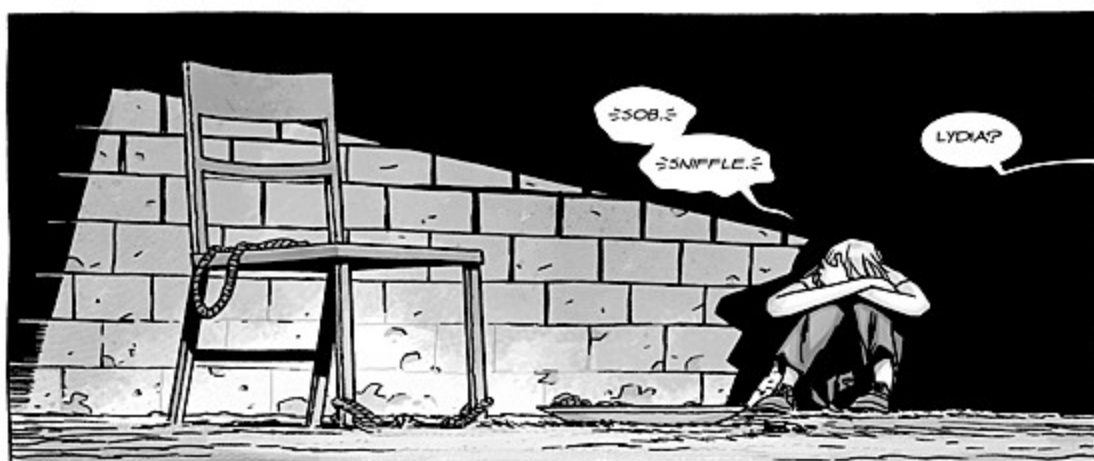




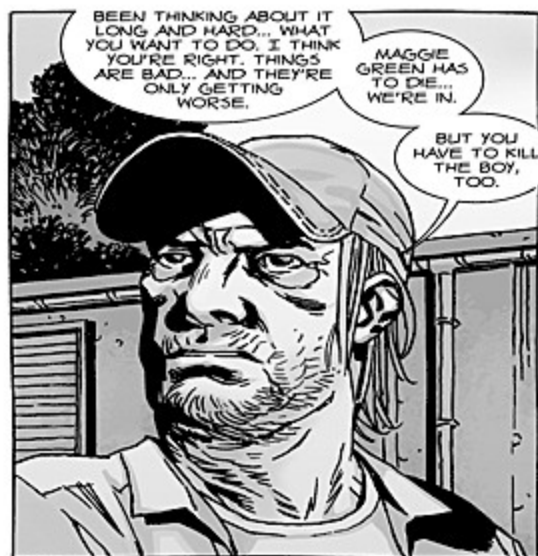
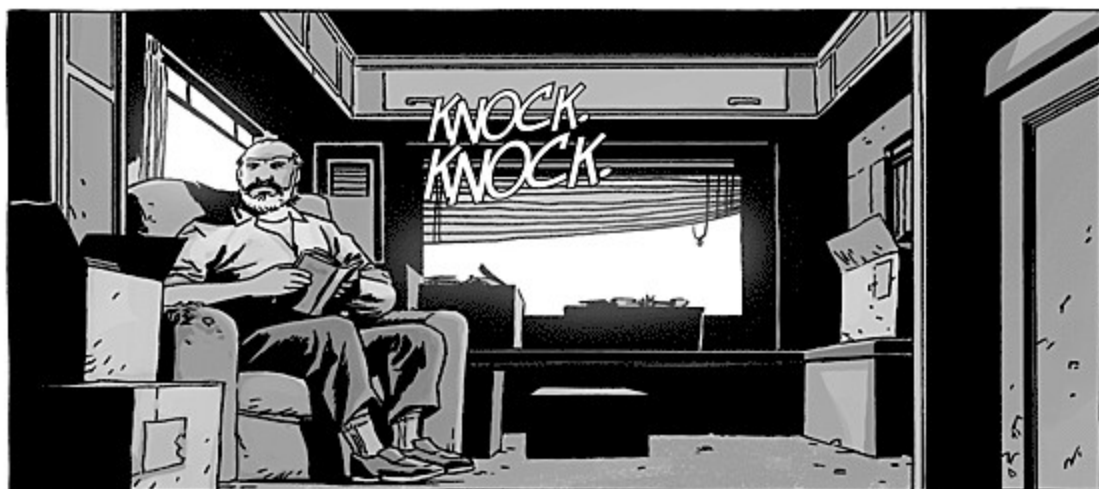
















137: A FUTURE UNCERTAIN



THE WALKING DEAD

SKYBOUND

KIRKMAN ADLARD GAUDIANO RATHBURN

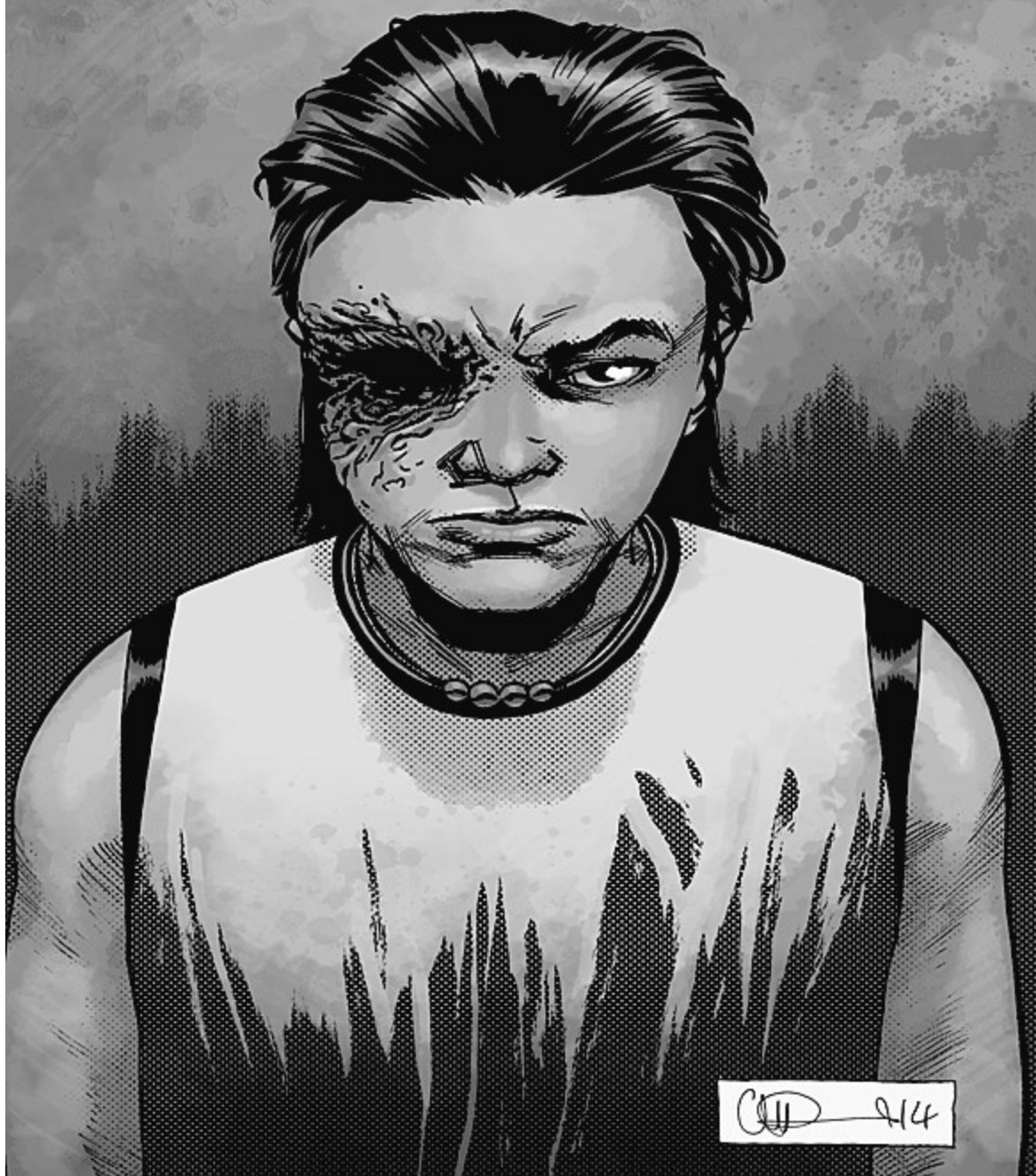


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STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

While serving time in lock-up, Carl and Lydia bond over their experiences growing up in this new world. Meanwhile, Sophia wakes up from her coma, confirming Carl's self-defense story. Maggie releases him from his cell, but he returns to give Lydia a parting gift: his cowboy hat.

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editorial director

Shawn Kirkham

director of business development

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MY HUSBAND SAW CARL-- HE'S OUT! FREE AND CLEAR! YOU LIED TO US!

LET'S ALL TAKE IT DOWN A LEVEL. I SAID CARL WILL BE PUNISHED, AND I MEANT IT... BUT I'M NOT GOING TO LOCK HIM UP.



I'M ALSO STARTING TO GET A BETTER PICTURE OF WHAT HAPPENED. SO WE'LL TALK ABOUT WHAT WE'RE GOING TO DO WITH YOUR SONS WHEN THEY GET TO FEELING BETTER.

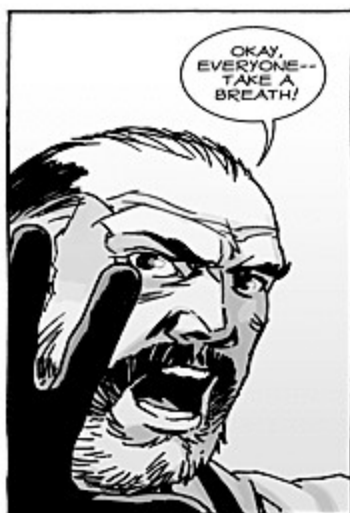
WHAT THE HELL DOES THAT MEAN?

ARE YOU FUCKING JOKING? IS THAT A JOKE?! YOU CAN'T FUCKING BE SERIOUS!



I HONESTLY THINK IT'S TIME TO START DISCUSSING RELOCATION.

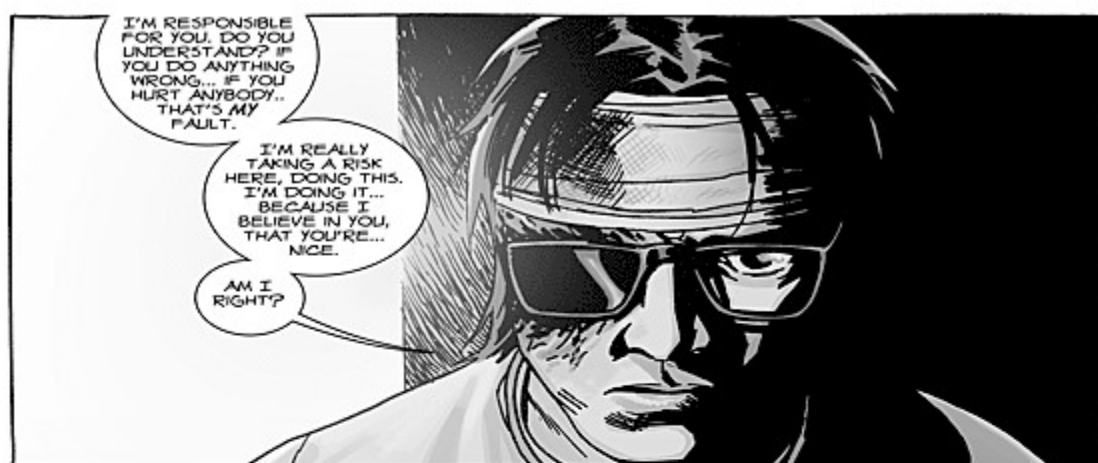






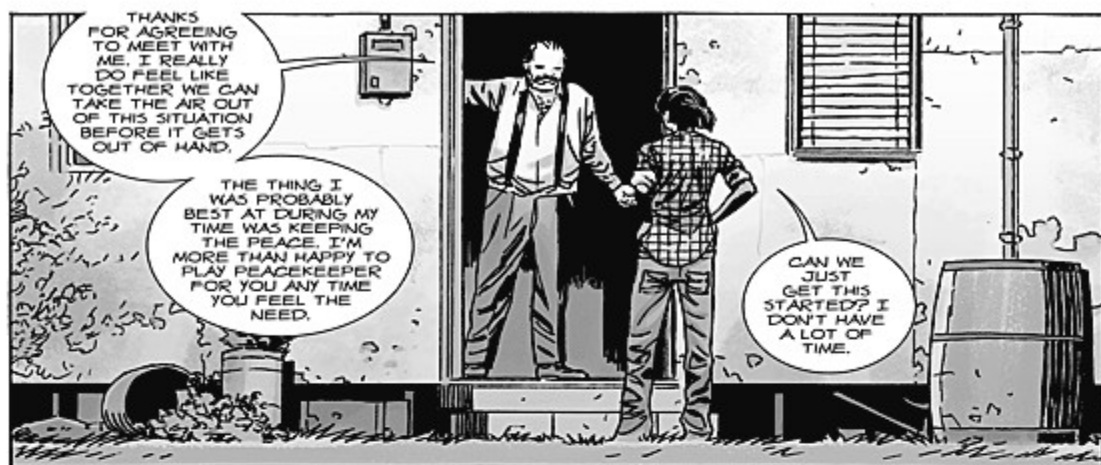


















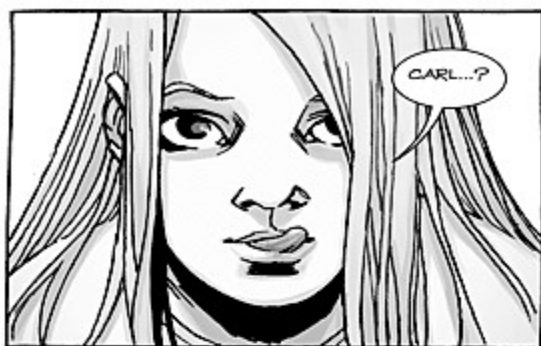














138: CONFRONTATION



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CW 9/4

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Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Lydia is released from jail under Carl's watch, and he warns her that if she hurts anyone, he'll kill her. But as they spend some time alone together, they get a lot closer than Carl could've expected. Meanwhile, Maggie's sit-down with Gregory to discuss peace in Hilltop turns out to be a ruse as he poisons Maggie's drink.

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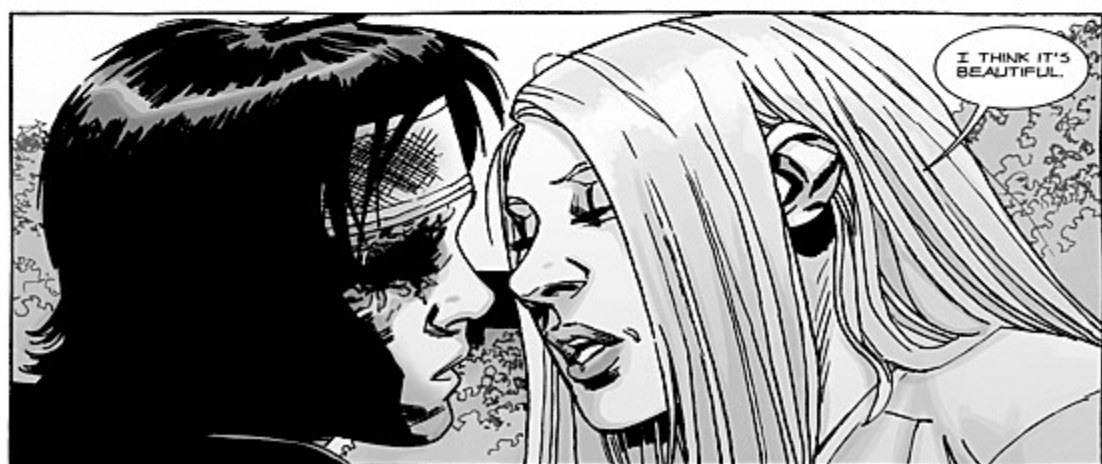
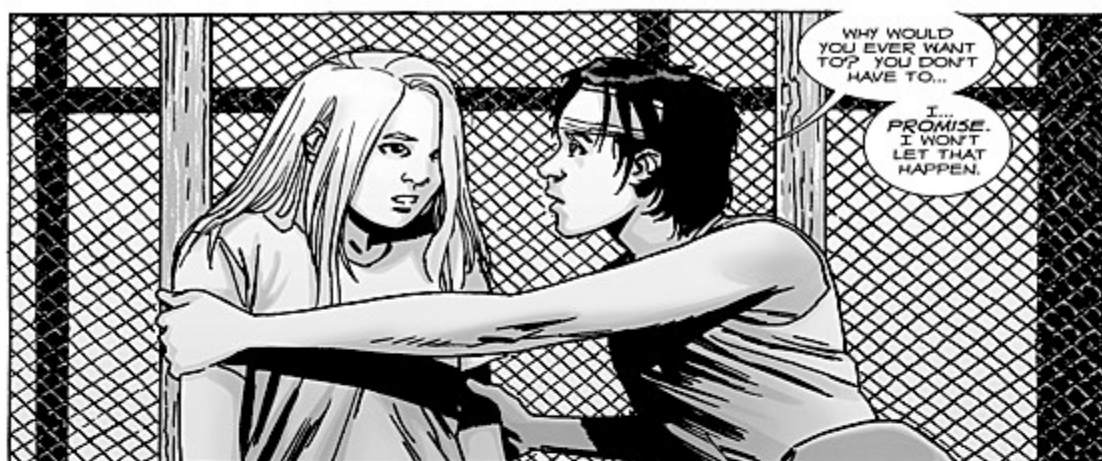






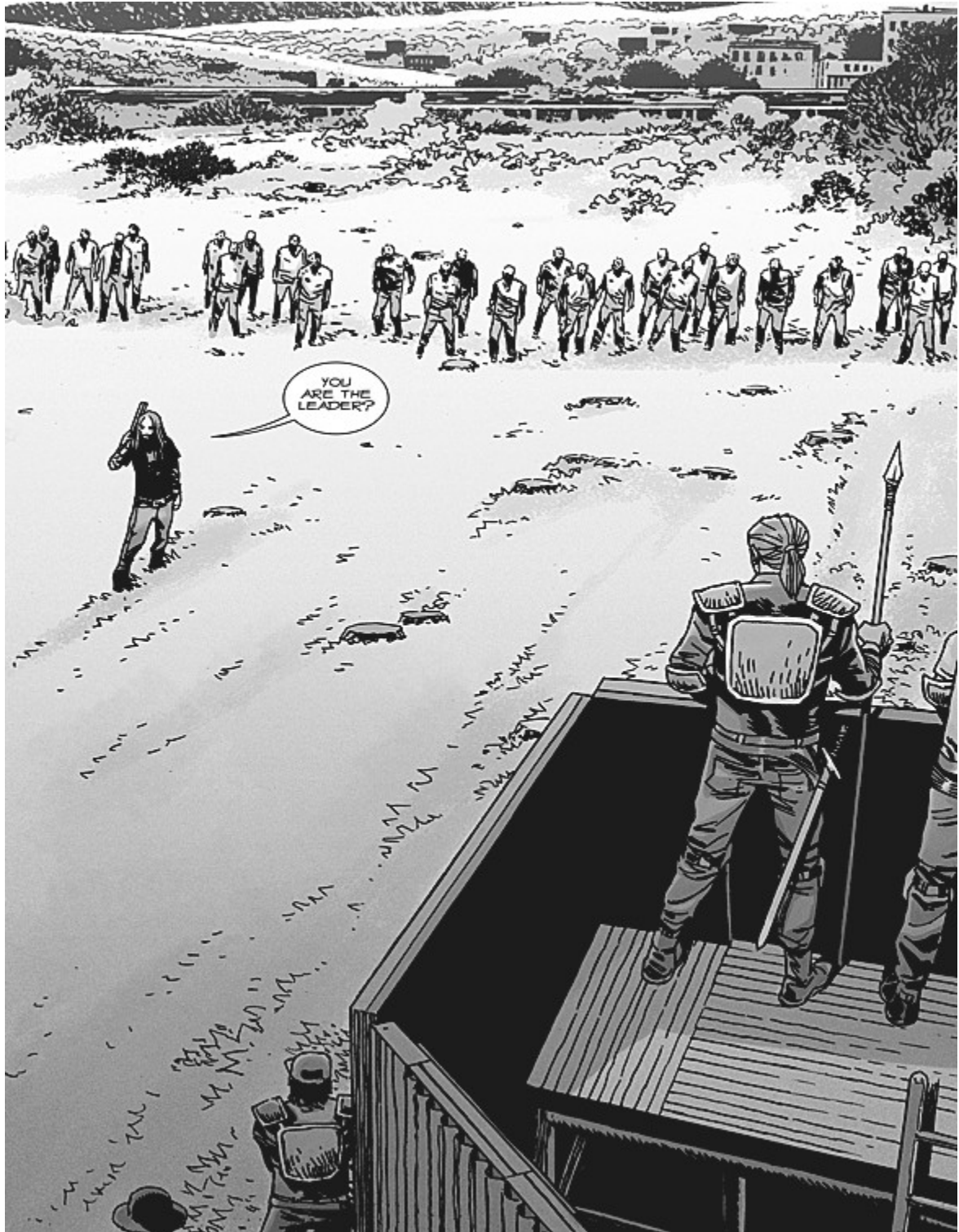










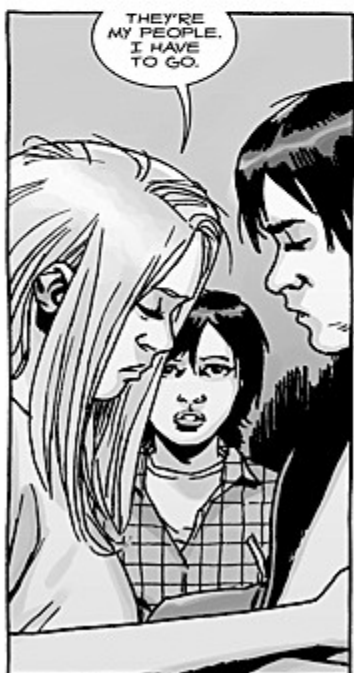






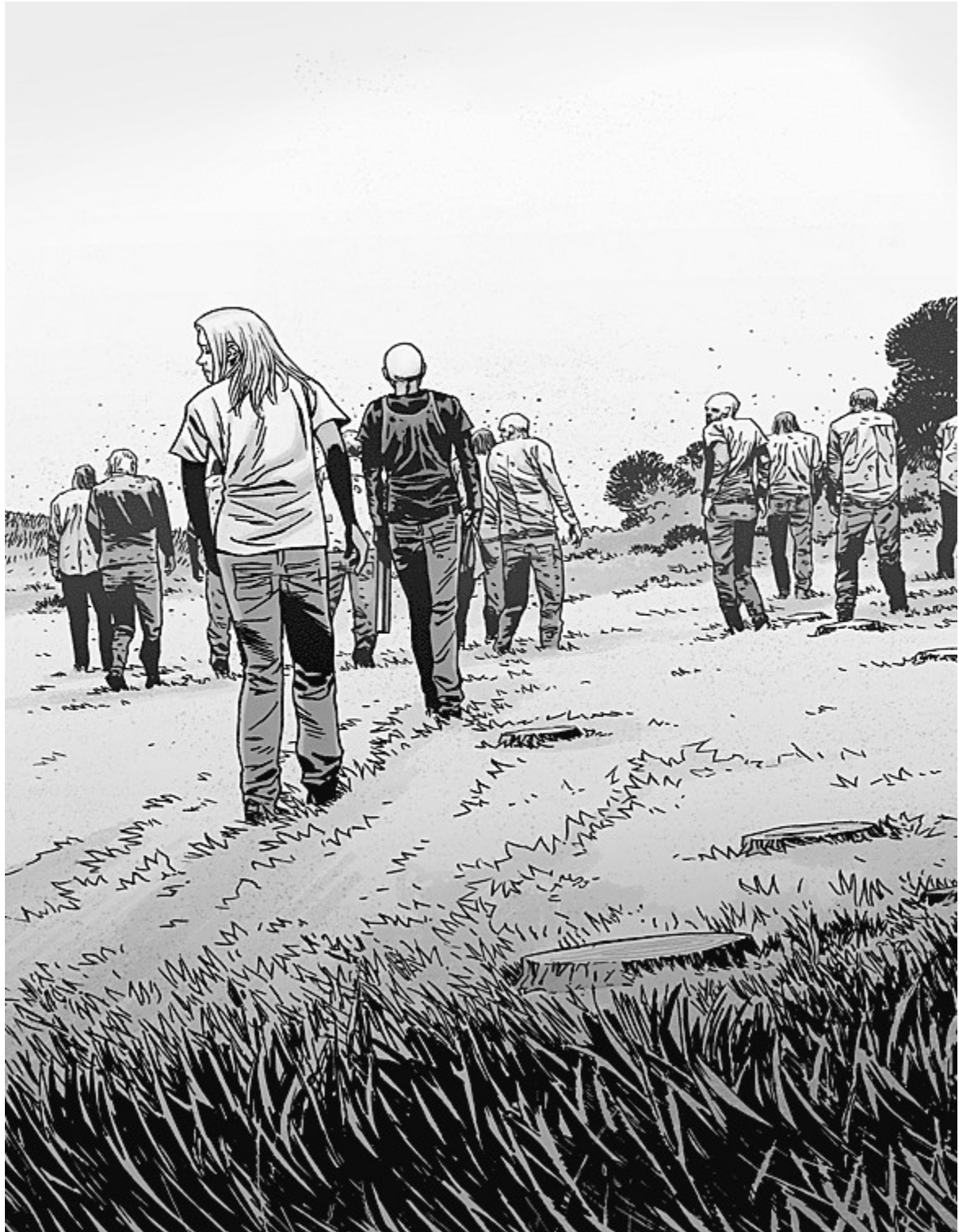






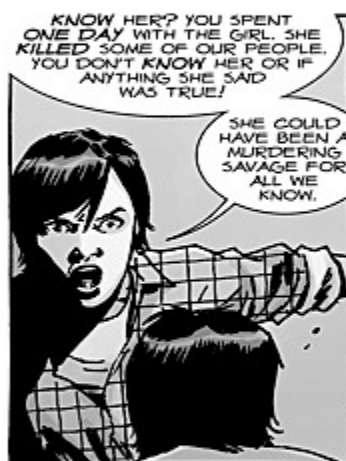




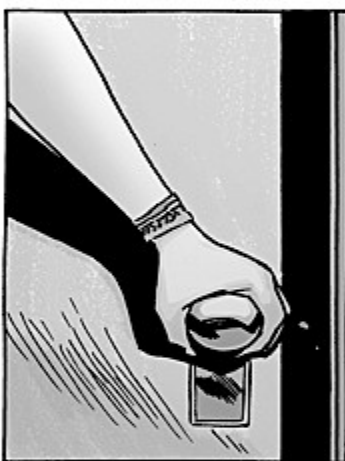




I TOLD YOU SHE WAS IN DANGER. I TOLD YOU SHE DIDN'T WANT TO GO BACK. THEY MADE HER DO THINGS AGAINST HER WILL.











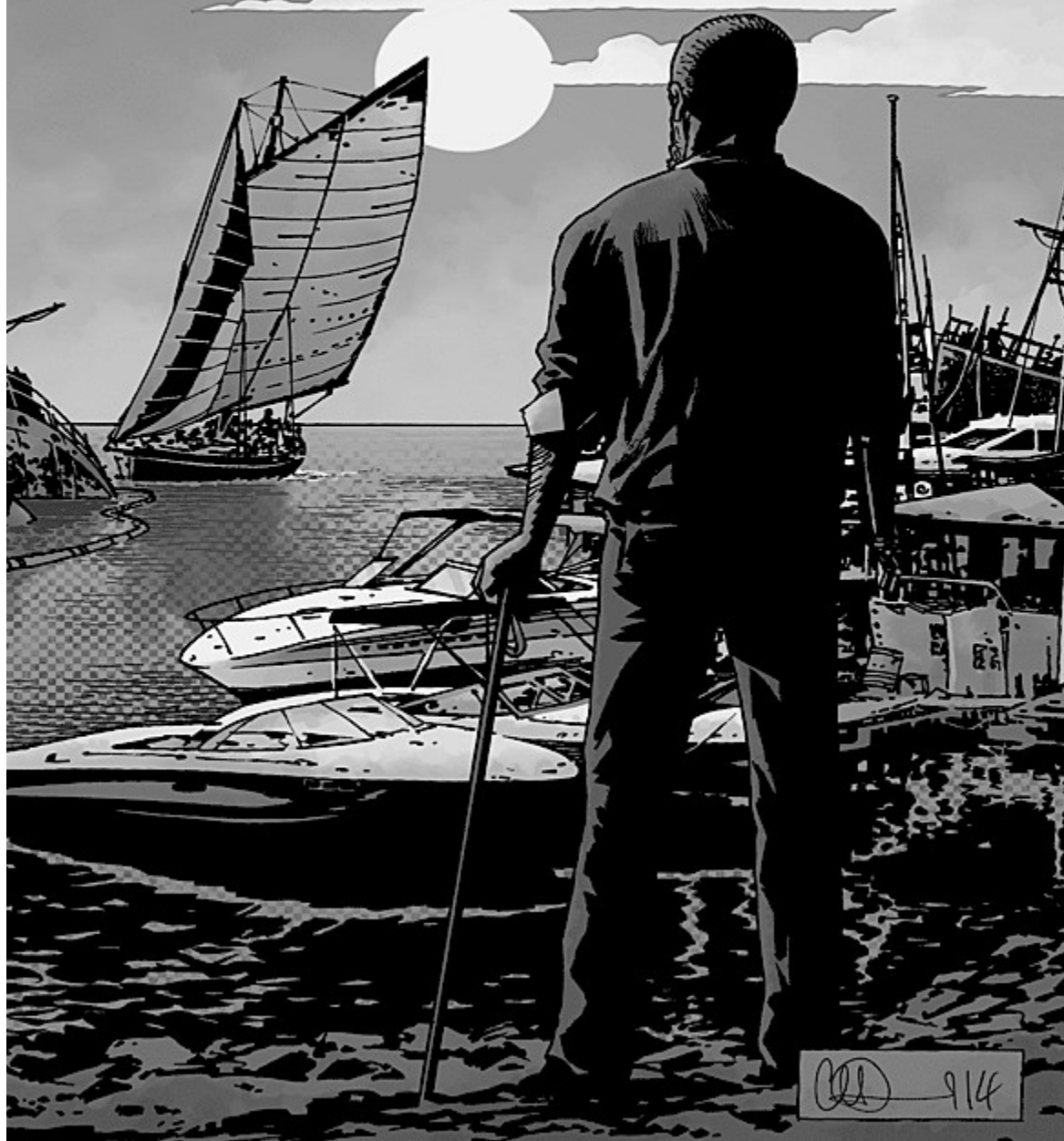
139: FROM THE EDGE OF THE WORLD



SINCE 1982

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



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IMAGE COMICS PRESENTS

THE WALKING DEAD

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CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

The Whisperers arrived at Hilltop, led by Alpha. She demanded the return of her daughter, Lydia, in exchange for Dante and the other men she'd captured. Infuriated by the exchange, Carl snuck off into the woods to follow the Whisperers and save Lydia.

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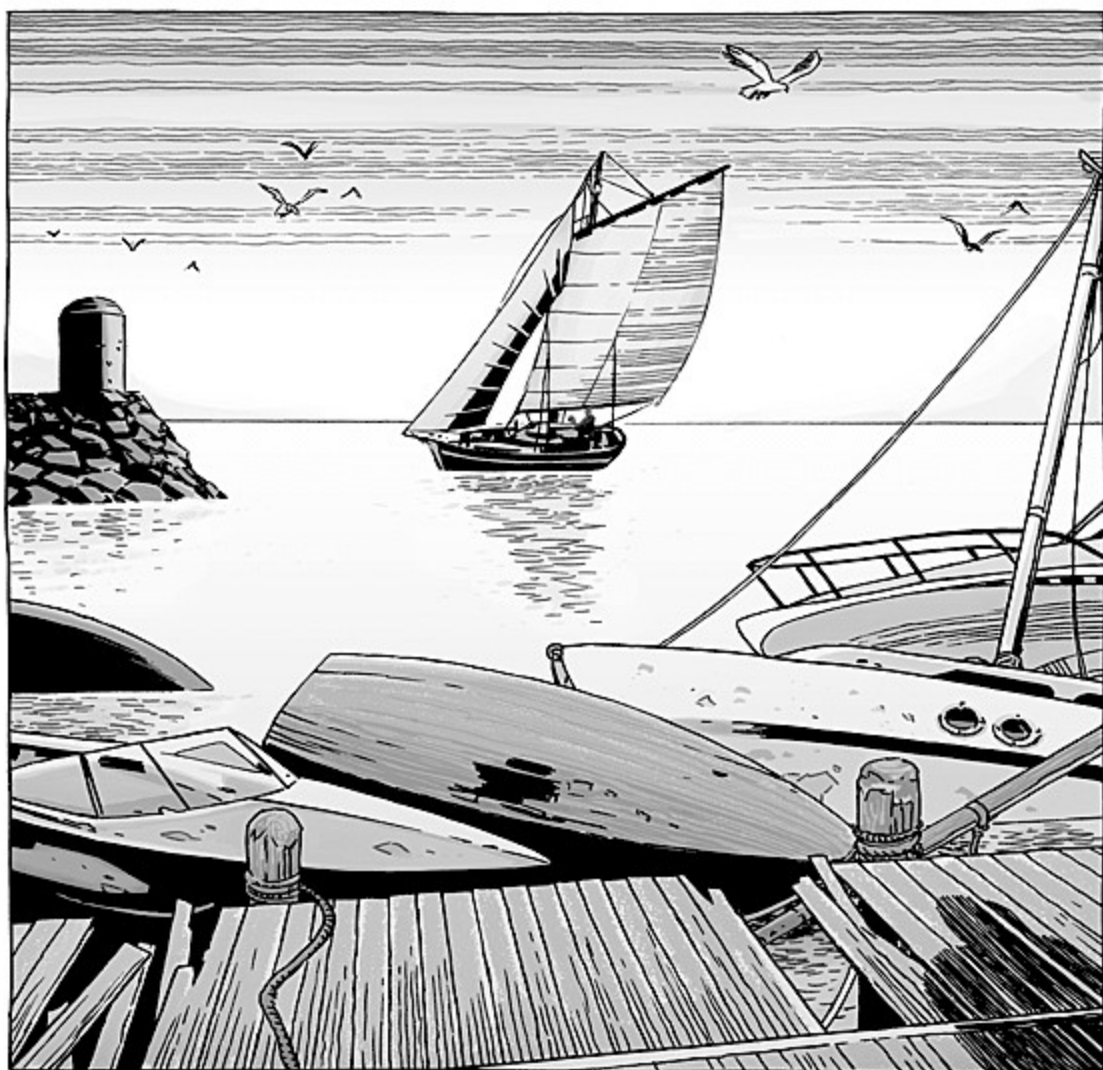


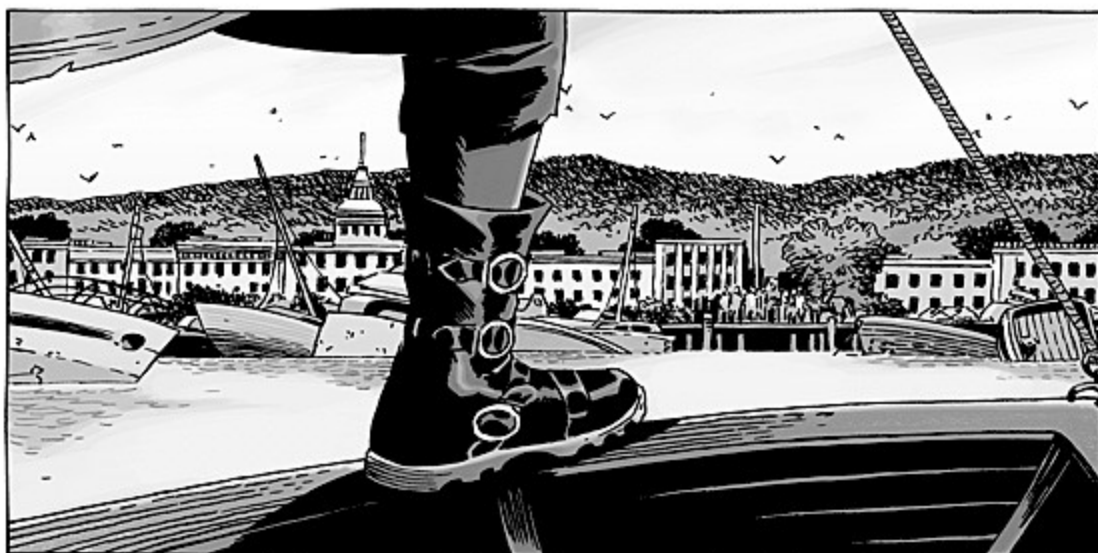














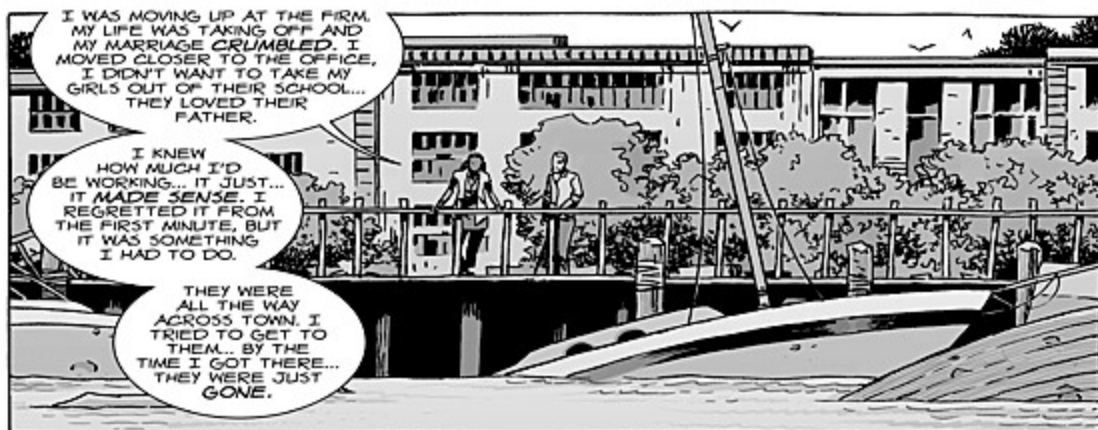
















140: LIFE AND DEATH



THE WALKING DEAD

SKETCHBOOK

KIRKMAN ADLARD GAUDIANO RATHBURN



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THE WALKING DEAD

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RUS WOOTON

Letterer

DAVE STEWART

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SEAN MACKIEWICZ

Editor

Previously:

While trailing the Whisperers, Carl is discovered by Alpha. Down by the harbor, Rick and Ezekiel exchange goods between their communities. And await Michonne, who returns from sea with her crew. Though happy to see Rick, she has no desire to rejoin Alexandria ever again.

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GET WORD TO DWIGHT
THAT WE'RE GOING TO
NEED MORE SALT. WE BARELY
HAVE ENOUGH FOR THE NEXT
TRIP, AND WE TRIED TO GO
LIGHT ON THIS HALL TO
CONSERVE.



JUST SEND HIM
SOME UNPRESERVED
FISH. HE'LL GET THE
MESSAGE.

I'LL
LET HIM
KNOW.



YOU'RE NOT GOING
BACK OUT, ARE
YOU? I'D HOPED TO
SEE YOU AT THE
FAIR.



YOU REALLY
THOUGHT THAT
WOULD HAPPEN?
PETE'S GOING. I'LL
PROBABLY JUST
HANG AROUND
HERE.

Y'KNOW...
CARL WOULD
REALLY LIKE
TO SEE
YOU.



I'D LIKE
TO SEE
HIM,
TOO.



OKAY,
THEN!



WE'LL
SEE.





I'M NOT
SUPPOSED TO
BE HERE. I'M
INNOCENT! I
DID NOTHING
WRONG!

I'VE BEEN
ADVISING
MAGGIE THIS
WHOLE TIME.
EVERY MOVE SHE'S
MADE HAS BEEN
UNDER MY DIRECTION!
SHE WAS WORRIED
PEOPLE WERE GOING
TO FIND OUT--THAT
HER POSITION
WOULD BE
THREATENED!

I WOULD
NEVER HAVE
REVEALED
MYSELF! I'M NOT
A GLORY SEEKER!
I WAS HAPPY TO
HELP HER
LEAD!

SHE DIDN'T
BELIEVE ME!
SHE'S DOING THIS
TO DISCREDIT ME!
SHE'S FRAMING ME
FOR AN ATTEMPT
ON HER LIFE--I
COULDN'T HURT
A FLY.

I WAS
FRAMED!





HE'S ON YOUR SIDE. JESUS ALWAYS HATED ME!

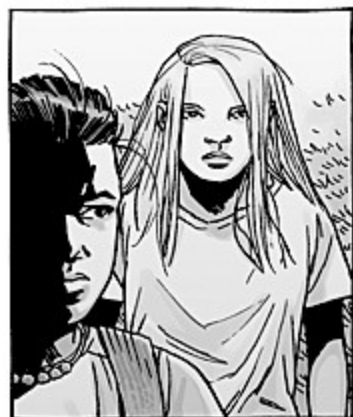


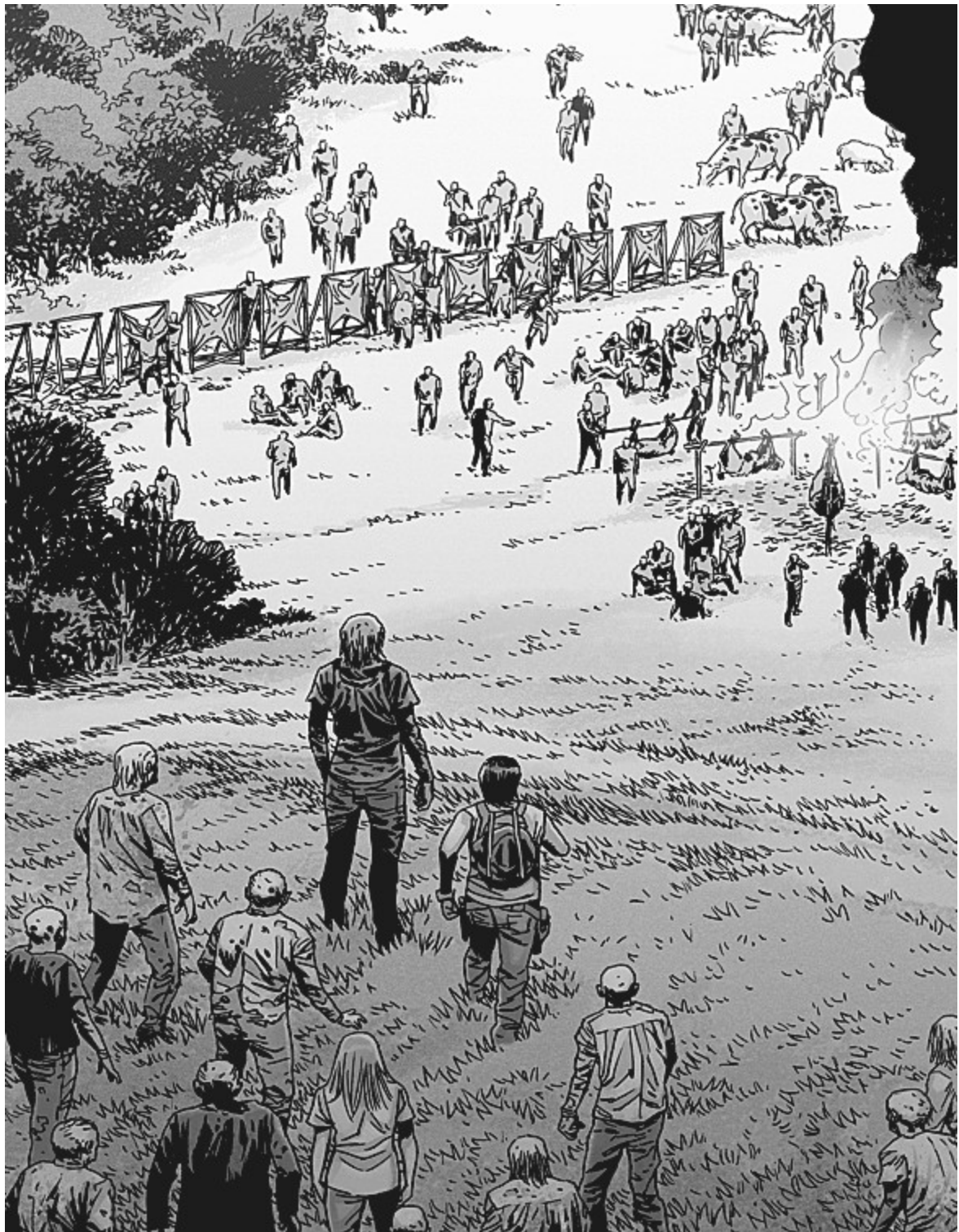


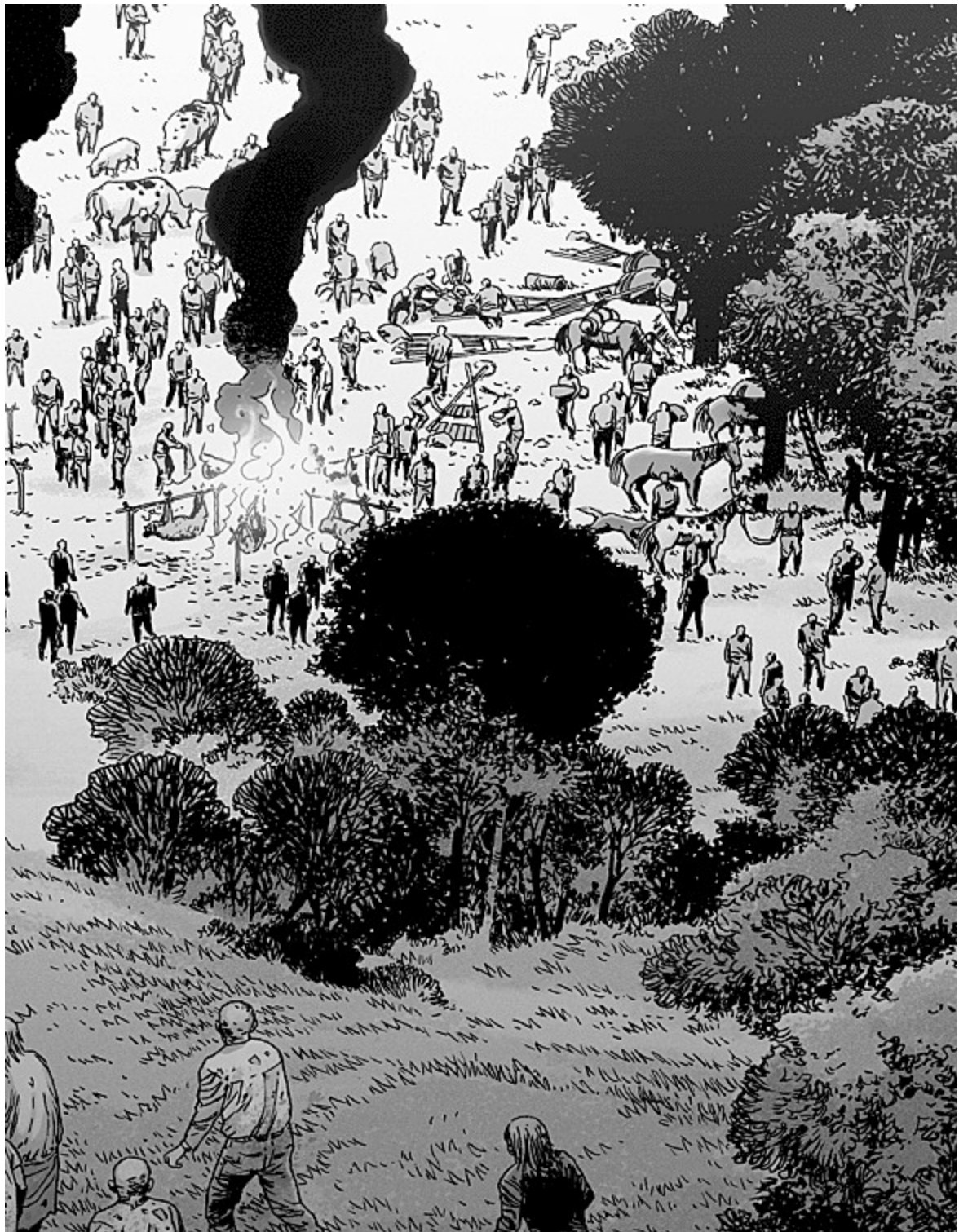




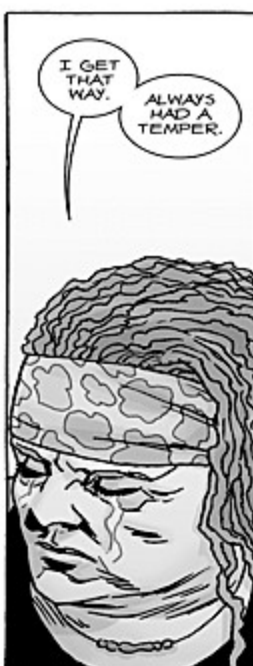


















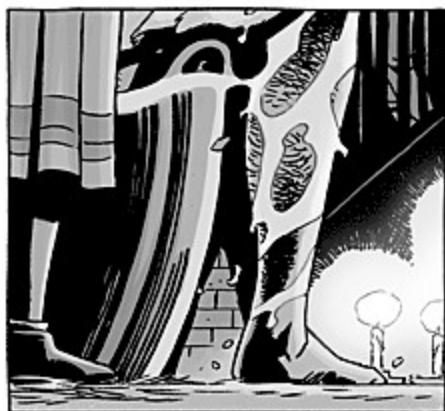








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